John Dillon Scholarship For Printmaking

Description:
The Department of Art and Art History awards the Dillon Scholarship to a student who is a Studio Art major with an emphasis in Printmaking. The Scholarship was created through the generous donations of friends, colleagues, students and former students of Professor John Dillon who taught Printmaking within the Department from 1972 to 1997.

Application deadline: the first Wednesday of February

Requirements
1. Completed Department Scholarship Application Form.
2. A representative portfolio (minimum of 10 and up to 15 images). Portfolio details are found on the application form. The portfolio should emphasize works in printmaking.

Rules governing the award and tenure of the scholarship
1. Preference will be given to majors in art student with a focused interest in printmaking.
2. The applicant must have at minimum an academic record of a 2.75 GPA overall and 3.0 average in all art courses.
3. The faculty of the Department of Art and Art History will choose the John Dillon Scholarship for Printmaking from among the applicants. If there is no applicant who is qualified based on the judgment of the faculty, no scholarship will be granted.
4. The scholarship will be paid in the subsequent semester of the award being announced, either summer of fall term as to the student’s preference.
5. Preference will be given to full-time students registered for at least twelve semester hours for the term for which the scholarship is paid. A student using the award in the summer term must be registered for 9 semester hours.
6. If the student withdraws in a term for which they receive a stipend, or fails to maintain a “C” average, any balance of the scholarship will not be paid.