American Literature II
1865-Present
EH 224-2EA – Ms. Santiago – Fall 2012

Tentative Daily Syllabus

*Last day to withdraw: Friday, October 26, 2012*

UNIT 1: Transformation, Regionalism, Realism, Naturalism
1865-1914

R 8/16

Course Overview/Introduction

T 8/21

Introduction to American Literature 1865-1914 (3-19); Walt Whitman, from Song of Myself, poems 1, 3, 6, 7, 8, 9, 10, 11, 15, 16, 17, and 24 (20; 21-39) and from Democratic Vistas (86-89)

R 8/23

Emily Dickinson, poems 236, 339, 479, and 1263 (89; 93+)

T 8/28

Mark Twain “The War Prayer” (118; 334-336); William Dean Howells, “Editha” (374-385); “Realism and Naturalism” (902-903)

Assigned: Essay 1

R 8/30

Charles W. Chesnutt, “The Wife of His Youth” (698; 706-714)

T 9/4

Charlotte Perkins Gilman, “The Yellow Wall-paper” (790-803) and “Why I Wrote ‘The Yellow Wall-paper’?” (804); Kate Chopin, “The Story of an Hour” (550; 555-557)

R 9/6

Jack London, “To Build a Fire” (1042; 1047-1058)

UNIT 2: Doubt, Modern Experimentation, Harlem Renaissance
1914-1945

T 9/11

Introduction to American Literature 1914-1945 (3-22); Susan Glaspell, Trifles (252-262)

R 9/13

Ezra Pound, “In a Station of the Metro” (314; 318) and from “A Retrospect” (341-343); William Carlos Williams,
“The Red Wheelbarrow,” “This Is Just to Say,” and “A Sort of Song” (302; 309-10)

T 9/18 E. E. Cummings, “Buffalo Bill’s,” “next to of course god america i,” and “anyone lived in a pretty how town” (636; 640+)

R 9/20 Claude McKay, “America” and “The Lynching” (480; 483, 484)

Due: Essay 1


R 9/27 Ernest Hemingway, “Hills like White Elephants” (handout); Carlos Bulosan, “Be American” (handout)

T 10/2 William Faulkner, “Barn Burning” (695; 800-812)

R 10/4 Langston Hughes, “Song for a Dark Girl,” “Visitors to the Black Belt” and “Theme for English B” (869; 874+)

T 10/9 Midterm Exam

Thurs - Sun 10/11-14 FALL BREAK 😊

UNIT 3: Globalization, Speaking from the Margins, Social Protest, Postmodernism 1945-Present

T 10/16 Introduction to American Literature since 1945 (3-19); Gwendolyn Brooks, “kitchenette building” and “the mother” (322-324)

Assigned: Essay 2

R 10/18 Theodore Roethke, “My Papa’s Waltz” (37; 42); Randall Jarrell “The Death of the Ball Turret Gunner” (174; 177)

T 10/23 Arthur Miller, Death of a Salesman Act I (236-268)

R 10/25 Death of a Salesman Act II and Requiem (268-303)

[Last Day to Withdraw is Friday, October 26]

T 10/30 James Baldwin, “Going to Meet the Man” (423-436)
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<tr>
<th>Date</th>
<th>Assignment</th>
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<td>R 11/1</td>
<td>Donald Barthelme “The Balloon” (603-608)</td>
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<td>T 11/6</td>
<td>Toni Morrison, “Recitatif” (608-623)</td>
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<td>R 11/8</td>
<td>Leslie Marmon Silko, “Lullaby” (1049-1056); Louise Erdrich, “Dear John Wayne” (1139-1141)</td>
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<td>T 11/13</td>
<td>Li-Young Lee, “The Gift” and “Persimmons” (1165-1169); Yusef Komunyakaa, “My Father’s Love Letters” (1042-1045)</td>
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<td><strong>DUE: ESSAY 2</strong></td>
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<td>R 11/15</td>
<td>Sandra Cisneros, “Woman Hollering Creek” (1130-1139)</td>
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<td>T 11/20</td>
<td>Junot Díaz, “Drown” (1239-1248)</td>
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<td><strong>THURS - SUN 11/22-25  NO CLASS—THANKSGIVING HOLIDAYS</strong></td>
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<td>T 11/27</td>
<td>Sherman Alexie, “This is What it Means to Say Phoenix, Arizona” (1207; 1213-1222) and “Do Not Go Gentle” (HANDOUT)</td>
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<td>R 11/29</td>
<td>Daniel Orozco, “Orientation” (HANDOUT)</td>
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<td>T 12/4</td>
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<td>Final Exam Review</td>
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<td>R 12/6</td>
<td>Weather Make-up Day</td>
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<td>T 12/11</td>
<td>Final Exam 1:30 PM - 4:00 PM</td>
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