Poetry:

*Sundiata: Epic of Old Mali* (Mali)

from *Modern African Poetry*, eds. Gerald Moore and Ulli Beier:

Leopold Sedar Senghor (Senegal)
   “In Memoriam”
   “Totem”

David Diop (Senegal)
   “Africa my Africa”

Birago Diop (Senegal)
   “Omen”

Kofi Awoonor (Ghana)
   “Songs of Sorrow”

John Pepper Clark (Nigeria)
   “Olokun”

Gabriel Okara (Nigeria)
   “Piano and Drums” (revolutionary poetry)

Christopher Okigbo (Nigeria)
   “Water Maid”

Wole Soyinka (Nigeria)
   “Death in the Drum”

from *Nommo: Anthology of Black African and Black American Literature*

Abioseh Nicol (?)
   “The Meaning of Africa”

Aime Cesaire
   Selection from *Notebook of a Return to the Native Country*

Derek Walcott (Barbados)
   Selection from *Omerus* (epic)

Folktales:

from *West African Folktales*

“The Chief’s Daughter” (Burkina Faso)
“How the Ashanti Became Debtors” (Ghana)
“The Two Kings of Mali” (Mali)
“The Creation of the Universe” (Nigeria)
Short Stories:

from *Unwinding Threads: Writings by Women in Africa*

- Fadhma Amrouche (North Africa – The Maghreb)
  “My Mother, My Mother-in-Law”
- Efua Sutherland (Ghana)
  “New Life at Kyerefaso” (revolutionary writing)
- Ama Ata Aidoo (Ghana)
  “The Message”
- Flora Nwapa (Nigeria)
  “This is Lagos”

from *Nommo: Anthology of Black African and Black American Literature*

- Richard Rive (South Africa)
  “Rain”

from *Caribbean New Wave: Contemporary Short Stories*

- Jamaica Kincaid (Antigua)
  “My Mother”
- Earl Lovelace (Trinidad)
  “Shoemaker Arnold”
- Austin Clark (Barbados)
  “A Funeral”

Novels:

- Amos Tutuola (Nigeria)
  *The Palm Wine Drinkard*
- Aryi Kwei Arman (Ghana)
  *The Beautiful Ones Are Not Yet Born*
- Alex LeGuma (South Africa)
  *In the Fog of the Seasons End*
- Kevin Gordon (Jamaican Canadian)
  *Not Yet African*
- Opal Palmer Adisa (Jamaica)
  *It Begins with Tears*
- Ngugi Wa Thiong’o (Kenya)
  *Weep Not, Child*
- Chinua Achebe (Nigeria)
  *Things Fall Apart*
- Michael Anthony (Trinidad)
  *In the Heat of the Day*
- Bessie Head (Botswana)
  *When Rainclouds Gather*
- Ferdinand Oyono (Cameroon)
  *Houseboy*
Nonfiction:

Thomas Mofolo
  *The Death of Chaka* (alternate with Seydou Badian’s *The Death of Shaka*, below)

Camara Laye (Cameroon)
  *The Dark Child* (autobiography)

Peter Abrahams (South Africa)
  *Tell Freedom* (autobiography)

Drama:

Wole Soyinka (Nigeria)
  *The Lion and the Jewel*
  “The Strong Breed” in Three Plays

Seydou Badian (South Africa)
  *The Death of Shaka* (alternate with Thomas Mofolo’s *The Death of Chaka*, above)

Athol Fugard (South Africa)
  *Sizwe Bansi is Dead*

Derek Walcott (Barbados)
  *Dream on Monkey Mountain*