Who was the most famous actor in eighteenth-century England, and how did he launch the modern celebrity cult?

Who is this hapless Queen? And did she really say, “Let them eat cake”?

What was the so-called Grand Tour? And how did it help launch modern tourism?

Why were art museums invented? And how do modern museums reflect Enlightenment ideals?

Find out the answers and expand your intellectual and artistic horizons by learning about eighteenth-century art and culture in France and England and its continuing influence and relevance in the twenty-first century. For further information, please contact Heather McPherson, 225 AEIVA; (205) 934-4942, or email hmcphers@uab.edu