

### Spring Quarter

- THR 103 - Acting Workshop for Non-majors - A few easy steps to go from Birmingham to Hollywood.
- THR 125 - Costume Construction - Learn the fundamentals of building theatre costumes.
- THR 153 - Acting I - Learn the basics of acting.
- THR 222 - Stage Lighting - Learn the basics of theatre lighting and go on to make a fortune lighting rock concerts.
- DAN 103 - Dance Workshop for Non-majors - A few easy steps from Birmingham to a Solid Gold Dancer.
- DAN 106 - Modern Dance I - Learn the basics of the Martha Graham technique.
- DAN 105 - Ballet Fundamentals I - Learn, exercise, and have fun all at the same time.
- DAN 107 - Ballet Fundamentals II - When you can't get enough dance.
- HUM 103 - Seeing and Participating in the Humanities - Get credit for attending arts events.

Don't forget, you can get credit for working backstage, or if you prefer, working onstage. You don't have to be a major to participate in classes or productions!



UAB THEATRE AND DANCE PRESENTS

A Musical Romp

# TWO GENTLEMEN OF VERONA

Oct. 23-27 at 8 p.m.  
Oct. 28 at 2 p.m.

Bell Theatre

For Information Call 934-3236

Tickets \$4.00 UAB Students Free  
Co-sponsored by SEA

THEATRE AND DANCE PRESENTS

## TWO GENTLEMEN OF VERONA

Bob Yowell  
Director

Joseph Bowlby  
Music Director

Edith Barnes  
Choreographer

Pepper Ross  
Costume Designer

Morgan Billingsley  
Set & Light Designer

### CAST

(in order of appearance)

Thurio . . . . .	Paul Chisolm
Valentine . . . . .	Judd McCluney
Proteus . . . . .	Jesse B. McElroy
Speed . . . . .	Marvin Henson
Julia . . . . .	Susan Faust
Lucetta . . . . .	Nicolé Allan
Launce . . . . .	Jack Cannon
Antonia . . . . .	Bruce Walker
Crab . . . . .	Remington
Duke of Milan . . . . .	Erich McMillan-McCall
Silvia . . . . .	Yvette Jones-Smedley
Madame Innkeeper . . . . .	Christopher St. Croix
Eglamour . . . . .	Joey Stevens
Milkmaid . . . . .	Betty Bellows

Citizens of Verona and Milan: Elena Marie Abdou, Michele Alexander, Philip Brewer, Angela Crenshaw, Jacqueline Crenshaw, Denise Dutton, Paige Guthrie, Shelly Howell, Billy McCoy, Robbin E. Watts, Joel Webster.

### Verona Band

Ron Reitz . . . . .	Conductor
Joseph Bowlby . . . . .	Keyboards
Spencer Horn . . . . .	Bass
Darryl Jones . . . . .	Trumpet
Cathy Quick . . . . .	Trumpet
Charlie Shaffer . . . . .	Drums
Todd Troulias . . . . .	Woodwind
Larry Ward . . . . .	Guitar
Bill Wittig . . . . .	Trombone

Scenes - Verona, Milan, A Forest

## MUSICAL NUMBERS

### Act I

Summer, Summer . . . . .	Chorus
I Love My Father . . . . .	Chorus
That's a Very Interesting Question . . . . .	Proteus, Valentine
I'd Like to be a Rose . . . . .	Proteus, Valentine, Chorus
Thou Hast Metamorphosed Me - Part I . . . . .	Proteus
Symphony . . . . .	Proteus, Chorus
I am Not Interested in Love . . . . .	Julia
Love, Is That You? . . . . .	Thurio, Soprano
Thou Hast Metamorphosed Me - Part II . . . . .	Julia, Chorus
What Does a Lover Pack? . . . . .	Julia, Proteus, Chorus
Pearls . . . . .	Launce
Reprise: I Love My Father . . . . .	Proteus
Two Gentlemen of Verona . . . . .	Julia, Lucetta, Women's Chorus
Follow the Rainbow . . . . .	Valentine, Speed, Proteus, Launce, Lucetta, Chorus
Where's North? . . . . .	Valentine, Speed, Duke, Chorus
Bring All the Boys Back Home . . . . .	Duke, Chorus
Who is Silvia? . . . . .	Valentine, Silvia
Love's Revenge . . . . .	Valentine
To Whom It May Concern Me . . . . .	Silvia, Valentine
Night Letter . . . . .	Valentine, Silvia
Underscore: Thou Hast Metamorphosed Me . . . . .	Verona Band
Reprise: Love's Revenge . . . . .	Valentine, Speed, Launce, Proteus
Calla Lily Lady . . . . .	Proteus
Act I Curtain . . . . .	Verona Band

\*\*\*\*\* 10 Minute Intermission \*\*\*\*\*

TWO GENTLEMEN OF VERONA is adapted by John Guare and Mel Shapiro with lyrics by John Guare and music by Galt MacDermont. It is produced by special arrangement with Tams-Witmark.

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

## Act II

Entr'acte . . . . .	Verona Band
I Come from the Land of Betrayal . . . . .	Lucetta
Thurio's Samba . . . . .	Thurio, Duke, Chorus
Thurio's Exit . . . . .	Verona Band
Hot Lover . . . . .	Launce, Speed
What a Nice Idea . . . . .	Julia, Chorus
Reprise: Who is Silvia? . . . . .	Proteus, Chorus
Love Me . . . . .	Silvia, Chorus
Eglamour . . . . .	Silvia, Eglamour
Kidnapped . . . . .	Duke, Proteus, Thurio, Julia, Lucetta, Chorus
Reprise: Eglamour . . . . .	Eglamour, Silvia
Mansion . . . . .	Valentine
Eglamour (Acappella) . . . . .	Silvia, Eglamour
What's a Nice Girl Like Her? . . . . .	Proteus
Dragon Fight . . . . .	Verona Band
Don't Have the Baby . . . . .	Lucetta, Speed, Launce, Julia
Reprise: Love, Is that You? . . . . .	Lucetta, Thurio
Milkmaid . . . . .	Launce, Milkmaid
Finale - Love has Driven Me Sane . . . . .	Full Company
Exit Music . . . . .	Verona Band

### PRODUCTION STAFF

Technical Director . . . . .	Morgan Billingsley
Assistant Directors . . . . .	Betty Bellows, Judy Cook
Stage Manager . . . . .	Lee Drew
Assistant Stage Manager . . . . .	Lee Dawson
Costume Shop Supervisor . . . . .	Helen Robbins
Costume Construction Crew . . . . .	Kelly Cline, Perry Morton, Cheryl Thomas
Set Construction and Electricians . . . . .	Brian Burks, Sabina Cannon, Steve Creel, Lee Dawson, David Loggins, Joan McLaughlin, Lewis Shannon
Prop Master . . . . .	Don Nelson
Prop Crew . . . . .	Henry Harper, Debbie Voltz, Robbin Watts
Costume Mistress . . . . .	Kathleen Crowder
Light Operator . . . . .	Guy Payne
Sound Operator . . . . .	Chris Hendrix
Spot Operators . . . . .	Christine Edge, Michael Hargrove
Poster Design . . . . .	Pepper Ross

Our Special Thanks To: Town & Gown Theatre; Sears, Roebuck and Co.; and Sondi Feldmaler.

### UPCOMING EVENTS

**DANCE UAB**  
November 9 & 10 at 8pm  
Bell Theatre

**FAMILY**  
November 13 - 18 at 8pm  
Hulsey Center, Studio 311

**Auditions for FAIRY TALES**  
November 30, December 1 & 2 at 7pm  
Hulsey Center, Studio 311

### THEATRE AND DANCE CLASSES FOR EVERYONE

Winter Quarter

- THR 103 - Acting Workshop for Non-majors - Learn the basics of acting in a non-threatening environment. Enroll early for this popular class!
- THR 121 - Stagecraft - Join the world of technology and learn how all the magic is created.
- THR 358 - Costume Pattern Making - Learn how to develop patterns from pictures.
- DAN 103 - Dance Workshop for Non-majors - Join us for a good workout.
- DAN 106 - Modern Dance I - A popular course that explores the fundamentals of a truly American form of Dance.
- DAN 105 - Ballet Fundamentals I - Learn the basics of ballet and beauty and grace through movement.
- DAN 107 - Ballet Fundamentals II - Learn more and more.
- HUM 103 - Seeing and Participating in the Humanities - Attend six arts events and write a short paper on each for 1 hour of credit.

Also receive credit for acting and working on productions. It's great fun!