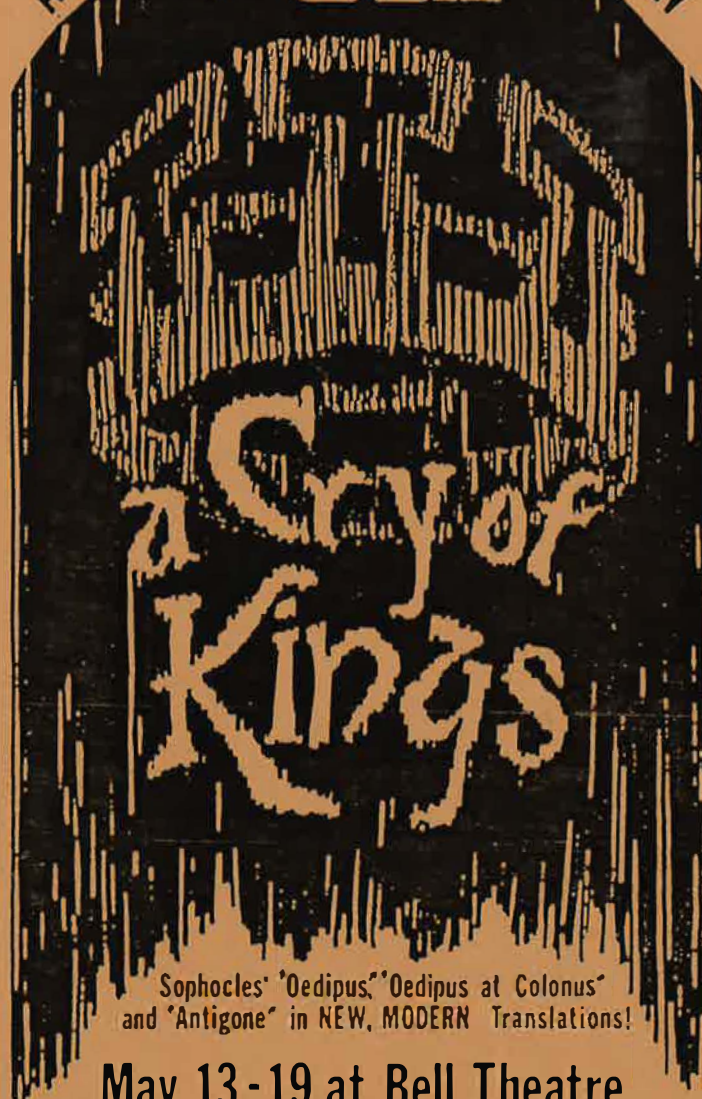


A THEATRE AND DANCE EXPLOSION



Sophocles' 'Oedipus,' 'Oedipus at Colonus'
and 'Antigone' in NEW, MODERN Translations!

May 13-19 at Bell Theatre

New translations by Frederick Williams

Original music composed by Brent Blair

Rick Plummer
Play Director

Morgan Billingsley
Lighting Designer

Pepper Ross
Costume & Set Designer

Melanie Grebel
Choreographer

Edith Barnes
Choreographer

Stevan Grebel
Choreographer

Monday, Thursday and Sunday Performances

MORISMA-AMORISMA

Music by Arnold Schoenberg & Iannis Xenakis
Choreography by Melanie Grebel

CAST

Oedipus, King of Thebes David Anderson
Jocasta, his wife Marjorie Rogers
Fate, Teiresias, a blind prophet. Tina Trinkler
The Children of Oedipus & Jocasta:
Antigone. Janis Oliver
Ismene. Anne-Marie Lake
Polyneices. Ann-Britt Gay
Eteocles. Hope Dixon
Depicted Scenes Players:
Oedipus Jack Cannon
Father of Oedipus Jesse B. McElroy

The title is derived from "Moros" meaning fate or death. Morisma refers to that which occurs as an act of fate and Amorisma (with the privative "a" added), signifies that which happens without the interference of fate.

(15 Minute Intermission on Monday and Thursday)
(Brief Pause on Sunday)

DEDIPUS THE KING

CAST

Oedipus Jack Cannon
Jocasta Robin Harris
Creon Don Hendron
Teiresias Don E. Swafford
Corinthian Messenger. Douglas Rogers
Theban Messenger. Lee Drew
Shepherd. Michael Osment
Theban Guards Judd McCluney, Jesse B. McElroy,
Steve Rutherford
Chorus Leader Ed Bishop
Elder of Thebes Michael Osment
Polyneices. John Champion
Eteocles. Alex Eastman
Ismene. Padget Ward
Antigone. Laurie Tinney
Citizens of Thebes. Nicole Allan, James Clark
Lisa Marbach, Jennifer Scott
McNair, David Romanowski, Robbin Watts

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

(30 Minute Intermission on Sunday)

Tuesday, Friday and Sunday Performances

OEDIPUS AT COLONUS

CAST

Oedipus Jack Cannon
Creon Don Hendron
Stranger/Colonus Guard. Douglas Rogers
Colonus Guard/Messenger Lee Drew
Antigone. Terri Abbott
Ismene. Paige Guthrie
Colonus Guard/Polyneices. Jesse B. McElroy
Theseus Rick Williams
Theban Guards Judd McCluney, Steve Rutherford
Chorus Leader Ed Bishop
Citizens of Colonus Nicole Allan, James Clark,
Lisa Marbach, Jennifer Scott McNair,
Michael Osment, David Romanowski, Robbin Watts

(15 Minute Intermission on Tuesday and Friday)
(Brief Pause on Sunday)

THE REBIRTH OF OEDIPUS

Music by Robert Erickson
Choreography by Stevan Grebel

CAST

Oedipus David Anderson
Theseus John Hollingsworth
Goddesses Keri Flowers, Hilary Howard,
Janis Oliver, Marjorie Rogers,
Tina Trinkler, Susan Vail

"And Oedipus, the man whose sorrows no human being should suffer, has left this world
and all his pain in a way that all mortals will envy."

OEDIPUS AT COLONUS, translation by Frederick Williams

Production Notes

These three plays were written and first performed over 2,400 years ago in Athens--we are separated from them by time, place, and language. Yet a modern audience can also easily recognize the men and the women who think that their own power or wisdom or good intentions are enough. The cry of kings is the cry of all mankind.

Although Sophocles' words are timeless, even the best translations of Sophocles rarely last for more than a generation. These exciting new translations are faithful to the ancient Greek original, but are written in today's language. They were completed in 1984, and this is their world premiere performance.

(30 Minute Intermission on Sunday)

Wednesday, Saturday and Sunday Performances

ANTIGONE

CAST

Creon Don Hendron
Antigone Terri Abbott
Ismene Paige Guthrie
Haemon Jesse B. McElroy
Tiresias Don E. Swafford
Theban Lieutenant Lee Drew
Euryclea Robin Harris
Theban Guards Judd McCluney, Jack Cannon,
Steve Rutherford
Theban Messenger Douglas Rogers
Chorus Leader Ed Bishop
Elder of Thebes Michael Osment
Citizens of Thebes Nicole Allan, James Clark
Lisa Marbach, Jennifer Scott
McNair, David Romanowski, Robbin Watts

(15 Minute Intermission on Wednesday and Saturday)
(Brief Pause on Sunday)

LAST RITES AT LALIBALA

Music by David Bowie
Choreography by Edith Barnes
Assistant to the Choreographer - Jacqueline Crenshaw

CAST

(in order of appearance)

Spokesperson for the Provisional Government Leejane Ho
Her Bodyguard Dana Jackson
Shadah Aziz el Nimiery, sister of the slain
Sudanese President and fiancée of Hassan Teri Coker
Slain Sudanese President Michael Osment
Hassan Tariq al Siwar el Dahab, son of the
new commander in chief Billy McCoy
People of the Sudan Dollecia Austin, Ilene Brill,
Jacqueline Crenshaw, Barbara Ege,
Pamela Nettles, Janis Oliver, F. J. Sarcone,
Constance Taylor, Virginia Wyatt, Elvie Underwood
High Priestess Angela Tower
General Abdel Rahman Siwar el Dahab,
Commander in Chief of the Armed Forces
and new head of state Derek Lee
Mariam Siwar el Dahab, his wife Jennifer Welle

" . . . the 15 year old government of the Sudan was overthrown today in a military coup led by the Defense Minister according to statements by the new government. . ."
The New York Times, April 7, 1985

Lalibala is an ancient African city where a 12th-century King carved 10 churches from a solid rock mountainside. Ritual services are still performed there today.

PRODUCTION STAFF

Technical Director Morgan Billingsley
Assistant Technical Director Joan McLaughlin
Assistant Director/Stage Manager Betty Bellows
Assistant Stage Manager Sandi Gibson
Second Assistant Shelley Howell
Costume Shop Supervisor Helen Robbins
Master Carpenter David Loggins
Prop Master Casey Niles
Light Operator Chris Hendrix
Sound Operator Donna McBride
Follow Spot Operators Shirley Jackson, Mark Lucas
Costume Mistress Nataalkka Jordan
Makeup Crew Lee Drew, Tammy Johns
Costume Construction Crew . . . Shannon Champion, Kelley
Cline, Hugh Diffly, Archie Johnson,
Nancy Kelly, Billy McCoy, Casey Niles,
Chris Rose, Cheryl Thomas, Robbin Watts
Set & Prop Construction Crew Jack Cannon,
David Loggins, Joan McLaughlin
Electricians Shannon Austin, Lee Cato,
Jack Gordon, Chris Hendrix, Shirley
Jackson, Archie Johnson, Marvin Ray Johnson,
Sandra King, Myra Lowry, Pipo Marrero,
Yolanda Pollard, Yolanda Seymore,
Diane Thomas, Charles Veazey
Poster Design Pepper Ross

OUR SPECIAL THANKS TO: Ballet Fashions; Ballet UAB
Pre-college Program; Debbie Cantieny; Committee for the
Humanities in Alabama; Dr. Walter Cox and the Eye
Foundation; Mr. & Mrs. Dixon; Debbie Douglas; Bob Eastman
and WBHM; Marty Everse; Keri Flowers; Friends of Ballet
UAB; Dr. & Mrs. Gay; GSC Sound & Lights; Peter Jarrell;
Anne-Marie Lake; Ann Longshore; Dr. Gerald Lubert and the
UAB School of Optometry; Lelie Shaw, UAB Ambassadors; UAB
Graduate School; UAB International Students Association;
UAB International Wives; Rick Williams; and local media.

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DIONYSIAN DELIGHT

During the Sunday performance intermissions, indulge your
taste buds with wonderful Greek food being sold by the
UAB International Wives and the UAB International
Students Association in the theatre lobby. Your taste
buds will thank you.

UPCOMING EVENTS

AN EVENING OF ONE ACTS

May 23 & 24 at 8pm in the Hulsey Center, Studio 311

AUDITIONS FOR UAB BIRMINGHAM SHAKESPEARE ENSEMBLE

May 25 at 1pm in the Humanities Building, Room 303

AUDITIONS FOR SCAPINO

May 27 & 28 at 7pm in the Bell Theatre

SCAPINO

June 27 - 29 at 8pm in the Bell Theatre

SUMMER THEATRE/DANCE COURSES

Seeing and Participating in the Humanities - Attend six arts events and write a short paper on each for 1 hour of credit.

Acting Workshop for Non-Majors - Learn the basics of acting in a non-threatening environment. Enroll early for this popular class!

Stagecraft - Join the world of technology and learn how to build sets.

Introduction to Theatre - A survey of the various facets of Theatre.

Stage Makeup - Learn the special effects achieved on stage through makeup.

Ballet Fundamentals I - Learn the basics of ballet.

Folk and Character Dance - Regional and national dance forms of various cultures.

Modern Dance Fundamentals - Great for getting in shape.

Modern Dance I - Learn the basics of modern dance techniques.

Jazz Dance I - Learn the styles exemplified by contemporary musical theatre and television productions.

Also receive credit for acting and working on productions. It's great fun!