



A PLACE ON THE MAGDALENA FLATS

BY PRESTON JONES

**BELL THEATRE
OCTOBER 18-22
8:00 PM CURTAIN
RESERVATIONS - 934-3236**

A PLACE ON THE MAGDALENA FLATS WILL PARTICIPATE IN THE
AMERICAN COLLEGE THEATRE FESTIVAL



A PLACE ON THE MAGDALENA FLATS

by Preston Jones

Directed by
Bobby Funk

Costume Design by
Cynthia Turnbull Langley

Set and Lighting Design by
Melissa Shafer

CAST

Carl Grey	David Loggins
Charlene Grey	Carolyn Messina*
Frank Grey	Chris Kelly
George Sandoval	Glenn Alan Gardner
Mary-Helen Kilgore	Robin Sutton
Booger	David P. James III
Patsy Jo Boatright	Jinny Pearce
Wanda	Heather Strong

ACT 1

Scene one: The Grey's kitchen
Scene two: The same
Scene three: The same
Scene four: The same

ACT 2

Scene one: Busy Bee Cafe
Scene two: The Grey's Kitchen
Scene three: A canyon on the Grey's Ranch
Scene four: The Grey's Kitchen

ACT 3

Scene one: The Grey's Kitchen
Scene two: The Busy Bee Cafe
Scene Three: The Grey's Kitchen

The Magdalena Flats lie in an area of Southwestern New Mexico,
due west of the town of Socorro. The time is 1956.

There will be a ten minute intermission between Act One and Act Two and another ten minute intermission
between Act Two and Act Three.

PRODUCTION STAFF

Assistant Director	Doug Gilliland
Stage Manager	Karl Zier*
Assistant Stage Managers	Shannon Brooks & Tam Smith
Technical Director	Melissa Shafer
Assistant Technical Directors	Cheryl Hall, Timmy O'Donnell
Set Construction Crew	Tim O'Donnell, Glen Ring, Karl Zier*, Eric Turner, Thr 100, 101 and 121 classes
Master Electrician	Patrick Johnson
Electricians	Ted Bertrand, Raul Bager, Eric Turner
Sound Operator	Glen Ring
Costume Shop Supervisor	Cynthia Turnbull Langley
Costume Mistress	LaBron Pate
Costume Master	Tony Shubert
Costume Construction Crew	LaBron Pate, Cheree Minor, Robin Sutton Barbara Euler, Babs Palmer, Chris Lawson
Props Mistress	Cheryl Hall
Prop Running Crew	Meg Fullington, Babs Palmer, Barbara Euler
Prop Construction Crew	Beverly C. Holden, Babs Palmer Barbara Euler, Chris Lawson
Poster Design	Jinny Pearce
Understudy	Tam Smith
Box Office	Kelley Nelson

* Denotes Membership in Alpha Psi Omega, national theatre honorary.

Director's Notes

During the droughts of 1987 and 1988 I was touched by the reports of the loss of family farms and ranches all across our country. Media coverage and events like Farm Aid have made us aware of the problems, but at the same time have made these circumstances very impersonal.

When I read Preston Jones' A Place on the Magdalena Flats, I was deeply moved. For the first time I understood the effects of drought on the individual and on the family. This is a story about people and how they find the courage to survive against impossible odds. As Nanci Griffith says:

Have you seen the folks in line
Down town at the station.
They're all buying their tickets out
And talking about the Great Depression.

Our Parents had their hard times
Fifty years ago,
When they stood out in these empty fields
In dust as deep as snow.

And all the trouble in our fields
If this rain can fall these wounds can heal.
They'll never take our native soil.
But, if we sell that new John Deere
And then we'll work these crops
With sweat and tears.

You'll be the mule
I'll be the plow
Come harvest time
We'll work it out
There's still a lot of love
Here in these troubled fields.

Nanci Griffith
"Trouble in the Fields"

May you enjoy A Place on the Madalena Flats.

Sincerely,
Bobby Funk

SPECIAL THANKS

Billie Sheldon, Beverly Crider, Mike and Susan Romine of Sugar Pride Stables, Hondo, Speckles, Vicky Abernathy, UAB Report, Kaleidoscope, Birmingham News, Birmingham Post Herald, Southsider, Fun & Stuff, Paul Baker, Street Talk Magazine, Patty Couch, Beverly Thygesen, Steve Cosmas, UAB UC Cafe, Business Liquidators, Ed Bruchac and Golden Flake.

This is co-sponsored by UAB Cultural Activities Committee

SPECIAL MENTION

The UAB Department of Theatre and Dance is proud to announce that the tour of the UAB BOOKENDS to South America in September was a success. The group was invited to play for the American School Systems in South America. They traveled to three countries and performed TIME FOR TEENA, written by Jean Pierce and Betty Pewitt, in five cities.

UPCOMING EVENTS

UAB Fall Dance, Nov. 11 and 12 at 8:00 P.M. and Nov.13 at 2:00 P.M. in Bell Theater.

This production is an entry in the American College Theatre Festival. The aims of this national theatre education program are to identify and promote quality in college-level theatre production. To this end, each production entered is eligible for adjudication by a regional ACTF representative and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 650 productions and 15,000 students participated in the American College Theatre Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theatre grow and focus attention on the exemplary work produced in college and university theaters across the nation.