

## Upcoming Events

The Musical Winter's Tale (by Lowry Marshall with music by Nancy Rosenberg) will be presented February 7 - 15, at UAB Town and Gown Theatre.

Women and The War: 1861-1865 (by Bobby Funk) will be presented February 14 and 15 at 8:00 pm in Hulsey Center, Studio 311. Admission is free.

Dance UAB Winter Performance (with international jazz dance master, guest artist, Marcus Alford) will be presented February 28 and 29 at 8:00 pm and March 1 at 2:00 pm at Bell Theatre.

Waiting for the Termite Man (by Lowry Marshall) will be presented from March 23 - 28, at UAB Town and Gown Theatre.

The Country Wife (by William Wycherley) will be presented from April 23 - 25 and April 30 - May 2, at 8:00 pm at UAB Southside Repertory Theatre (Bell Theatre).

We appreciate your patronage! If you would like to receive details of our future productions, please fill out the information below and leave in the "patron's box" in the Bell Theatre Lobby. Thanks again for supporting our students and program.

Name:

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Address (including zip):

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UAB SOUTHSIDE REPERTORY THEATRE  
PRESENTS

Beth Henley's Comedy Hit

## THE MISS FIRECRACKER CONTEST

Directed by Karma Ibsen

January 29 thru February 1  
and  
February 5 thru February 8  
at 8:00 pm

Co-sponsored by the UAB Cultural Activities Committee

# Cast

Carnelle Scott.....Patti Stone  
Popeye Jackson.....Lysa M. Carter \*  
Elain Rutledge.....Tara Leigh  
Delmount Williams.....Doug Gilliland \*  
Mac Sam.....David Eaton Coker  
Tessy Mahoney.....Laura Fitzgibbon

# Production Staff

Director.....Karma Ibsen  
Set Designer.....Kel Laeger  
Costume Designer.....Russell Drummond  
Technical Director.....Kel Laeger  
Assistant Technical Director.....Adam Lipscomb \*\*  
Stage Manager.....Shannon Graham  
Assistant Stage Manager.....Rob Miller  
Sound Board Operator.....John Hillian  
Light Board Operator.....Brent Smith  
Props Mistress.....Lillian Pearce  
Publicity Manager.....Jacquie Eyre-Young  
Wardrobe.....Dana Gilliland  
Production Crew.....Tanner Broughton,  
Paula True, Rob Miller

\* Denotes members of Alpha Psi Omega National Honorary Dramatic Fraternity.

\*\* Denotes Alumni member of Alpha Psi Omega.

## Acknowledgements

The UAB Department of Theatre and Dance sincerely thanks the following for their assistance in this project: Birmingham Post Herald, Birmingham News, Fun and Stuff, Billie Sheldon, Kaleidoscope, Todd Berry of WZZK, Jennifer Willard, Betsy St. John of WAPI, WRKK - Rock 99, Sneaky Pete's of the Riverchase Galleria.

Director's Note: *The Miss Firecracker Contest marks the first production of UAB's SOUTHSIDE REPERTORY THEATRE. May we begin this new undertaking in a "blaze of glory!"*

## who's who

Laura Fitzgibbon (Tessy Mahoney) came to UAB in 1990 to pursue a B.A. in Theatre. Originally from Florence, Alabama, Laura was the first recipient of The David Lloyd Memorial Scholarship, and is currently serving as Company Manager for one of UAB's Kids On The Block touring troupes. Last summer she was one of seven members of Fat Magic, a student produced theatre company at Bell Theatre. She has appeared in several UAB productions including Lysistrata, and Agnes Of God.

David Eaton Coker (Mac Sam) is a native of Birmingham. He received a B.A. in Communications from The University of Montevallo where he minored in Speech/Theatre. David made his UAB Town and Gown debut last fall as the Constable in Fiddler On The Roof. He has also appeared in They're Playing Our Song at Birmingham Festival Theatre, as well as giving many performances with The Parable Players at Vestavia Hills United Methodist Church.

**Patti Stone (Carnelle Scott)** is a native of Gadsden, Alabama, but has lived in Birmingham for two years. She received a dance scholarship to Gadsden State Community College where she studied Theatre and Dance. While in Gadsden, Patti starred as Natalie in The Gadsden Dinner Theatre's production of Natalie Needs A Nightie. In 1990 she transferred to UAB where she is a junior majoring in Theatre. In addition to attending UAB, Patti studies Ballet at Birmingham Conservatory of Dance, and works full-time at AMSouth Bank. The Miss Firecracker Contest is her Birmingham debut.

**Doug Gilliland (Delmount Williams)** is a senior pursuing a B.A. in Theatre at UAB after sitting out of school for two years. During his hiatus he performed several roles in a national tour of Charlotte's Webb. Doug has been in several productions in the area including George Spelvin in The Actor's Nightmare, Fyedka in Fiddler On The Roof, and Balthazar in The Comedy Of Errors for the Georgia Shakespeare Festival. He is a member of Alpha Psi Omega.

**Lysa M. Carter (Popeye Jackson)** is a Birmingham native and junior at UAB. Lysa has stage managed many UAB productions such as Blithe Spirit, The Rimers Of Eldritch, and A Toby Show. This is her first time on stage in a UAB production. Lysa is a member of Center Stage Productions, the President of Alpha Psi Omega, and is also a company Manager for one of the UAB's Kids On the Block touring troupes. Lysa is a proud graduate of The Alabama School of Fine Arts.

**Tara Leigh (Elain Rutledge)** is a teacher by day - actress by night. This Birmingham native may be familiar to local audiences as Connie Sue Day in Blue Plate Special, and Cheri in Bus Stop both at the Blue Moon Dinner Theatre. While working with her husband Kyle Holman in the movie Elvis' Grave, she portrayed the character of Prissy. While this is her first appearance on the UAB stage, medical students and faculty may recognize her from the many instructional videos she has done for the UAB Medical School.

## **ACT I**

**Scene 1:** The living room of Ronelle Williams' house in Mississippi. About five o'clock Monday afternoon on a hot day at the end of June.

**Scene 2:** The same setting. About eight o'clock in the evening on the following Saturday.

## **ACT II**

**Scene 1:** The carnival grounds. About three o'clock in the afternoon on the Fourth of July.

**Scene 2:** The same setting. Several minutes later.

**Scene 3:** The same setting. That evening.

**There will be a ten minute intermission between Acts I & II**