

PRODUCTION STAFF

Stage Manager.....Dana Gilliland
Assistant Technical Director.....Russ Friedrikis
Lightboard Operator.....Brent Smith
Soundboard Operator.....Jason Wilson
Production Assistant.....John Smith
Set Construction.....Gary Brown, Jolin Fleshood,
Adam Lipscomb, Chris Long, Jason Mott
Promotion Director.....Barbara Perley

ACKNOWLEDGEMENTS

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Special thanks to Bobby Funk, Melanie Grabel, Lee Blue, Dennis Dean, Brent Smith, Derek Jackson, Mark Brinkerhoff, Billie Sheldon, Wanda Moreland, Rodney Davis, Earl Capella, David Ingram, Kelli Coleman, The Bridal Boutique, Charlemagne, The Electric Banana Record Cabana, Jackson Cook Photography and Birmingham Summerfest.



THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival

at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THE UNIVERSITY OF ALABAMA AT BIRMINGHAM
DEPARTMENT OF THEATRE AND DANCE
Howard L. Reynolds, Chair

presents

A UAB Southside Repertory Theatre Production

THE COLORED MUSEUM

By George C. Wolfe

Directed by Karma Ibsen
Scenic Design by Cheryl Hall
Lighting Design by Brent Smith
Technical Direction by Kel Laeger
Music Direction by Derek Jackson

October 23, 1993

10:30am

Ernest Stone Performing Arts Center
Jacksonville State University

CAST

ANNAMAKEBA BOONE.....*Norma Jean Reynolds,
Lady in Plaid, Lala, LaWanda*
VAN DUBOSE.....*Photo Session Guy,
Narrator, Miss Roj, Symbiosis Man*
ANTHONY IRONS.....*The Son, Waiter,
Junie Robinson, Flo'Rance, Symbiosis Kid*
CHRISTEN SIMON.....*Miss Pat, Photo Session Girl,
Mama, Admonia, Janine*
ALICIA VAUGHAN.....*Aunt Ethel, Medea Jones, The Little Girl,
Hairpiece Woman, Topsy Washington*
MICHAEL BROWN.....*"Last Mama" Chorus, Bar Patron*
WANDA MORELAND.....*"Last Mama" Chorus, Bar Patron*
JOHN SMITH.....*Drummer, Bar Patron*
PAM WILLIAMS.....*"Last Mama" Chorus, Bar Patron*

THE EXHIBITS (ACT I)

GIT ON BOARD

Miss Pat.....*Christen Simon*

COOKIN WITH AUNT ETHEL

Aunt Ethel.....*Alicia Vaughan*

THE PHOTO SESSION

Girl.....*Christen Simon*
Guy.....*Van Dubose*

PERMUTATIONS

Norma Jean Reynolds.....*Annamakeba Boone*

THE LAST MAMA-ON-THE-COUCH-PLAY

Narrator.....*Van Dubose*
Mama.....*Christen Simon*
Son.....*Anthony Irons*
Lady in Plaid.....*Annamakeba Boone*
Medea Jones.....*Alicia Vaughan*

THE GOSPEL ACCORDING TO MISS ROJ

Miss Roj.....*Van Dubose*
Bar Patrons.....*Michael Brown, Wanda Moreland,
John Smith, Pam Williams*
Waiter.....*Anthony Irons*

THE EXHIBITS (ACT II)

LALA'S OPENING

Lala Lamazing Grace.....*Annamakeba Boone*
Admonia.....*Christen Simon*
Flo'Rance.....*Anthony Irons*
The Little Girl.....*Alicia Vaughan*

SOLDIER WITH A SECRET

Junie Robinson.....*Anthony Irons*

THE HAIRPIECE

The Woman.....*Alicia Vaughan*
Janine.....*Christen Simon*
LaWanda.....*Annamakeba Boone*

SYMBIOSIS

The Man.....*Van Dubose*
The Kid.....*Anthony Irons*

THE PARTY

Topsy Washington.....*Alicia Vaughan*
Miss Pat.....*Christen Simon*
Miss Roj.....*Van Dubose*
Lala Lamazing Grace.....*Annamakeba Boone*
The Kid.....*Anthony Irons*

DIRECTOR'S NOTES

George C. Wolfe has written a challenging, and provocative satire that often borders on that very fine line between comedy and tragedy. In eleven sketches that capture the factual and fictive African-American experience, a message resonates long after the laughter: "Whereas, we can't live inside yesterday's pain, we can't live without it!"

My thanks to the designers, cast and crews for yet another adventure in theatre.

Karma Ibsen

THERE WILL BE ONE TEN-MINUTE INTERMISSION

THE COLORED MUSEUM