



## The Kennedy Center American College Theater Festival

Presented and Produced by  
The John F. Kennedy Center  
for the Performing Arts

In previous years supported in part by  
The Kennedy Center Corporate Fund  
The U. S. Department of Education  
Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

### Special Thanks

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. Also a special thanks goes to: Shannon Brooks, Fun and Stuff, The Horton Family, Jasper Ridley and to Dixie Strapping & Twine Co., Irondale.



## Production Staff

Dialect Coach  
KARMA IBSEN

Technical Director  
KEL LAEGER

Assistant Technical Director  
RUSS FRIEDRIKIS

Stage Manager  
BETSY GIBSON

Assistant Stage Manager  
WILLIAM J. RODENBACH, IV

Costume Shop Supervisor  
TRACY HINMAN

Assistant to the Costume Designer  
LILLIAN PEARCE

Master Electrician  
BRENT SMITH

Master Carpenter  
MARK BRINKERHOFF

Assistant Carpenter  
ANDREW BAKER

Props Master  
CHRIS LONG

Light Operator  
BRANDI THOMPSON

Revolve Operator  
JASON MOTT

Costume Construction Crew  
DANA GILLILAND, CHRISTY BURCHFIELD  
& THEATRE 222 CLASS

Set Construction Crew  
GARY BROWN, KRISTI RICHARDSON, JOHN SMITH, JOHN  
HILLEN, JASON MOTT, WILLIAM J. RODENBACH, IV,  
THEATRE 100 CLASS & THEATRE 221 CLASS

House Manager / Ticket Sales Coordinator  
LEE BLUE

Assistant House Manager  
MOLLY BRIGHT

Box Office Managers  
ANGELA JONES & CINDY LYBRAND

Administrative Staff  
BILLIE SHELDON, DENNIS DEAN, SHERMETRA DELAINE,  
LOLA MERIWEATHER, WANDA MORELAND

Poster Design  
KIMBERLY SCHNORMEIER



## UAB DEPARTMENT OF THEATRE AND DANCE

*Howard L. Reynolds, Chair*

presents

A SOUTHSIDE REPERTORY THEATRE  
PRODUCTION

# Dawn to King's Bishop

by  
LEE ERIC SHACKLEFORD  
Winner of the 1994  
Ruby Lloyd Apsey Playwrighting Award

BELL THEATRE  
700 13th STREET SOUTH  
APRIL 26 - 30, 1994  
8:00pm

*This production funded in part by the  
UAB Cultural Activities Committee*



UAB DEPARTMENT OF  
THEATRE AND DANCE  
*presents*

# *Pawn to King's Bishop*

by  
**LEE ERIC SHACKLEFORD**  
*1994 Ruby Lloyd Apsey Playwrighting Award Winner*

Opening night April 26, 1994

*Directed by*  
**BOBBY FUNK**

*Costume Design by*  
**KIMBERLY SCHNORMEIER**

*Lighting by*  
**LANG REYNOLDS**

*Set Design by*  
**KEL LAEGER**

*Original Score*  
*Composed and Performed by*  
**BOBBY HORTON**



*There will be one ten-minute intermission.*

## Cast

*(In order of appearance)*

Elizabeth Tudor, bastardized princess-in-exile  
LAURA FITZGIBBON

Stephen Gardiner, Bishop of Winchester  
STERLING BREWER

Gardiner's Assistant / Heretic  
SHERRIE HANNAH

Sir John Bridges, Tower Guard  
GARY BROWN

Thomas Cranmer, Archbishop of Canterbury  
VAN DUBOSE

Lt. Sir Anthony Kingston  
JOHN M. SMITH

Anne Askew, Lincolnshire gentlewoman  
CHRISTEN SIMON

Katherine Parr, sixth wife of Henry VIII  
and Queen of England  
PAULA MARIE NARAMORE

Lady Lane, friend to Katherine  
HEATHER R. BURDETTE

Lady Tyrwhit, friend to Katherine  
KELLY R. HOLDEN

Thomas Wriothsesley, Lord Chancellor of England  
RYAN UNDERHILL



**PLEASE NOTE: Smoking is not permitted in this building. Fire Exits are located on either side of the stage. The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without prior approval from the Management, is prohibited by law.**

## Historical Notes

This play takes place in the Tower of London and in a variety of other locations, in and around London. Here are a list of dates and events that may help you put all the events in perspective.

September 7, 1633  
July 12, 1543

March of 1545  
June 18, 1545

July 16, 1545

October 1, 1553  
March 17, 1554

January 15, 1559

Elizabeth I is born.  
Katherine Parr marries Henry VIII.  
Anne Askew is arrested.  
Anne Askew on trial at Guild Hall.  
Anne Askew is burned at the stake in Smithfield.  
Mary is crowned Queen.  
Elizabeth I is taken to the Tower of London.  
Elizabeth I is crowned Queen.

## Playwright Notes

*It amazes me, when I think about it, that so many brave souls throughout history have stood up for what they believed—even if they were repayed with a sniper's bullet, or the martyr's flames—or crucifixion. In our country we enjoy the freedom we have largely because of such people. And the marvel is, those who "stood their ground" have always been ultimately victorious over those who have used a liberating message (like that of Jesus) as an excuse for intimidating or controlling other people. This play is dedicated to all who have, throughout the pageant of human history, taken the more difficult path.*

*This is perhaps a good time to be reminded of how many "Anne Askews" there are today—languishing in prisons around the world for no other crime than speaking the Truth. Hopefully, tonight we take at least one more step towards freedom for all of them.*

*We began this production the same week that the Church of England ordained its first-ever female priests. I wonder if Anne is somewhere smiling at this coincidence. Perhaps she weeps instead: the changes she tried to bring about did happen—but only after another four hundred fifty years.*

- Lee Eric Shackelford,  
April 1994