

## THE TRAGEDY OF MEDEA

*Medea is twice betrayed—by the goddess Aphrodite and by her husband Jason. This production is that story, the legacy of Aphrodite.*

*When Jason came to Colchis, sent by Pelias to attain the Golden Fleece, Aphrodite aroused Medea to fall in love with him, thereby providing the help of the young sorceress in overcoming magically the obstacles to Jason's quest.*

*Jason agreed to take her as his wife, and to make their escape Medea sacrificed her brother Absyrtos, dismembering him so that their pursuing father would be forced to stop to gather the body parts for sacred burial.*

*In Iolcus, where Pelias failed to honor his promise to yield the throne to Jason in return for the Golden Fleece, Medea by her magic caused Pelias's children to kill him.*

*At last Jason and Medea escaped to Corinth where he was welcomed as a hero. There he deserted Medea and their children to marry Creusa, the daughter of Creon, King of Corinth.*

*Medea's revenge was terrible. But the legacy of Aphrodite is pain—the pain of death but also the pain of perpetual loneliness. To the sorrow of loss of fatherland, of husband, of children, but never of the love that the goddess awakened, Aphrodite herself remained indifferent. What is unlooked for, the gods bring often to pass. So, here, it befell.*

Ward Haarbauer

**KC/ACTF XXVII**  
Kennedy Center American College Theater Festival XXVII

Presented and produced by  
The John F. Kennedy Center for the Performing Arts

Supported in Part by  
The Kennedy Center Corporate Fund  
The U.S. Department of Education  
Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs including awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for inclusion in the non-curriculum KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Saloons Program, performance announcement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with many Special Arts, and educational affiliates at the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

## SPECIAL THANKS

The UAB Department of Theatre and Dance sincerely appreciates the cooperation of the local and state-wide media for their efforts in support of its projects. For their contribution to this production, a special thanks to: WBHM, 90.3; WBMG, Channel 42; WVTM, Channel 13; Jones Sportswear; Dr. Henry Panion and the Music Technology Program of the UAB Department of Music.



**UAB**

Department of Theatre and Dance

is proud to announce the

**1995-96** season.

### THE NIGHT THOREAU SPENT IN JAIL

by Jerome Lawrence and Robert E. Lee

October 17 - 21, 8pm

October 20, 10am (student matinee)

### FALL DANCE PERFORMANCE

November 10 - 11, 8pm

November 12, 2pm

### A DOLL'S HOUSE

by Henrik Ibsen

February 13 - 17, 8pm

### WINTER DANCE PERFORMANCE

March 8 - 9, 8pm

March 10, 2pm

### THE TAMING OF THE SHREW

by William Shakespeare

April 23 - 27, 8pm

### SPRING DANCE PERFORMANCE

May 24 - 25, 8pm

May 26, 2pm

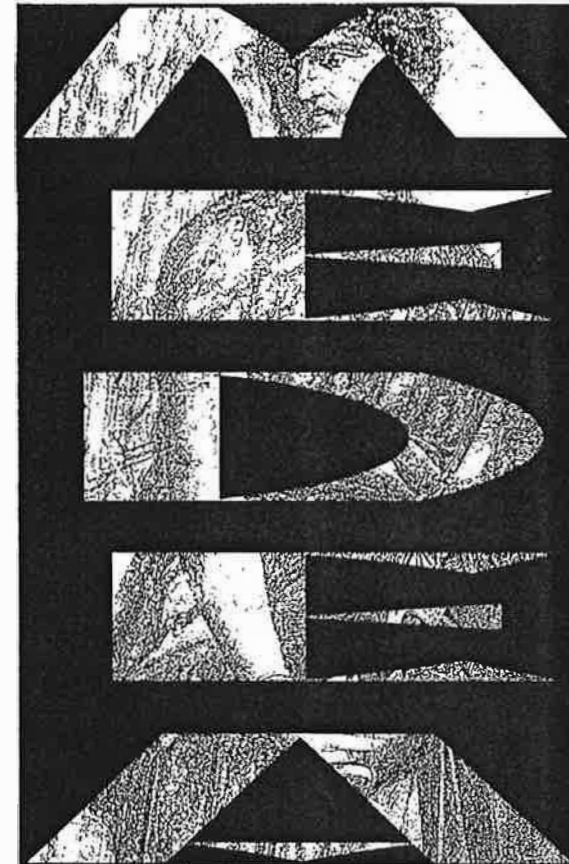


# UAB

## SOUTHSIDE REPERTORY THEATRE & UAB DANCE present

Howard L. Reynolds, Chair  
UAB Department of Theatre and Dance

## Based on Euripides' Text



## The Legacy of Aphrodite

**MAY 2 - 6, 1995**  
**8:00PM**

UAB Bell Theatre  
700 13th Street South  
Birmingham, Alabama

This production is funded in part by UAB Cultural Activities Committee

**UAB SOUTHSIDE REPERTORY  
THEATRE and UAB DANCE**

present a combined departmental event

BASED ON EURIPIDES' TEXT  
**MEDEA**  
THE LEGACY OF APHRODITE

Translation by SIMON GOLDFIELD

Opening Night - May 2, 1995

Directed by  
**WARD HAARBAUER**

Choreographed by  
**STEVAN GREBEL**

Scenic and Lighting Designs by  
**LANG REYNOLDS**

Costume Design by  
**KIMBERLY SCHNORMEIER**

Original Music Composed by  
**ROBERT McDONALD**

Griffins Designed and Executed by  
**SYLVIA NICOLE ALLAN**

Prop Designer and Assistant Scenic Designer  
**BRENT SMITH\***

Scenic Artist  
**CHERYL HALL**

Assistant Director  
**PAULA NARAMORE\***

Stage Manager  
**CYNTHIA EVANS**

THIS PRODUCTION PERFORMS WITHOUT INTERMISSION

**CAST**

(in order of appearance)

**Chorus of Corinthian Women**

ANNAMAKEBA BOONE, ELIZABETH ELLIS,  
CHIP MAHAFFEY, TANISHA M. TARVER

**Nurse...** ANDREA FRANKLE

**Tutor...** S. MICHKA GRANT

**Children of Medea...** BENTLEY TURNER,  
STAR TURNER

**Medea...** HEATHER BURDETTE

**Creon, King of Corinth...** DAVID ROBERTS

**Jason...** VANDARIAN DUBOSE\*

**Aegeus, King of Athens...** SAM L. LANDMAN

**Messenger...** ANTHONY IRONS\*

**DANCERS**

**Medea's Friend...** MARY KAY PATRICK

**Absyrtos, Brother of Medea...** BRIAN BATTLE

**Medea...** OLITA CALLENS

**Aphrodite, goddess of love**  
SHERRY SANCHEZ

**Jason...** LINC GILES

**Pelias, King of Pelion...** RANDY CLARK

**Daughters of Pelias...** MELISSA THORNTON  
MARY KAY PATRICK

**PLEASE NOTE:**

Smoking is not permitted in this building. Fire Exits are located on either side of the stage. The photographing or sound recording with any device in this theatre without prior approval from the Management is prohibited by law.

**PRODUCTION STAFF**

Technical Director.....KEL LAEGER  
Recording Engineer.....DR. HENRY PANION, III  
Assistant Technical Director.....RUSS FRIEDRIKIS  
Assistant Stage Managers.....BRANDI STRINGFELLOW  
RACHAEL A. HOOD  
Costume Shop Supervisor.....MISTI BRACKNER  
Master Carpenter.....CHRISTOPHER LONG\*  
Assistant Master Carpenter.....S. MICHKA GRANT  
Master Electrician.....JOHN HILLIN  
Lightboard Operator.....CHRISTY BURGA  
Soundboard Operator.....KIM HACKBARTH  
Electricians.....MARK LUCAS  
CYNTHIA EVANS  
Production Carpenters.....CHRISTOPHER LONG\*  
S. MICHKA GRANT  
ANDREW BAKER  
Construction Crew.....JOHN HILLIN  
DOUG ELKINS  
MICHAEL RAWLINS  
SAM L. LANDMAN  
KIM HACKBARTH  
HENRY ALBERS  
MARK LUCAS  
ANNIE GADSON  
LAVONNA PALMER  
BRENDA DANSBY  
KATRINA DUDLEY  
MORRIS DWAYNE JACKSON  
THEATRE/ DANCE 100 & 101 CLASSES  
Assistant Costumers.....SHERRIE HANNAH\*  
JEFF SANFORD  
Costume Construction.....JEFF ANDERSON  
CYNTHIA EVANS  
THEATRE 222 CLASS  
Wardrobe Assistants.....SHERRIE HANNAH\*  
JEFF SANFORD  
DANA GILLILAND\*  
SHERRAH ADDERLY  
Running Crew.....BRANDI STRINGFELLOW  
RACHAEL HOOD  
House Manager / Ticket Sales Coordinator.....LEE BLUE  
Assistant House Managers.....MOLLY DARBY  
CAROL COTTON  
Box Office Managers.....ANGELA JONES  
CINDY LYBRAND  
Administrative Assistants.....BILLIE SHELDON  
DENNIS DEAN  
Student Assistants.....SHERMETRA DELAINE  
CHRIS HARDIN  
WANDA MORELAND  
Program / Poster Designer.....DENNIS DEAN

\* member of Alpha Psi Omega, National Theatre Honorary

THE ALYS ROBINSON STEPHENS CENTER FOR THE PERFORMING  
ARTS will open in 1996. If you would like to receive information on  
upcoming events and be put on our patron mailing list, please  
contact the UAB Department of Theatre and Dance office at  
(205) 934-3236.