

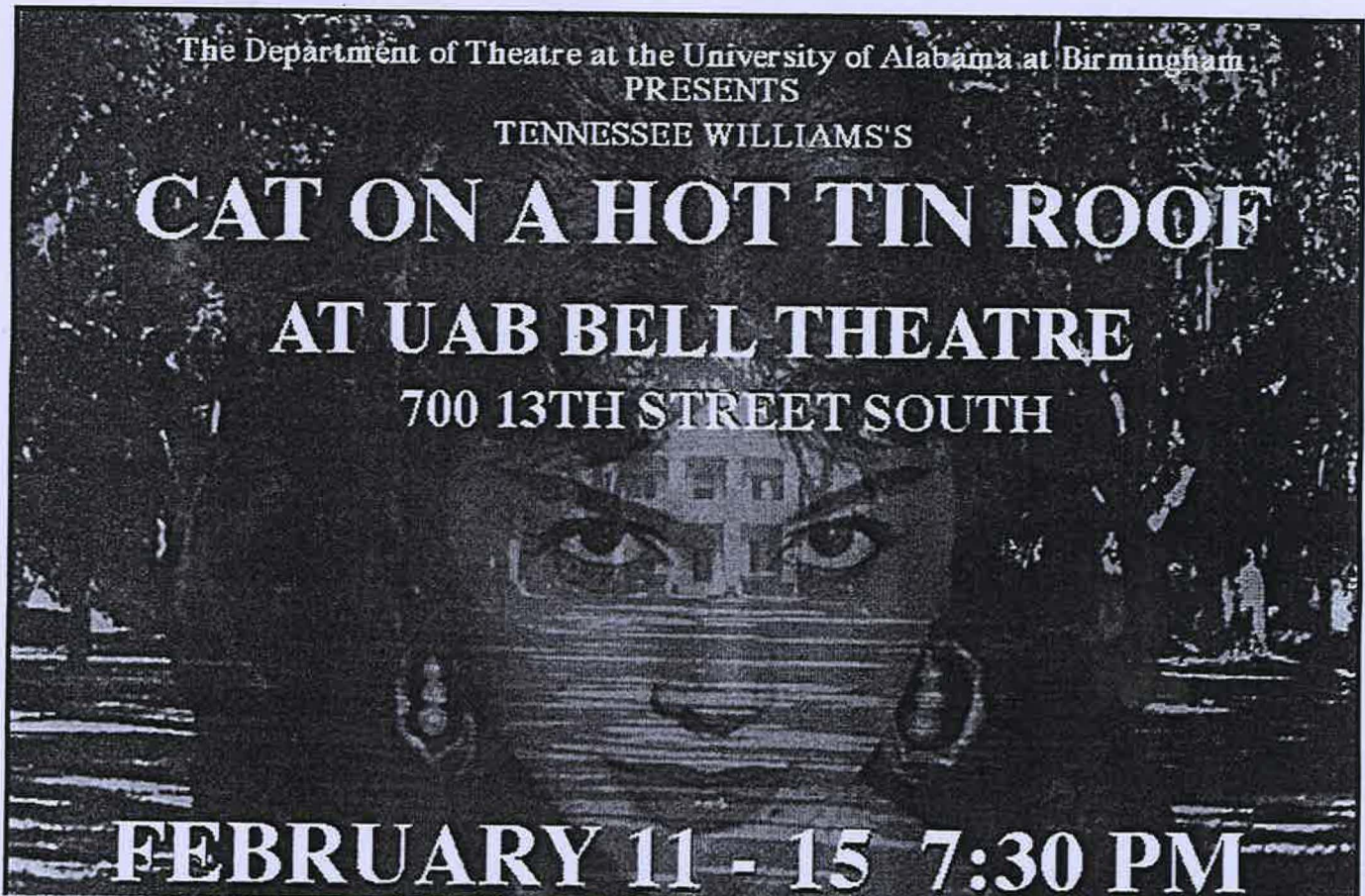
STAFF FOR THIS PRODUCTION

TECHNICAL DIRECTOR.....C. DAVID LOGGINS
ASSISTANT TECHNICAL DIRECTOR.....MICHAEL THOMAS
STAGE MANAGER.....RACHEL K. STEELE
ASSISTANT DIRECTOR.....MICHELLE K. BEST
ASSISTANT STAGE MANAGER.....JOHN HILLIN
COSTUME SHOP SUPERVISOR.....KIMBERLY SCHNORMEIER
SOUND DESIGNER.....KARMA IBSEN
ELECTRICIANS.....THEATRE 223 CLASS
PROP MISTRESS.....RACHAEL HOOD
LIGHTBOARD OPERATOR.....KC SCHMIDT
SOUNDBOARD OPERATOR.....JOHN HILLIN
SPECIAL ASSISTANT TO THE DIRECTOR.....JUNE GARZA
PRODUCTION CARPENTER.....JASON KENNAH
CONSTRUCTION CREW.....THEATRE 101 CLASS, THEATRE 201 CLASS
JASON KENNAH, MICHAEL THOMAS, PATRICK JOHNSON
ASSISTANT TO THE COSTUME DESIGNER.....JANE KLEMENS
WARDROBE ASSISTANT.....RYAN UNDERHILL
PROPERTIES ASSISTANTS/RUNNING CREW.....DANIEL DUFFANY, TAMEKA WEBB
HOUSE MANAGER.....MICHELLE JACKSON
BOX OFFICE MANAGER.....KATHLEEN CROWDER
COSTUME CREW.....AMY GARRISON, ANGELE MELE, LISA NICHOLS, VALERIE PEREZ
OFFICE ASSISTANTS.....BILLIE SHELDON, LISA WOOLLEY, MICHELLE JACKSON

The Department of Theatre at The University of Alabama at Birmingham sincerely appreciates the cooperation of the local and statewide media for their efforts in support of its projects. A special thanks to Phillip Anderson, props master, of Town and Gown Theatre, and to Marcus Thrasher for the use of the outdoor furniture.

THIS PRODUCTION FUNDED IN PART BY UAB CULTURAL ACTIVITIES COMMITTEE.

MEN'S HAIRSTYLES DESIGNED BY "NO LIMITS", 805 9th COURT SOUTH, 251-8450



Presents

CAT ON A HOT TIN ROOF

by: Tennessee Williams

CAT ON A HOT TIN ROOF is presented through special arrangements
with **DRAMATISTS PLAY SERVICE, INC.**

Set Design
KEL LAEGER

Lighting Designer
T. GARY WEATHERLY

Technical Director
C. DAVID LOGGINS

Costume Design
RUSSELL S. DRUMMOND

DIRECTED BY
KARMA IBSEN

Opening Night, Tuesday, February 11, 1997

BIOGRAPHIES

KARMA IBSEN (Director) Prior to her coming to a Professorship at UAB, Ms. Ibsen was an Associate Professor at UNCG in Greensboro, North Carolina, and a professional actress, director and playwright. Her national acting credits include a 13 year tour of her one-woman show *NINE WOMEN*, *WAKE UP DARLING* with Robert Reed at the Drury Lane Theatre in Chicago, feature films including principal roles in *THE LOST CAPONE* with Eric Roberts and *THE HANDMAID'S TALE* with Robert Duvall and Faye Dunaway. In 1991, Ms. Ibsen and co-author J.L. Lowe received a grant from the National Endowment for the Arts for the musical *TUXEDO JUNCTION* which premiered at Town and Gown Theatre. Following the production of *A FLEA IN HER EAR*, an NEA grant enabled Karma to travel to the Balkans to co-author and perform *THE MOONFLOWER* with critically acclaimed former Yugoslavian actress Snezana Stameska and poet-dramatists Bogomil Gjuzel. This was her third trip back to the Dramski Theatre in Skopje, Macedonia. In 1995, she directed Beth Henley's *CRIMES OF THE HEART* and in 1992, *SIMPLE GIFTS* for the Dramski. Her interest in international theatre has also led her to work in Prague, the Czech Republic, for the Black Box Theatre Company. Recently directorial credits in Prague include *NIGHT, MOTHER* in 1994 at the Karlin Theatre and *THE GIANT* in 1992 for the International Theatre Festival on Theatre Island. Birmingham directorial credits include *THE TAMING OF THE SHREW*, *OTHELLO*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *WAITING FOR THE TERMITE MAN*, *THE COLORED MUSEUM*, and *THE MISS FIRECRACKER CONTEST*.

T. GARY WEATHERLY (Lighting Designer) has been the resident scenery and lighting designer at the Birmingham Children's Theatre for the last nineteen years. Many of his designs for BCT have won awards and many of the shows have traveled and performed all over the United States; from Houston, Texas to Syracuse, New York to the Kennedy Center in Washington, D.C. Gary has designed scenery and lighting for twenty-five premiere plays for BCT and has designed ten premiere ballets for the State of Alabama Ballet. Recently, he designed the set for the International Motorsports Hall of Fame Induction Ceremony that was broadcast on ESPN. Gary has designed lights and sets for several shows at both Birmingham Summerfest and UAB Town and Gown Theatre.

RACHEL STEELE (UAB Student) (Stage Manager/Maggie Understudy) is a junior theatre major at UAB. She has recently finished portraying a hot-headed hotel maid in Town and Gown's production of *A FLEA IN HER EAR* and serving as assistant stage manager for Opera Birmingham's last production of *RIGOLETTO*. She is currently in the cast of *PERSONALS*, a musical produced by UAB that will be opening in late February. In March she will once again join Opera Birmingham as assistant stage manager for their production of *DON GIOVANNI*. She would once again like to thank the faculty at UAB for their continued support and guidance.

MARK MAZUR (UAB Student) (Brick) is at UAB majoring in Theatre. Previous productions here include *SPOON RIVER ANTHOLOGY*, and *THE TAMING OF THE SHREW*. He was last seen as Dwayne in Town and Gown's production of *OUR LADY OF PERRYBURG OR DOWN HOME BLESSED MOTHER*.

ANDREA FRANKLE (UAB Student) (Maggie) is a native of Montgomery, Alabama and a fourth year theatre major at UAB. She was last seen on the Bell stage as "the Storyteller," in Ray Bradbury's *DANDELION WINE*. Of the three roles she has played under the direction of Karma Ibsen, a courtesan in Town and Gown's *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, Macon in *ABUNDANCE*, and Bianca in *THE TAMING OF THE SHREW*, "Maggie the Cat" is by far her favorite and the most challenging. Andrea looks forward to graduation in fall of 1997.

HAL W. MCINTOSH (Big Daddy) is extremely proud to be making his UAB Bell Theatre debut with this extraordinary play. Theatre teacher and director at the new Clay-Chalkville High School, Hal is honored recipient of the 1994-95 Dorothy Schwartz Educator of the Year Award, is listed in Who's Who Among America's Teachers, and serves as the immediate past president of the Education Fine Arts Teachers' Advisory Board. Hal was most recently seen at Town and Gown Theatre as Augustin Ferailon in A FLEA IN HER EAR and as Lord Brockhurst in THE BOYFRIEND; he also was seen locally as the Postmaster in DAMN YANKEES. Hal's past experience includes Mr. McAfee in BYE, BYE BIRDIE, Marryin' Sam in LI'L ABNER, Fagin in OLIVER!, Dr. John Buchanan, Sr. in SUMMER AND SMOKE, Jud Fry in OKLAHOMA!, Dr. Gibbs in OUR TOWN, Dr. Prentice in WHAT THE BUTLER SAW, Mortimer Brewster in ARSENIC AND OLD LACE, Judge Gaffney in HARVEY, Francis X. Githooty in OF THE 1 SING, as well as supporting roles in such classics as ANTIGONE, SHE STOOPS TO CONQUER, LYSISTRATA, AH WILDERNESS!, and WEST SIDE STORY.

PAM COOPER (Community Actor) (Big Mamma) teaches eighth grade literature at Oak Mountain Middle School. She performs daily in the classroom, but was last seen on stage in the Altamont Alumni Player's production of JULES FEIFFER'S PEOPLE. This is Pam's Bell Theatre debut.

MICHELLE K. BEST (UAB Student) (Mae/Assistant Director) makes her Bell Theatre debut, coming to UAB as a transfer student from Mars Hill College near Ashville, North Carolina. Her recent accomplishments include directing a student production of COME INTO THE GARDEN MAUDE, by Noel Coward, and writing an original one-act play entitled, NO SMOKING. Recent performance roles include Fabian in a SART (Southern Appalachian Repertory Theatre) associated production of Shakespeare's TWELFTH NIGHT, and a role as Agatha in Lillian Helman's THE CHILDREN'S HOUR. Michelle, a senior English major, specializes in improvisational comedy, and had the privilege of performing in the 1996 National College Comedy Festival in Saratoga Springs, New York with her Mars Hill comic team, "Half Past Funny." Upon graduating, Michelle hopes to pursue further interests in teaching, directing and performing.

TODD PONDER (Community Actor) (Gooper) Todd first met director Karma Ibsen after performing in A MIDSUMMER NIGHT'S DREAM at Jefferson State Community College. His most notable credits include playing Hamlet in ROZENCRAFTZ AND GUILDENSTERN ARE DEAD at Birmingham Festival Theatre, Orell Tubbs in David Garrett's COVERING DISH and Richard Amory in Agatha Christie's BLACK COFFEE at the ACTA Theatre in Trussville. Todd has just recently finished performing in the last summer production titled, LOONEY'S TAVERN: THE AFTERMATH AND THE LEGACY at the Looney's Tavern Amphitheatre. He lives in Southside and is eternally grateful to his parents for all their encouragement and support. His grandfather's name is also "Big Daddy."

JOHN WRIGHT, JR. (Community Actor) (Rev. Tooker) is a native of Birmingham who has performed in more than forty local community theatre productions. He previously appeared at Bell Theatre as Waldo Emerson in THE NIGHT THOREAU SPENT IN JAIL. John began his stage career in 1978 to carry forward his late father's dream of being an actor. He is grateful to many persons for their continued encouragement, especially his wife Jeanne, a supporter from the start. A retiree from the UAB Hospital, he is a community activist and a writer.

JOEL HELMS (UAB Student) (Dr. Baugh/Gooper Understudy) is a freshman theatre major at UAB. He has performed in SPOON RIVER ANTHOLOGY and THE TAMING OF THE SHREW both at UAB. Joel has also performed at Town and Gown Theatre and at the Altamont High School Alumni Theatre. His goals are acting in film and playing Shakespeare.

ROBIN HESTER (UAB Student) (Sookey) is a junior at UAB majoring in Biology and English. She has appeared in productions of MY FAIR LADY and A CHRISTMAS CAROL with the Marion Military Institute Theatre Department. This is her Bell Theatre debut.

DAVID NEMANIK (UAB Student) (Lacey/Brick Understudy) is a Criminal Justice major and Psychology minor at UAB. He is making his Bell Theatre debut. Having played football for the UAB Blazers for the last two years, he has had little time to pursue his desire to perform, but after being injured last spring he finally found time to act on his curiosity. He would like to thank his family for never voicing any objections against him pursuing his dreams.

Cast (IN ORDER OF APPEARANCE)

LACEY.....	DAVID NEMANIK
SOOKEY.....	ROBIN HESTER
MARGARET (MAGGIE).....	ANDREA FRANKLE
BRICK.....	MARK MAZUR
MAE (SISTER WOMAN).....	MICHELLE K. BEST
GOOPER (BROTHER MAN).....	TODD PONDER
BIG MAMA.....	PAM COOPER*
DIXIE.....	JENNA PATTERSON
BUSTER.....	JAKE BRIDGES
SONNY.....	NICK BRIDGES
TRIXIE.....	ALLISON BRAMLETT
POLLY.....	HONORA GATHINGS
BIG DADDY.....	HAL W. MCINTOSH**
REVEREND TOOKER.....	JOHN WRIGHT, JR.
DOCTOR BAUGH.....	JOEL HELMS

(Understudies: to BRICK, David Nemanik, to GOOPER, Joel Helms, to MAGGIE, Rachel K. Steele)

*PAM COOPER teaches eighth grade literature at Oak Mountain Middle School.

**HAL W. MCINTOSH is a theatre teacher and director at Clay-Chalkville High School.

SETTING

The bedroom of Brick Maggie
Plantation home of Big Daddy
Jackson, Mississippi, 1959

ACT ONE (EARLY EVENING)

ACT TWO (LATER THAT EVENING)

THERE WILL BE ONE TEN INTERMISSION.