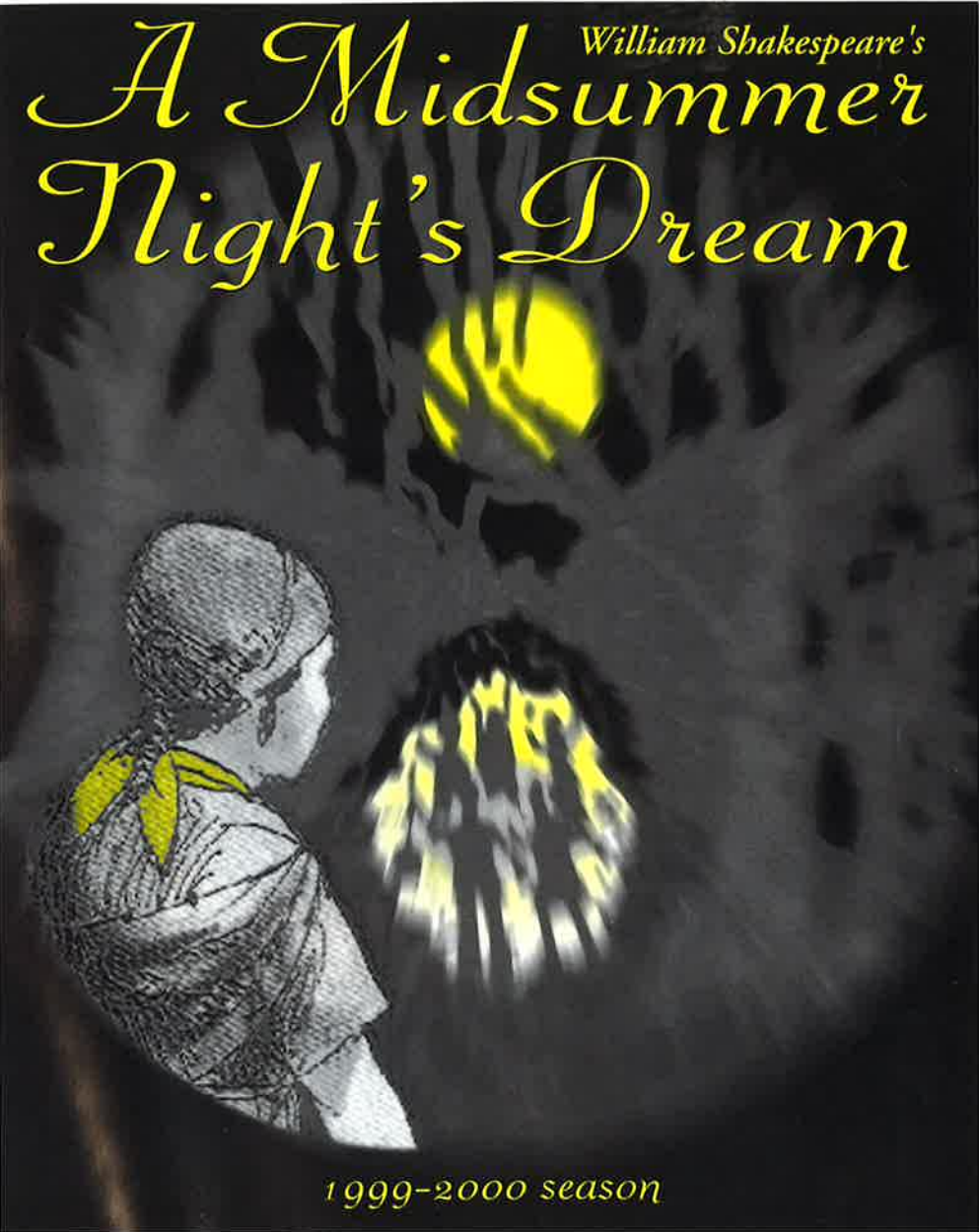


*Supporting  
the Arts*

**The University of Alabama at Birmingham**  
**Department of Theatre**  
*at the Morris K. Sirote Theatre*  
*in the Alys Robinson Stephens Performing Arts Center*

*William Shakespeare's*  
***A Midsummer  
Night's Dream***



*1999-2000 season*



The Theater Arts Department at  
Alabama School of Fine Arts  
Presents

## *The Crucible*

November 11-13 7:30 pm  
November 14 2:30 pm

See our upcoming performance of  
Ice Wolf in February

Call for details 252-9241

For auditions call Melanie Lee  
252-9241

For more information about Theater  
Arts Department  
visit our website at  
[www.asfa.k12.al.us](http://www.asfa.k12.al.us)

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P.S. We are a public school. There is no  
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Sorry - we don't have sports.

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Lee at (205) 252-9241. We  
have majors in grades 7-12  
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## Spirit of the Arts

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community with an appreciation for the most  
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Cultural events. ♪



**Special Alert to Our Audience Members:** There is a gun shot during the second act of  
the performance. Also, a chemical based fog will be used throughout this production.  
Some sensitive individuals or anyone with respiratory conditions may be affected.

## Director's Notes

**How fitting that the first theatrical production in the  
Morris K. Sirote Theatre will be William Shakespeare's  
A MIDSUMMER NIGHT'S DREAM, a play written in  
honor of marriage. May this "Southern" adaptation  
likewise be a celebration of our new home in the  
Alys Robinson Stephens Center for the Performing Arts.**

**The play focuses on oaths PROMISED and oaths  
BROKEN in a world that is filled with magic and  
mystery. What better setting to view this Renaissance  
frolic than the antebellum South! What better setting  
than our own mysterious history!.**

*Karma Ibsen*

The University of Alabama At Birmingham  
Department of Theatre  
Presents

# A Midsummer Night's Dream

By  
William Shakespeare

Set Design  
**Kelly Allison**

Light Design  
**Kelly Allison**

Costume Design  
**Russell S. Drummond**

Stage Manager  
**R. Daniel Walker**

Choreographed by  
**Cynthia Pipkin-Doyle**

Directed by  
**KARMA IBSEN**

Opening Night , Wednesday, November 10, 1999

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

(In Order Of Appearance)

Theseus.....Joel Helms  
Hippolyta.....Elizabeth Ellis  
Egeus.....Douglas O'Neil, Jr.  
Hermia.....Mary Elizabeth McCown  
Lysander.....Adam Fox  
Demetrius.....Michael E. Hicks  
Helena.....Nicole Sciacca  
Petra Quince/Prologue.....Jennifer Kelley  
Nick Bottom/Pyramus.....Daniel Duffany  
Francis Flute/Thisby.....Gregg Michaels  
Robin Starveling/Moonshine.....Royce G. Garrison  
Tom Snout/Wall.....Christopher Giganti  
Snug/Lion.....Matthew Lyle Ware  
Puck.....Anthony Irons  
Puck Understudy/Oberon Fairy.....Jim Whitson  
Featured Fairy/Titania Fairy.....Rebekah Johnson  
Featured Fairy Understudy/Titania Fairy.....Katie Hilleke  
Oberon.....Christopher Reeves  
Titania.....Alicia Vaughan  
The Indian Boy.....Greyson Cannon  
His Fairy Nanny.....Cheryl Hall  
Voodoo Goddess.....Nikia M. Lightfoot  
Titania's Fairies.....Lauren Bohorfoush, Catherine Cooke, Andrea David,  
Luciana Guin, Catherine Honeycutt, Lacie Maddox,  
Kaleigh Morgan, Jodi Sample, Rose Xing  
Oberon's Fairies.....Jennipher Murphy, Cary Brea Newberry,  
Michelle Nix, Maria Stephens  
Peaseblossom.....Kristianna L. LeMaster  
Cobweb.....Rodney Pickens  
Moth.....Kent Skates  
Mustardseed.....Amy Donahoo

*Setting: Louisiana in the past.*

There will be one fifteen minute intermission

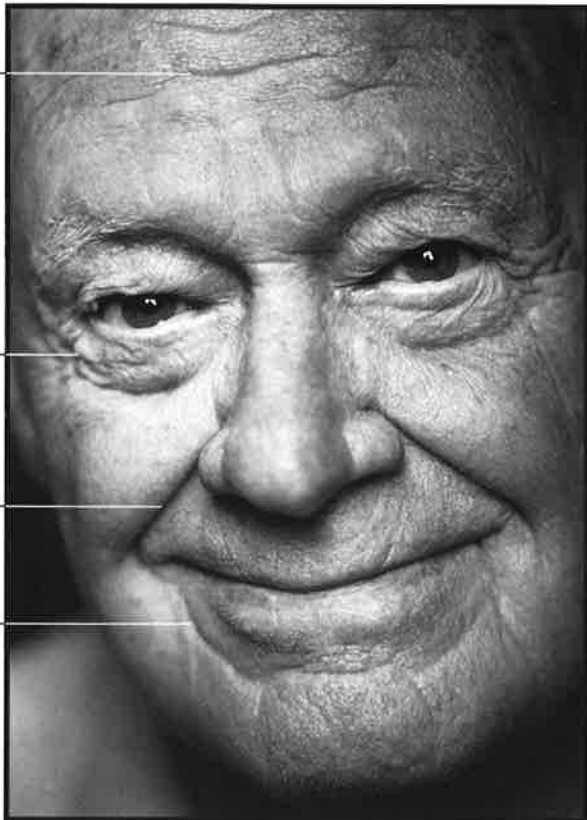
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Teaching your kids how  
to drive a stick shift.

Suddenly realizing that  
they've all grown up.

Becoming a  
father-in-law.



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**KC/ACTF**  
**XXXII**

**Kennedy Center American College Theater Festival XXXII**  
Presented and Produced by  
**the John F. Kennedy Center for the Performing Arts**  
Supported in Part by  
**The Kennedy Center Corporate Fund,**  
**The US Department of Education,**  
and **The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

# University of Alabama at Birmingham Department of Theatre

*Coming Attractions  
in the 1999-2000 Season*

## Orphans

by *Lyle Kessler*

Directed by Will York  
Odess Theatre  
February 9 through 13  
Wed.-Sat. at 7:30 p.m.  
Sun. at 2:00 p.m.

## Grease

by *Jim Jacobs and  
Warren Casey*  
(book, lyrics and music)

Directed by Ron Hubbard  
Sirote Theatre  
February 23 through 27  
Wed.-Sat. at 7:30 p.m.  
Sun. at 2:00 p.m.

A World  
Premiere

## May Flies Fast

by *Lee Eric Shackelford*

Directed by Karma Ibsen  
Odess Theatre  
April 19 through April 23  
Wed.-Sat. at 7:30 p.m.  
Sun. at 2:00 p.m.

## Desire Under the Elms

by *Eugene O'Neil*

Directed by Ward Haarbauer  
Sirote Theatre  
May 10 through May 14  
Wed.-Sat. at 7:30 p.m.  
Sun. at 2:00 p.m.

Department of Theatre Supporters

Marie J. Cameron and Verl L. Cameron

### THANK YOU

A big thank you to Garvin Phillips, Charles Pharo, Barron Melton and  
The Alys Stephens Center Staff

### Technical Staff For This Production

Technical Director.....Ed Zuckerman  
Assistant Director.....Walter Allen  
Master Electrician.....Russ Friedrikis  
Props Master.....Phillip Anderson  
Master Carpenter.....C. David Loggins  
Assistant Stage Manger.....Lydia Milman  
Assistant Choreographer.....Nicole Sciacca  
Assistant to Props Master.....Jennifer Murphy  
Sound Board Operator.....David Wiederecht  
Light Board Operator.....Monica Wamsley  
Sound Electricians.....Brian Lee, Michael Rawlins, Brian Wallace  
Set Construction.....Heather Cornelius, Adam Courington,  
Christopher Devers, Sharon Guthrie, Casey Horton,  
Yvette Jackson, Timothy McIntyre, Brian Lee, Cary Newberry,  
Michael Rawlins, Spencer Simpson, Fred Slaughter,  
Roger Walker, David Wiederecht, Cindy Wright, Leigh Young  
Lighting Electricians Courtney Christmas, Deneka Edwards, Elizabeth Ellis,  
Royce G. Garrison, Gregg Micheals, Lydia Milman,  
Cary Brea Newberry, Rodney Pickens,  
Brian Wallace, David Weiderecht  
Props Crew.....Nevin Samuy, Blakeley Holland  
Percussionist.....Jeff Lane

### Costume Staff for this Production

Costume Studio Supervisor.....Russell S. Drummond  
Assistant Costumer.....Wilma Thrasher  
Wardrobe Assistants.....Nancy Dean, Tritano Evans, Briana Grace Hyde,  
Sharon Hyde, Nikia Lightfoot, Sarah E. Means,  
Shawna Pride, Maria Stephens  
Costume Running Crew...Carolyn Hyde, Tritano Evans, Wilma M. Thrasher  
Wardrobe Mistress.....Nikia Lightfoot

### Production Staff

Movement Coach.....Ron Hubbard  
Vocal Coach.....Will York  
Graphic Design.....Cary Newberry  
Cover Design.....Walter Allen  
House Manager.....Jerry Sims