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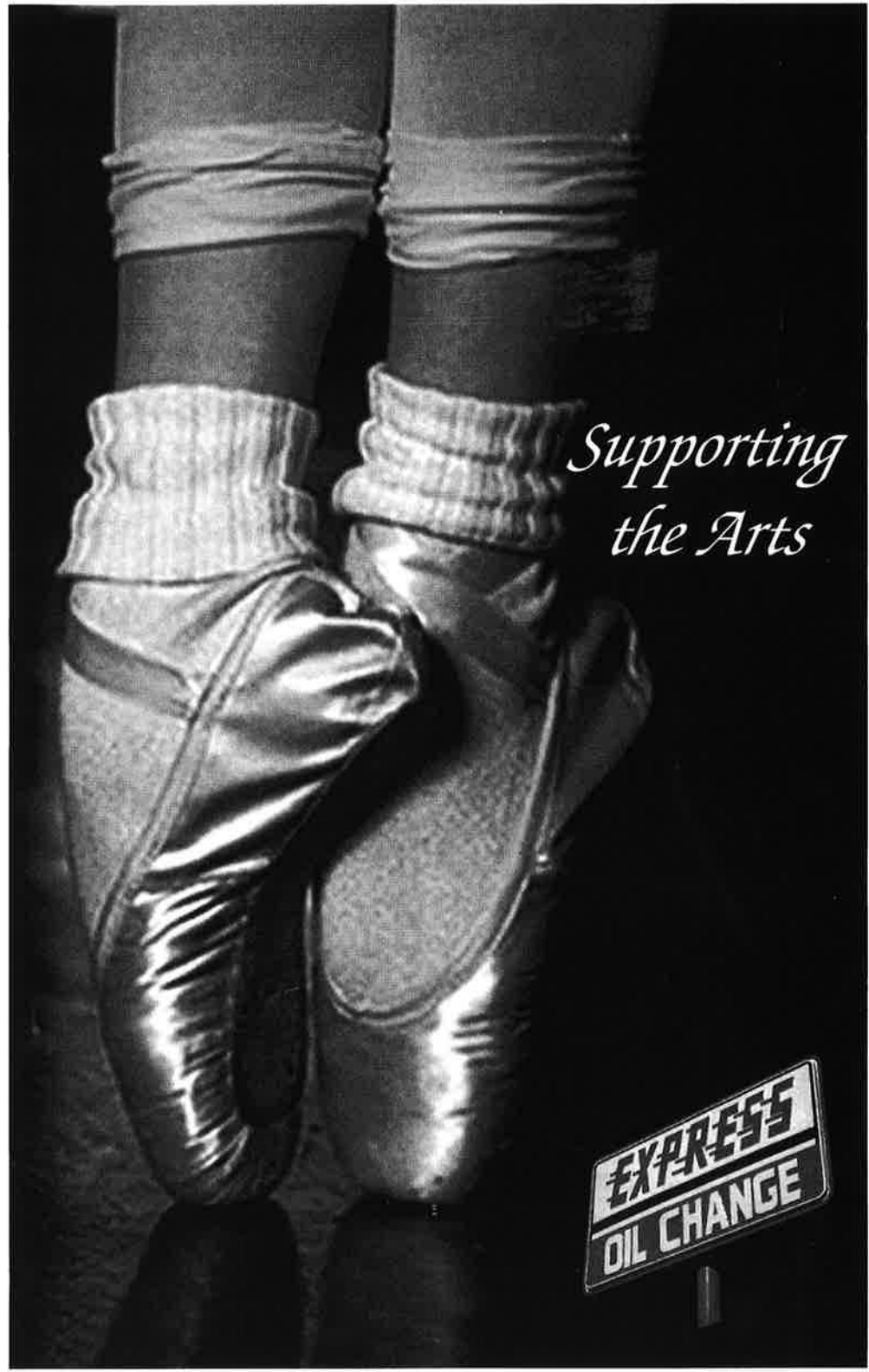
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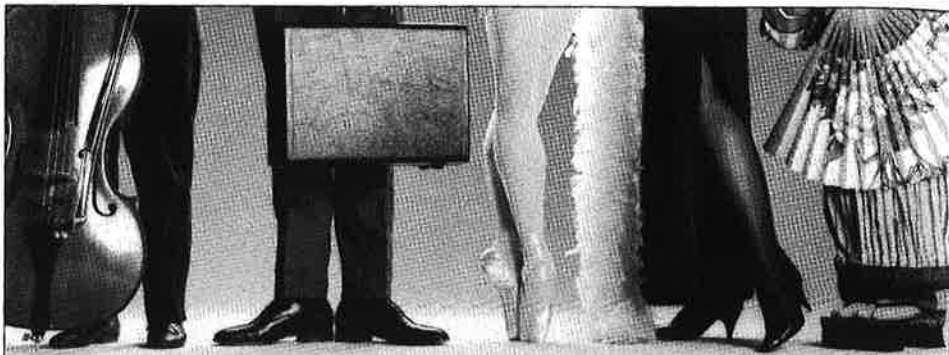
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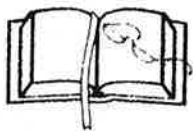
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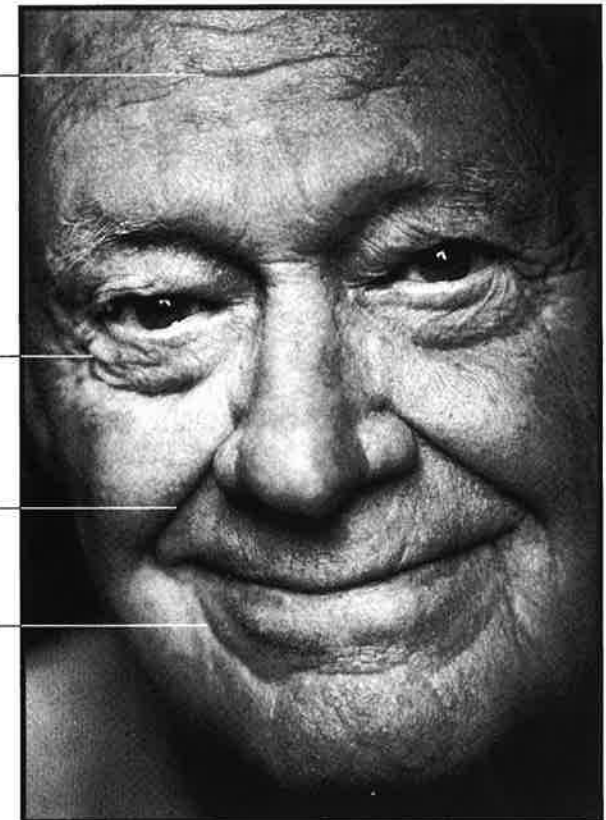
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Saxophone.....Dale Foster  
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The University of Alabama At Birmingham

Department of Theatre

Presents

# GREASE

Book, Music, and Lyrics by

Jim Jacobs

And

Warren Casey

Set and Light Design

**Kelly Allison**

Costume Design

**Kimberly Schnormeier**

Technical Director

**Ed Zuckerman**

Props Master

**Phillip Anderson**

Sound Design

**Russ Friedrikis**

Stage Manager

**R. Daniel Walker**

Choreographed by

**Barry Austin**

Music Direction by

**Michael King**

Directed by

**Roy Hudson**

Opening Night, Wednesday, February 23, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

(In Order Of Appearance)

Miss Lynch.....	Debbie Smith
Patti Simcox.....	Jennifer Kelley
Eugene Florczyk.....	Andy Boyles
Jan.....	Meredith Susan Murphy
Marty.....	Crystal L. Clark
Betty Rizzo.....	Adrienne N. Reid
Doody.....	Walter Allen
Roger.....	Royce G. Garrison
Kenickie.....	Creed Bowlen
Sonny LaTierri.....	Adam Fox
Frenchy.....	Elizabeth Ellis
Sandy Dumbrowski.....	Alexis
Danny Zuko.....	Jamie Emerson Cottle
Prom Queen.....	Nikia M. Lightfoot
Vince Fontaine.....	Christopher Reeves
Johnny Casino.....	Douglas O'Neil, Jr.
Cha-Cha DiGregorio.....	Cindy Marie Woodfin
Teen Angel.....	Avery Fowler
Ensemble.....	Sebastian Ahn, Amy Donahoo, Lydia Milman, Jennipher Murphy

**There will be one fifteen minute intermission.**

Department of Theatre Supporters

**Marie J. Cameron and Verl L. Cameron**

**Jack and Carol Odess**

THANK YOU

**Barron Melton, Karl Zier and the ASC Production Staff  
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**Special Alert to Our Audience Members:** A chemical based fog will be used in this production. Some sensitive individuals or anyone with respiratory conditions may be affected. This production includes the use of Non-Tobacco Products to simulate cigarettes. This substance is intended for public performance, but persons who are asthmatic or who are allergic to dust should identify themselves to house personnel so they might be located where there is the least possibility of discomfort..

## SCENES & MUSICAL NUMBERS

The action takes place in a High School in 1959.

### ACT ONE

- Scene 1: REUNION  
"Alma Mater".....Entire Company  
  
"Alma Mater" Parody.....Pink Ladies and Burger Palace Boys
- Scene 2: CAFETERIA AND SCHOOL STEPS  
"Summer Nights".....Sandy and Danny, Pink Ladies,  
Burger Palace Boys, Ensemble
- Scene 3: SCHOOL HALLWAY  
"Those Magic Changes".....Doody, Burger Palace Boys,  
Patty, Eugene, Ensemble
- Scene 4: PAJAMA PARTY  
"Freddy, My Love".....Marty and Pink Ladies
- Scene 5: STREET CORNER  
"Greased Lightnin' ".....Kenickie and Burger Palace Boys
- Scene 6: SCHOOLYARD
- Scene 7: PARK  
"Mooning".....Roger and Jan  
  
"Look at Me, I'm Sandra Dee".....Rizzo, Roger and Doody  
  
"We Go Together".....Pink Ladies and Burger Palace Boys

## SCENES & MUSICAL NUMBERS

### ACT TWO

- Scene 1: ON STAGE  
"Shakin' at the High School Hop".....Entire Company  
"It's Raining on Prom Night".....Sandy and Prom Queen, Ensemble  
  
SCHOOL GYM  
"Shakin' at the High School Hop" Reprise.....Entire Company  
"Born to Hand-Jive".....Johnny Casino and Company
- Scene 2: FRONT OF BURGER PALACE  
"Beauty School Dropout".....Teen Angel, Frenchy and Choir
- Scene 3: DRIVE-IN MOVIE  
"Alone at a Drive-In Movie".....Danny and Burger Palace Boys
- Scene 4: JAN'S PARTY  
"Rock 'N' Roll Party Queen".....Doody and Roger,  
Burger Palace Boys, Pink Ladies  
"There Are Worse Things I Could Do".....Rizzo  
"Look at Me, I'm Sandra Dee" Reprise.....Sandy
- Scene 5: INSIDE BURGER PALACE  
"All Choked Up".....Sandy and Danny,  
Pink Ladies, Burger Palace Boys
- FINALE  
"We Go Together" Reprise.....Entire Company

University of Alabama at Birmingham  
Department of Theatre

## COMING ATTRACTIONS

### MAY FLIES FAST

By Lee Eric Shackelford

Directed by Karma Ibsen in the Odess Theatre

February 23 through 27

Wed-Sat at 7:30 p.m.

Sun at 2:00 p.m.

### DESIRE UNDER THE ELMS

By Eugene O'Neill

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## Technical Staff For This Production

**Production Manager**.....Kelly Allison  
**Technical Director**.....Ed Zuckerman  
**Master Electrician/Electronics Technologist**.....Russ Friedrikis  
**Props Master**.....Phillip Anderson  
**Shop Foreman/Master Carpenter**.....C. David Loggins  
**Production Electrician**.....Michael Rawlins  
**Assistant Stage Manager**.....Steve Wilcoxson  
**Assistant to Stage Manager**.....Jill Creed  
**Assistant to the Set Designer**.....Adam Courington  
**Sound Board Operator**.....David Wiederecht  
**Light Board Operator**.....Michael E. Hick  
**Follow Spot Operator**.....Adam Courington, Cary Newberry  
**Deck/Rail Crew**.....Daniel Duffany  
**Electricians**.....Creed Bowlen, Rebecca Bozarth, Adam Courington,  
 Daniel Duffany, Morgan Eiland, Tritano Evans, Joyce Hall, Major Jouret,  
 Brian Lee, Jesse McElroy, Jennipher Murphy, Spencer Simpson  
**Scene Shop Assistants** .....Adam Courington, Spencer Simpson,  
 David Wiederecht  
**Carpenters**.....Nathan Deaton, Daniel Duffany, Rebecca Duncan,  
 Morgan Eiland, Joyce Hall, Jessica Holbert,  
 Jessie McElroy, Cary Newberry, R. Daniel Walker  
**Props Crew**.....Nancy Dean, Jennifer Kelley, Jennipher Murphy  
**Props Running Crew**.....Rebecca Newman

## Costume Staff for this Production

**Costume Studio Supervisor**.....Russell S. Drummond  
**Wardrobe Master**.....Gregg Michaels  
**Costume Assistants**.....Rebecca Bozarth, Lakennia Dickey  
 Carolyn Hand, Tritano Evans, Nikia Lightfoot, Douglas O'Neil, Jr.  
**Costume Running Crew**.....Tritano Evans, Carolyn Hand,  
 Charlene Michelle Nix

## Production Staff

**Additional Choreography**.....Charlotte Zuckerman  
**Dance Captain**.....Walter Allen  
**Graphic Design/Cover Design**.....Walter Allen  
**House Manager**.....Jerry Sims  
**Media Relations**.....Helen Hays Todd

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