

UAB THEATRE DEPARTMENT'S  
SUMMER 2000 WORKSHOP

*Acting for Stage*

*Singing*

*Dancing*

*Stagecraft*

*Acting for Film*

*Voice and Diction*

Session I

Ages 6-9 Years  
June 5-16 (Mon-Fri)

Morning Program  
9:00 a.m. – 12:00 p.m.

Or

Afternoon Program  
1:00 p.m. – 4:00 p.m.

Fee: \$150.00

Session II

Ages 10-17 Years  
June 19-30 (Mon-Fri)

Full Day Program  
9:00 a.m. – 4:00 p.m.

Fee: \$225.00

Lunch program will be available at  
additional cost.

Formerly UAB Town and Gown Academy of Musical Theatre.

All Classes will be held at UAB Bell Theatre.

Auditions for Summer Youth Musical will be held for participants after Session II.

**FOR INFORMATION CALL 934-3236**

The University of Alabama at Birmingham  
**Department of Theatre**  
at the Odess Theatre  
in the Alys Robison Stephens Performing Arts Center



*May  
Flies  
Fast*

*a new play by*

*Lee Eric Shackelford*

*1999-2000 Season*

**A SPECIAL GOODBYE AND THANK YOU TO  
DR. REBECCA HILLIKER, CHAIR,  
DEPARTMENT OF THEATRE**

**Dr. Hilliker will be leaving us this semester to return to The University of Wyoming. You will be missed. We know you would have stayed with us had it not been for your health. It has been a pleasure working with you and for you. Your many efforts to help the Department of Theatre will always be remembered.**

Not "Goodbye" but just "Till next time." ..... Will York, Faculty

We wish you well and hope you have a safe trip. Hope you will remember us with fondness. .... Joyce Whitten, Program Manager

It has been a privilege to work with someone who actually cares about the future of the department and of the students. .... Walter Allen, Student

Thank you for your courage, your spirit and your will of iron. . Cheryl Hall, Faculty

This is your last chance to take me with you. (I'll work cheap) .....  
Ron Hubbard, Faculty

I wish the bad Birmingham air would leave instead of you. ....  
Kimberly Schnormeier, Faculty

Rebecca, it has been wonderful having you in the Department. THANKS!!.....  
Billie Sheldon, Staff

We'll miss your fresh breath of Wyoming air!.....Lisa Gaines, Advisory Board

You have done a lot in a short time, and we appreciate it. Let Wyoming be your reward. .... Ward Haarbauer, Associate Dean

Thank you for your energy, insight, and attitude!..... Russ Friedrikis, Staff

**GOODBYE AND GOOD LUCK TO A SPECIAL PERSON.**

**WHO'S WHO - ACTING COMPANY**

**Creed Bowlen** (Frank Griffith) is a junior in UAB's theatre program. In addition to being a talented actor he is also a gifted singer and dancer, delighting audiences as Kenickie in UAB's recent production of "Grease," and as Ricki Martin in Six Flags Over Georgia's "Radio Active" show. Creed plans to work toward a Master's Degree in acting and directing so he can eventually become a professor of the arts. "I want to thank UAB for the opportunity to perform in this new play," says Creed, "and for the chance to work with actors who all have such strong star potential."

**Adam Fox** (Gregorio Bonaventura), a native of Huntsville, has been performing in various venues in and around Birmingham for almost two years. Recently he has succeeded in evoking laughter (in "Grease" and "A Midsummer Night's Dream") and tears (in "The Diviners"), and a deeper appreciation of classical drama (as a member of UAB's touring Shakespeare Ensemble). Adam is also a burgeoning composer and hopes to soon focus more of his energies on his music. He says his other goals for the immediate future include "watching lots of television."

**Mary Elizabeth McCown** (Maria Pitrelli) is a senior at UAB. Local theatre fans saw her as Hermia in "A Midsummer Night's Dream," for which she earned a nomination for the prestigious Irene Ryan Award. She can be seen at this year's Birmingham Sidewalk Film Festival, in the independent film of "Julius Caesar." Mary Elizabeth works in the demanding position of Company Manager for the UAB touring ensembles "Kids on the Block" and "Bookends," which bring live theatre to school children all over the state. "I have grown to love children's theatre so much," she says, "I'm now planning to make it my career." And no, the accent you'll hear in this show is not the way she really talks.

**Nicole Sciacca** (Alex Stone) is currently a junior at UAB majoring in Theatre and Mass Communications. She also models and dances professionally, as well as teaching dance at Birmingham Dance Theatre. Nicole performed in Town & Gown's production of "Kiss of the Spider Woman" and made her acting debut in UAB's "Dancing at Lughnasa." She played Helena in "A Misummer Night's Dream," the first play staged in the Alys Stephens Center. This June Nicole will move to Los Angeles to further her career in the entertainment industry.

The University of Alabama At Birmingham  
Department of Theatre  
Presents

# May Flies Fast

by  
Lee Eric Shackelford

Set Design  
**Kelly Allison**

Lighting Design  
**Kelly Allison**

Costume Design  
**Russell D. Drummond**

Stage Manager  
**R. Daniel Walker**

Directed by  
**Karma Ibsen**

Opening Night, Tuesday, April 18, 2000, 7:30 p.m.

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

(In Order Of Appearance)

FRANK GRIFFITH ..... **Creed Bowlen**

MARIA PITRELLI ..... **Mary Elizabeth McCown**

ALEX STONE ..... **Nicole Sciacca**

GREGORIO BONAVENTURA ..... **Adam Fox**

An apartment on the campus of a major  
American university. A week late in September.

Scene One ..... Tuesday. Sunset.

Scene Two ..... Wednesday. Just before Midnight.

Intermission (fifteen minutes)

Scene Three ..... Thursday. Sunrise.

Scene Four ..... Thursday. Sunset.

Scene Five.....Friday. Sunrise.

## Playwright's Notes

About two months ago I suddenly realized that MAY FLIES FAST would have its premiere during the week of Passover and Easter. For me that was a pleasant discovery, the realization of a happy accident. Springtime celebrations are a natural time to ponder the mysteries of rebirth and renewal, of freedom and resurrection. And I hope this play raises those kinds of questions. For example, what are the different ways we can be enslaved? What are the different ways we can be dead? How do we go about being set free? And what does it take for us to come back to life?

University of Alabama at Birmingham  
Department of Theatre  
COMING ATTRACTIONS

**DESIRE UNDER THE ELMS**

By Eugene O'Neill

Directed by Ward Haarbauer in the Sirote Theatre

May 10 through May 14

Wed-Sat at 7:30 p.m.

Sun at 2:00 p.m.

Tickets available at Stephens Center Box Office  
975-ARTS

**CLASS PROJECTS (Free to Public)**

In the Odess Theatre

(For Information Call 934-3236)

Excerpts from "The Clearing"

May 20 and 21, 7:30 p.m.

Excerpts from "Godspell"

May 25-27, 7:30 p.m.

Department of Theatre Supporters

Marie J. Cameron and Verl L. Cameron  
Jack and Carol Odess

**THANK YOU**

Dr. Ted Benditt, Karl Zier and the ASC Technical Staff for their support.

**Technical Staff For This Production**

Production Manager.....Kelly Allison  
Technical Director.....Ed Zuckerman  
Master Electrician/Electronics Technologist.....Russ Friedrikis  
Props Master.....Phillip Anderson  
Shop Foreman/Master Carpenter.....C. David Loggins  
Production Electrician.....Michael Rawlins  
Assistant Stage Manager.....Michelle Nix  
Assistant Stage Manager.....Laurene Lippeatt  
Sound Design.....Adam Fox  
Board Operator.....De'Neka Edwards  
Electrician.....James Michael Vickers  
Scene Shop Assistants .....Jessica Holbert, Spencer Simpson,  
David Wiederecht  
Construction Crew.....Lisa Bryant, Kevin Fuller, Glen A. Griggs, Brian Lee  
Props Crew.....Joann Marshall, Brian Lee

**Costume Staff for this Production**

Costume Studio Supervisor.....Russell S. Drummond  
Wardrobe Master.....Gregg Micheals  
Costume Assistants.....Walter Allen, Tritano Evans, Nikia Lightfoot  
Costume Running Crew.....Joyce Hall

**Production Staff**

Graphic Design/Cover Design.....Walter Allen  
House Manager.....Jerry Sims

**Karma Ibsen, Director**

Karma began the academic year with an antebellum production of "A Midsummer Night's Dream" in the Sirote Theatre. This is her first time directing in the Odess Theatre and she is enjoying the intimacy of the space as well as the opportunity to direct "in the round". Premiering a script is always an exciting adventure. The playwright experiences those voices and faces he has carried in his head for months, if not years, transformed in the hands of living actors. The process both enlightens and devastates. New scenes arrive from the playwright the following night, and the actors must adjust to the rewrites until several days before performance. Suspense builds! No one knows how it will be received as it is uncharted territory. The audience is the test! Consequently, the opening night of a premiere is one of the most exciting and rewarding events theatre artists ever experience. Thank you, Lee!