

**Department of Theatre**  
2002-2003 Season

**Flaming Guns of the Purple Sage**

**By Jane Martin**

**Directed by Marc Powers**

(Odess Theatre)

November 19-24, 2002

**Falsettos**

**Music by William Finn**

**Book by William Finn and James Lapine**

**Directed by Dennis McLernon**

(Sirote Theatre)

February 19-23, 2003

**Stop Kiss**

**By Diana Son**

**Lee Shackleford**

(Odess Theatre)

March 18-23, 2003

**Rashomon**

**By Fay Kanin and Michael Kanin**

**Directed by Karma Ibsen**

(Sirote Theatre)

April 23-27, 2003

**Thank You For Your Help On This Production**

Ron Hubbard  
Dennis McLernon

The University of Alabama at Birmingham

**Department of Theatre**

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



*Theatre UAB presents:*

**SHE STOOPS  
TO CONQUER**

**UAB** 2002-2003 Season



**Department of Theatre Supporters**

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**Theatre Advisory Committee**

Carol Odess, Chair  
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**Kennedy Center American College Theater Festival™ XXXIV**

*Presented and Produced by*

**The John F. Kennedy Center for the Performing Arts**

*Supported in Part by*

**The Kennedy Center Corporate Fund**

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**The National Committee for the Performing Arts**

**Dr. and Mrs. Gerald McNichols**

**The HRH Foundation**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2003.

Last year more than 1,200 productions and 198,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The University of Alabama at Birmingham  
Department of Theatre  
Presents

# SHE STOOPS TO CONQUER

Or

The Mistake of a Night

by

Oliver Goldsmith

Light Design  
**Kelly Allison**

Scenic Design  
**Cliff Simon**

Costume Design  
**Kimberly Schnormeier**

Stage Manager  
**Jessica Holbert**

**Directed by  
Will York**

**Opening Night, Wednesday, October 30, 2002, 7:30 p.m.**

◆Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

## CAST

Mr. Woodward.....Brandon Triola  
(also appearing as Stingo and Sir Charles Marlowe)  
Young Marlow.....Parker Newton  
Kate Hardcastle.....Audra Yokley  
Mr. Hardcastle.....Jon Hennington◆  
Mrs. Hardcastle.....Lydia Milman◆  
Hastings.....Gerald Brandon  
Tony Lumpkin.....Matt Suggs  
Constance Neville.....Jessica Clark  
Diggory.....John Kevin Pocus  
Maid.....Kim Dean  
Servants and Townspeople.....Mark Wells, Jared Harbison, Joshua Jones

**The action of the play takes place in 1773**

### Act I

The county house of Mr. Hardcastle  
The Three Jolly Pigeons alehouse  
The county house of Mr. Hardcastle

### Act II

The county house of Mr. Hardcastle  
The horse pond  
The county house of Mr. Hardcastle

**There will be a 15 minute intermission**

## DIRECTOR'S NOTES

From the "laughing" comedies of the Restoration period through the Domestic Tragedies of the early 1700's, English popular drama again made a shift to a style of Sentimental Comedy by the middle of the 18th Century. In one hundred years the public taste had undergone the changes of laughing at the immorality of the upper class, to having the immoral punished, to seeing the immoral rescued and reformed. Several authors rebelled against this last genre of Sentimental Comedy and attempted to restore the style of "laughing" comedies, as made popular by Wycherley and Congreve, to the repertory of the late 18<sup>th</sup> century. SHE STOOPS TO CONQUER, written and first produced in 1773, is considered one of the masterpieces of this "laughing" style. Through comic misunderstandings, intrigues, and discoveries Goldsmith leads us down the rocky path of young love and brings us to a surprise resolution of events.

I have included a prologue with this production that was added by the great English actor David Garrick. In this prologue Mr. Woodward, an actual theatrical producer at the Dury Lane theatre, mourns the passing of the Comic Muse, or "laughing" comedy and as a doctor offers us this play as medicine to cure the ills of Sentimental Comedy. Garrick includes a reference to Shuter as one of the chief mourners of the Comic Muse. Edward Shuter was a low-comedy actor who played the original Mr. Hardcastle and was a favorite of the 18<sup>th</sup> Century audience.

So we present this "potion: a kind of magic charm- for be assured,  
If you will swallow it, the maid is cured."

## How DO we pick our plays, and why?

We are regularly asked these questions, and with every subtextual tone imaginable. As this season will undoubtedly raise a few eyebrows, I thought it best to provide some answers. First, let me say that play selection is not rocket science, and there is no formula guaranteed to please every taste. Most successful theatre companies develop a particular style and attract a particular audience pleased by that style. At many universities, play selection is simply a matter of allowing directors to select whatever they would like to do.

As an educational theatre, we believe we are obligated to goals other than building a patron base or simply serving the whims of our faculty. We are obligated to provide our students (as performers, designers, technicians and audience) with a broad range of experience. We are obligated to introduce them to the classics as well as the contemporaries, the realistic as well as the stylized, and to works from a variety of cultures.

At the beginning of each academic year, the UAB Department of Theatre begins the process of selecting the next year's season. We have established a rotation of 16 different categories, guaranteeing that in a four year cycle a student will have the opportunity to experience at least one production from each of those categories. Faculty and students are invited to submit titles of plays for consideration, and over the next few months, we work together to narrow the list. The criteria include everything from design considerations to casting challenges to topicality of themes to resources and budget. The reduced list is then arranged into a myriad of possible combinations until one emerges as the best possible season for us.

It's not rocket science, but we believe it takes us where we want to go.

**Marc Powers, Chair**

## UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology  
 Adeniyi Coker, Associate Professor.....African-American Studies  
 Russell S. Drummond, Senior Instructor.....Costume Technology  
 D. Ward Haarbauer, Professor/Associate Dean.....Theatre History  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Ron Hubbard, Associate Professor.....Movement  
 Karma Ibsen, Professor.....Directing  
 Dennis McLernon, Assistant Professor.....Acting  
 Marc Powers, Professor/Chair.....Acting  
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design  
 Lee Shackelford, Instructor.....Playwriting  
 Cliff Simon, Assistant Professor.....Scene Design  
 Will York, Professor.....Head of Performance  
 Ed Zuckerman, Associate Professor.....Technical Director

### Adjunct Faculty

Jack Cannon.....Intro to Theatre  
 Tara Fasshauer.....Dance  
 Jonathan Fuller.....Acting  
 Martha Haarbauer.....Acting  
 Mary Margaret Hawkins.....Dance  
 Charlotte Lantz.....Dance  
 Billie Sheldon.....Administrative Associate

## Theatre UAB Production Staff

Production Manager.....Kelly Allison  
 Technical Director.....Ed Zuckerman♦  
 Costume Studio Supervisor.....Russell S. Drummond

Program Manager.....Joyce Whitten

Stage Electrics Director.....Michelle Thompson  
 Properties Master.....Phillip Anderson♦  
 Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Jonida Beqo♦  
 Assistant Scenic Studio Foreman.....James Ball

Scenic Studio/Electrics Assistants.....Cassie Bird, Kim Dean  
 Ashley Hubbard, Scott Littleton, Matt Suggs

Costume Studio Assistants .....Tammy Bellisle, Cat Fordham  
 Suzanne Ludovina♦, Lee Turner♦

Properties Assistants.....Erica Boswell, Amanda Hayes♦, Kyle Johnson♦,  
 Erin Thompson

Publicity Assistant.....Nikki Klecha♦

Media Relations.....Shannon Thomason  
 House Manager.....Jerry Sims

Associate House Manager.....Ed Rosendahl

## Staff for this Production

Sound Engineer.....Scott Littleton♦

Assistant Stage Managers.....Cassie Bird and Liv von Oelriech  
 Scenery/Lighting Construction.....Bernard Aboujaoude, Jacob Adams

Tena Ajlouny, Erica Boswell, Elizabeth Crowson, Cat Fordham  
 Lauren Lippett♦, Michael Madden, George Milton, Jason Reddick

Brittney Rogers, Erin Seals, Wesley Seals, Spencer Simpson  
 Matthew Suggs, Shaun Thomas, Christina Thurston, Audra Yokley

Running Crew.....Wes Seals, Chris Thurston, Catherine Fordham, Sabina Cannon  
 Properties Construction.....Sabina Cannon

Dressers.....Stephanie Thomas

Sound-Board Operator.....Erin Lee

Light Board Operator.....Lauren Lippeatt

Cover/Poster Design.....Nikki Klecha♦