



EPIC THANKS

to everyone who's had a part in bringing this Festival together! I am especially grateful to our **Stage Managers**, who work harder on this Festival than most people ever realize. And that goes double for the dauntless **Olivia Standridge** and the masterful **Kimberly Jade Tompkins**, who tagged-teamed the Herculean role of Production Stage Manager and never missed a beat. Of course I am grateful to all these student **playwrights!** And I know anything **Mel** or **Jack** direct will be great, so I'm grateful to you two for taking personal charge of 3/7 of the Festival. To all our **student directors, performers, and designers** -- thank you so much for your tireless work and endless creativity. This year's Festival would not have worked without **Emily Hyatt** and **Marc Quattlebaum**, so our thanks to both of you is deep indeed. Thanks to **Kelly Allison** for continuing to believe in this odd little Festival ... and perhaps most of all to **Ed Zuckerman**, for all the ways you've personally brought our concepts across the threshold into practical reality.

-- Lee S. (leeshack@uab.edu)

Read all about Theatre UAB at www.uab.edu/theatre
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OPENING APRIL 17

THEATRE UAB

BAT BOY

the musical

BOOK BY KETHIE FARLEY & BRIAN FLEMING
 MUSIC AND LYRICS BY LAURENCE O'KEEFE
 DIRECTED BY JAMES KONTOS

APRIL 17-20 7:30PM
 APRIL 21 2:00PM
 THE 3107E TREATRE IN THE ALOE STEPHENS CENTER
 FOR TICKETS, PLEASE CALL 774-4625 (4287)

THEATRE UAB TENTH ANNUAL FESTIVAL OF TEN-MINUTE PLAYS
March 11-16, 2013 Odess Theatre

"Quitting Time"
by Peter Krothapali

Directed by Mel Christian
 Stage Manager: Jessica L. Mathews
 Lighting Designer: Kimberly Jade Tompkins

ART Trey York
 BARRY Scotty Moore
 KATHRYN Bliss Bailey

"Darcie"
by Richard Taylor
Campbell

Directed by Mel Christian
 Stage Manager: Kara Ward-Tobin
 Lighting Designer: Emily Hyatt

PHILLIP Ty Malugani
 DARCIÉ Julia Spring

"I'm Here"
by Vince Cusimano

Directed by Leah Hudspeth
 Stage Manager: Victoria J. Morales
 Lighting Designer: Kelsey McClure

MAN Scotty Moore

"Why I Love My Doctor"
by Lee Eric Shackelford

Directed by Lakaysha Green
 Stage Manager: Jessica L. Mathews
 Lighting Designer: Louis Bustamante, Jr.

ONE Calvin Nielsen
 TWO Josh Vintson
 THREE Alex Lanier

"The Sister Twins"
by Stephen Webb

Directed by Rebecca Jones Harper
 Stage Manager: Victoria J. Morales
 Lighting Designer: Sean Adams

I Bliss Bailey
 II Kara Ward-Tobin

INTERMISSION
Fifteen minutes

"May 16th"
by Jason Neil

Directed by Kat Burcham
 Stage Manager: Lindsey Culver
 Lighting Designer: Samantha Helms

LARRY Josh Vintson
 RICK Ty Malugani

"Bag Boy"
by Daniel Martin

Directed by Jack Cannon
 Stage Manager: Lauren Seale
 Lighting Designer: Danecia Farmer

HELEN Rhonda Erbrick
 POLLY Brenna Clark
 GREGORY Kyle Hulcher

It was Marc Powers, our Department Chair back in 2003, who suggested my playwriting students and I put on a **Festival of Ten-Minute Plays**. With a lot of help from the rest of the Department and from other writers in the area, we somehow got that first Festival onto its feet -- presenting a whopping **ten** plays in all. And we did **ten** new plays again the next year! But then I met the producers of some other Festivals and learned from their experiences that **eight** is the magic number: just enough to make a full evening without wearying the audience.

Since then we've presented eight new plays at every Festival, so our total number of new plays produced has been, um ... (pauses to count on fingers) ... seventy-six. **Seventy-six!** Few university theatres produce new works at all, much less seventy-six new plays in ten years.

Since 2003, many people have asked, "When will you do _____ again?" That blank containing the name of a ten-minute play they saw and loved at one of our festivals. And I've explained that we're a "new play" festival so we don't really ever do any of them **again**... but for our Tenth Anniversary, well, I thought: why not? So here are seven (we lost one along the way; long story) that folks have repeatedly requested. You could call it our Greatest Hits Album ... although I like to think that our greatest hits are still lurking in the minds and hearts of the next group of writers... and the one after that ... and the one after that ...

-- Lee Eric Shackelford
Festival Producer



PRODUCTION STAGE MANAGERS

Olivia Standridge
 Kimberly Jade Tompkins

PRODUCTION & LIGHTING COORDINATOR

Ed Zuckerman

COSTUME COORDINATOR

Emily Hyatt

AUDIO DESIGN

Jeff McKee

SOUND BOARD OPERATOR

Andrew Taylor

PROPERTIES COORDINATOR

Marc Quattlebaum



Theatre UAB Shows for \$40
There's No Deal Like It Anywhere!

**It's a veritable fire sale at Theatre UAB
as we offer you
a phenomenal
2013-2014
Season Ticket
Package
for only \$40!**

**Just fill out the form
on the other side of
this page to become a
Theatre UAB Subscriber.**



Big Love by Charles Mee

Oct. 16-19 7:30pm, Oct. 20 2:00pm
Sirote Theatre

Twelfth Night by William Shakespeare

Nov. 13-16, 20-22 7:30pm, Nov. 23 2:00pm
Odess Theatre

Rabbit Hole by David Lindsay-Abaire

Feb. 19-22 7:30pm, Feb. 23 2:00pm
Sirote Theatre

**Theatre UAB Eleventh Annual
Festival of Ten Minute Plays**

March 10-14 7:30pm, March 15 2:00pm
Odess Theatre

Urinetown: The Musical

music by Mark Hollmann

lyrics by Mark Hollmann and Greg Kotis

book by Greg Kotis

April 9-12 7:30pm, April 13 2:00pm
Sirote Theatre

Kyle Hulcher & Trista Baker in
Proof, directed by Karla Koskinen
Fall 2012

<http://www.uab.edu/theatre>

Order Form For Season Subscription

Five Show Season (Sirote and Odess)

Preferred seating in the Sirote (check one):

- Main Floor
 Balcony

Please circle preferred performance of each show.

Ovation nights are always the first Wednesday of each run.

Please send your Season Subscription order before September 15, 2013 to receive priority seating.

TO ORDER INDIVIDUAL TICKETS CALL 975-ARTS

Make Season Ticket checks payable to:
ALYS STEPHENS CENTER-UAB.

Mail to:
UAB Dept. of Theatre,
Alys Stephens Center
Room 255
1720 Second Avenue South
Birmingham, Alabama
35294-1263



October 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			BIG LOVE 7:30 <i>OPENING NIGHT!</i>	BIG LOVE 7:30	BIG LOVE 7:30	BIG LOVE 7:30
BIG LOVE 2:00						
November 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			TWELFTH NIGHT 7:30 <i>OPENING NIGHT!</i>	TWELFTH NIGHT 7:30	TWELFTH NIGHT 7:30	TWELFTH NIGHT 7:30
			TWELFTH NIGHT 7:30	TWELFTH NIGHT 7:30	TWELFTH NIGHT 7:30	TWELFTH NIGHT 2:00
February 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			RABBIT HOLE 7:30 <i>OPENING NIGHT!</i>	RABBIT HOLE 7:30	RABBIT HOLE 7:30	RABBIT HOLE 7:30
RABBIT HOLE 2:00						
March 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	10 MIN PLAYS 7:30 <i>OPENING NIGHT!</i>	10 MIN PLAYS 7:30	10 MIN PLAYS 7:30	10 MIN PLAYS 7:30	10 MIN PLAYS 7:30	10 MIN PLAYS 2:00
April 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			URINETOWN 7:30 <i>OPENING NIGHT!</i>	URINETOWN 7:30	URINETOWN 7:30	URINETOWN 7:30
URINETOWN 2:00						

of Tickets x \$40.00 = \$ _____

No Charge. I am a Patron, Couples, Sponsor or Presenting Ovation Member.
 Check Enclosed Visa/MC/Discover

Total Amount Due \$ _____

Account # _____ Expiration Date _____

Signature _____

Name _____

Address: _____

City _____ State _____ Zip Code _____

Daytime Phone _____ Evening Phone _____

Email _____

Ovation UAB

What Is Ovation?

Ovation UAB supports and sponsors Theatre UAB students. Students who participate in Theatre UAB productions as actors and technicians are required to enroll in a course. Charitable donations by Ovation UAB members offset the cost of that course.

This year, Theatre UAB is pleased to host pre-show opening night receptions for all of our esteemed Ovation donors where they will enjoy coffee, refreshments, and conversation with the directors, designers and dramaturges. Ovation members are also invited to a celebration following each opening night performance where they will be honored by students that benefit from their generosity.

Membership Dues

Student Membership \$20
(Allows one student to attend before and after show events)

Theatre UAB Alumni Membership (per person) \$40
(Allows one Theatre UAB alumnus to attend both before show and after show events, plus one season ticket subscription.)

General Membership \$60
(Allows one member to attend both before and after show events)

Patron Membership \$100
(Allows one member to attend both before and after show events, plus one season ticket subscription)

Couples Membership \$150
(Allows two members to attend both before and after show events, and two season ticket subscriptions)

Sponsor Membership \$500
(Allows up to two members to attend both before and after show events, two season ticket subscriptions, and name listed in program as sponsor)

Presenting Membership \$1,500 or more
(Allows up to two members to attend both before and after show events, two season ticket subscriptions, and name listed in program above show title as presenter)

Thank You
for supporting
our Rising Stars!

Ovation UAB Membership Form

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____ Email _____

Check desired Membership Status (see below)

- * Student Membership \$20
 Theatre UAB Alumni Membership \$40
 General Membership \$60
 Patron Membership \$100
 Couples \$150
 Sponsor Membership \$500
 Presenting Membership \$1,500 or more

Couples, Sponsor & Presenting Memberships please provide name and mailing information for the second person covered under your membership so they can receive reminders for Ovation and Theatre UAB events.

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____ Email _____

Make payable to Ovation UAB and mail to:



UAB Department of Theatre
Alys Stephens Center, Room 255
1720 Second Avenue South
Birmingham, Alabama 35294-1263

\$ _____ *Thank You!*
 Check Enclosed Visa/Mastercard/Discover
Account # _____ Exp. Date _____
Signature _____

*Please note: Season Ticket checks must be written separately, payable to Alys Stephens Center-UAB

Tax Deductible Donation for Ovation UAB
For Memberships over \$75, a portion of your Ovation donation is not tax-deductible.

Please provide letter stating the tax deductible amount of my Ovation membership.

I would like to deny my Ovation benefits (before and after show events, season tickets) and simply make a donation. Please provide a tax deductible letter for the full donation.

Ovation events are scheduled on the first Wednesday night of the performance run if you wish to order your Season Tickets for the same night.

Season tickets are not included at the Student or General Membership level. Season tickets are included at the Alumni, Patron, Couples, Sponsor and Presenting Membership level.