

# UAB DEPARTMENT OF THEATRE SCHOLARSHIP / STIPEND APPLICATION

Please print or type the following information. Fill out the application as completely as possible.

## Personal Information

Name: \_\_\_\_\_ Sex: M  F   
Last First Middle

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_  
Number and Street Apt #

\_\_\_\_\_ City State Zip Code

Date of Birth \_\_\_\_\_

*Performers only:* Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

## Education Information

Year you plan to start at UAB: 20\_\_\_\_

Semester you plan to start at UAB: fall  spring

School Currently Attending \_\_\_\_\_

High School  Community College  4-Year College

Are you applying as a Freshman  Transfer Student

Name of your Drama Instructor \_\_\_\_\_

Current Grade Point Average \_\_\_\_\_

ACT Score \_\_\_\_\_ SAT Score \_\_\_\_\_

Have you applied to UAB? \_\_\_\_\_ Have you been accepted to UAB? \_\_\_\_\_

## Areas of Interest

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Indicate which of our programs interest you the most:

- Bachelor of Arts in Theatre, concentration in Performance
- Bachelor of Arts in Theatre, concentration in Design/Tech
- Bachelor of Arts in Theatre, concentration in General Theatre Studies
- Bachelor of Fine Arts in Musical Theatre (audition required)

Please check the areas in which you are most interested:

- |  |   |
|--|---|
| <input type="checkbox"/> Acting          | <input type="checkbox"/> Scriptwriting      |
| <input type="checkbox"/> Directing       | <input type="checkbox"/> Dramaturgy         |
| <input type="checkbox"/> Scenic Design   | <input type="checkbox"/> Voice and Diction  |
| <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Theatre Technology |
| <input type="checkbox"/> Costume Design  | <input type="checkbox"/> Stage Management   |

Would you accept a stipend in a technical area? Yes  No

If YES, please specify the area in which you would like to work: \_\_\_\_\_

Please list any special skills (playing an instrument, sign language, etc) that you have:

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What are your goals after graduation?

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## Scholarship/Stipend Auditions and Interviews

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See our web site at [www.uab.edu/cas/theatre](http://www.uab.edu/cas/theatre) for dates of all upcoming interviews and auditions.

Do you plan to audition as a performer at our next round of scholarship/stipend auditions and interviews?

Yes    No

Do you plan to be interviewed as a designer/technician at our next round of scholarship/stipend auditions and interviews?

Yes    No

If you are coming in for an audition or interview, please attach a **résumé** listing your theatrical experiences, including any honors and awards.

If you are coming in for an audition, a **head shot** should also be included.

*See the following pages for more advice on how to interview or audition for scholarships and stipends in our Department.*

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Mail pages 1-3 of this form to:

Theatre UAB APPLICATION • ASC 255 • 1720 2nd Ave South • Birmingham AL 35294-1263

# **How To Prepare Your Scholarship/Stipend Audition**

## **WHAT WE WOULD LIKE TO SEE FROM DESIGN/TECH CANDIDATES:**

- An organized display or portfolio of your design work.
- Stage managers should have annotated production books (blocking, tech cues, schedules, etc) .
- You, prepared to speak about the experience of your creative process to our Faculty and Staff.

## **WHAT WE WOULD LIKE TO SEE FROM ACTORS:**

- A photo with resume on the back.
- A comedic monologue of about 90 seconds.
- A dramatic monologue of about 90 seconds.

## **WHAT WE WOULD LIKE TO SEE FROM MUSICAL PERFORMERS:**

- A photo with resume on the back.
- Your own sheet music, clearly marked.
- An uptempo song of about 32 bars.
- A ballad of about 32 bars.
- A monologue of under 90 seconds.
- A dance audition. You will be asked to learn a combination during your audition.

## **SELECTING MONOLOGUES/SONGS**

- Find material that you could be cast in today.
- Use material that is within your age range, your vocal range (especially if you're singing), your emotional range, and within the scope of your movement skills.
- Avoid material that requires a dialect.
- See that the material moves to a conclusion. Begin somewhere and go somewhere through the material.
- Use material that focuses on your character.
- Avoid material that you have performed in a complete production.
- Discuss your choice of material with your director, and your other acting teachers.
- Choose material in which you have faith, and as you rehearse allows you to gain confidence.

## REHEARSING THE MATERIAL

- Make strong, positive choices aimed at putting your character in charge of the scene.
- Locate and exploit counterpoints and tensions between yourself and the character, tensions within the character, tensions between the character and the dramatic situation.
- Allow time for audience reaction when the character has to make a choice. Share choices with the audience.
- Give movement specificity, dramatic validity, and theatrical finish. Simple but completely realized movements and gestures are the most effective.
- Avoid literal interpretations of the text in movement and gesture.
- Keep body and face forward. Avoid too much profile.
- Maintain vocal control throughout the scene. Don't let emotions drive you beyond vocal expression you can control.
- Imagine the physical space appropriate for your scene; set the boundaries and maintain control of that space during the performance. Movement should develop organically from the material; the connection between the physical action and its emotional source should be strong and clear.
- Clearly specify the ending of the first piece and the start of the next. Do not run the scenes together.
- The confidence, poise, and polish characteristic of outstanding auditions is the result of dedicated, concentrated rehearsal and astute coaching. Ask your acting teachers and your coaches to help you with your audition. Adequate rehearsal is vital.

## AT THE AUDITION

- Wear simple, attractive, comfortable clothes and shoes suited to your movement choices.
- Minimize jewelry.
- Style your hair so that it flatters your face, not hides it.
- Warm up your voice and your body.
- Assess the acoustic qualities of the performance space and make choices regarding how much vocal energy you will need to be heard.
- At the beginning of the audition, state your name, and the titles of the pieces you will perform.

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### Questions? Call or Write:

Theatre UAB Head of Performance **Dennis McLernon**  
(205-934-8300 [mclernon@uab.edu](mailto:mclernon@uab.edu))

or

Theatre UAB Department Chair **Kelly Allison**  
(205-934-8776 [kallison@uab.edu](mailto:kallison@uab.edu))