Alys Stephens Center
Odess Theatre Technical Specifications

Overview
The Odess Theatre is a typical Studio Theatre or “Black Box” venue, designed and built primarily to house and support UAB Department of Theatre performances as well as light theatre, dance and cabaret style performances. Like the other venues in this facility, great care was taken during the design process to make the hall excel acoustically. A virtual tour can be found at [http://www.tlsinc.com/virtualodess.html](http://www.tlsinc.com/virtualodess.html). A set of floorplans of the stage and environs are available upon appropriate request.

**Max Seating Capacity**
150
All seating is flexible.

**Risers**
There are 21 6' x 4' platforms mainly used for seating. They are interchangeable. Leg heights are in 8” increments.

**Stage/Floor Measurements**
The stage/floor measurements are the same as the entire available space of the room.
- Stage/floor Width: 54’
- Stage/floor Depth: 41’ 6”
- Grid Height: 18’
Note that any seating configuration will reduce the size of the stage measurements accordingly.

**Dressing Rooms**
There are 2 available dressing rooms with restrooms and one Green Room at stage level. Note that the Green Room is shared with the Sirote Theatre.

**Hall Access and Equipment**
*Note that Loading access to this venue is from the Loading Dock thru the Sirote Theatre Scene Shop, and thru a series of hallways.*

- Loading Dock Height: 3’8”
- Loading Dock Door: 9’ x 9’6”
- Stage Door: 6’6”h X 7’8”w

**Flys**
4 Motorized line sets, one of which is an electric with 18 circuits.
- Batten lengths: 46’
**Lighting**

There are 96 2.4k circuits with 12 circuits occupied by the architectural lighting system.

**Instruments and Lighting Control**

- ETC Express Lighting Console 1
- 36 degree 25
- Source 4 PAR 18
- Strand 8” Fresnel 12
- 3 color cyc light 6
- 3 color strip light w/ RBG lenses 4
- Architectural PAR (house) 13

**Sound**

The sound system, controlled by a Yamaha O3D console in the grid above the audience, has an East, West, North, South, mains loudspeaker orientation using four EAW MK2164 with either four or six surround channels comprised of 6 Renkus-Heinz surround speakers. Speaker outputs and microphone inputs are distributed throughout the venue. All microphone inputs are normalized through the board. All speakers are patchable.

**Outboard**

- Symetrix Microphone Preamp
- Tascam 112RMKII Cassette Recorder
- Denon DN-2000F Dual CD Player
- Audio Technica AT825 Recording/Monitor Microphone

**Communication**

- All intercom, paging, and hall monitoring can be heard in all backstage areas.
- 2 channel Clearcom System-4 belt packs and headsets
- Audio Technica AT825 Recording/Monitor Microphone

**Video**

- Video ports are located throughout the theatre and in the dressing room. Routing is available. Video monitors will be added in the future.

**Laundry**

- There is a washer and dryer available.