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Candidate's Name: _____

Program: **MUSIC, CHORAL (P-12)**

Issued to candidate on _____ by _____

Total Hours: 125

CLASS B EDUCATION PROGRAM CHECKLIST

Institution: UNIVERSITY OF ALABAMA AT BIRMINGHAM

Date Approved: 06/07/2022

Date Expires: 06/30/2028

Revisions: _____

General Studies

Shall include courses and/or experiences in the humanities, social studies, mathematics, and science.

Humanities:

- EH 101 English Composition I 3
 - EH 102 English Composition II 3
 - CMST 101 Public Speaking 3
 - Fine Arts (one: ARH 101, 203, 204, 206; MU 120; THR 100, 105, 200) 3
 - *Literature (from AGSC list) 3
 - Humanities/Fine Arts (from AGSC list or 2nd in lit. sequence) 3
- *Students must take a two-course sequence in Literature or History.

Social Science:

- PY 101 Introduction to Psychology 3
 - SOC 100, ANTH 101 or GEO 121 3
 - *History (HY 101, 102, 104, 105, 120, or 121) 3
 - Area IV course (from AGSC list or 2nd in history sequence) 3
- *Students must take a two-course sequence in Literature or History.

Science:

- Natural Sciences: 2 courses (lab required with each course)
- See AGSC List (AST, BY, CH, ENV, ES, PH, PHS) 8

Mathematics:

- MA 105 Pre-Calculus Algebra OR
- MA 110 Finite Mathematics or Higher (See AGSC List) 3

Other:

- MU 115 Computer Music I 3
- MU 221 Music Theory I 3
- MU 222 Music Theory II 3
- MU 224 Aural Skills I 1
- MU 225 Aural Skills II 1
- MUP 132 Class Woodwinds 1
- MUP 134 Class Brass 1
- MUP 136 Class Percussion 1
- MUP 138 Class Strings 1

Prospective and admitted students should NOT begin any coursework without seeking advisement from the Office of Student Services (call: 205-934-7530) each term. Students who ignore this admonition assume responsibility for their own mistakes.

Professional Studies

Pre-requisite professional studies for admission to TEP

- EDU 200 Education as a Profession 3
- EDF 362 Foundations of Education I 3
- EPR 363 Foundations of Education II 3

TEP admission is required before enrolling in courses listed below.

Students must first be admitted to TEP and awarded TEP status before they can enroll in the courses listed below. Students who ignore this admonition assume responsibility for their own mistakes.

Elementary Block

- MU 431 Methods of Teaching Music: Young Learners 3
- EDR 421 Reading Strategies in the Content Area 1

Block 1

- MU 432 Methods I: Choral Music 3
- ECY 300 Survey of Special Education 3

Block 2

- MU 462 Methods II: Choral Music 3
- EPR 411 Measurement and Evaluation in Sec. Schools 3

Diversity

- EHS 497 Special Problems in Education: Diversity 3

Internship

- *EMU 490 Internship Music Education Choral 6
 - *EMU 499 Internship Seminar in Music Education 1
- *Students must take EMU 490 and EMU 499 in the same term.

Teaching Field

Must include an academic major of at least 30 semester hours with a minimum of 18 hours in the upper division, as defined in Rule 290-3-3-.01(2). List all courses required for the teaching field.

See attached requirements on page 2. 49

Dean of Education: Michelle Robinson

Date: 10/13/2022



Class B Music, Choral (P-12) Teaching Field Courses

Courses Listed in General Studies: See "Other" Category on Page 1 (bottom left)

MU 115 Computer Music I	3
MU 221 Music Theory I	3
MU 222 Music Theory II	3
MU 224 Aural Skills I	1
MU 225 Aural Skills II	1
MUP 132 Class Woodwinds	1
MUP 134 Class Brass	1
MUP 136 Class Percussion	1
MUP 138 Class Strings	1
TOTAL:	15 hours

In order to be eligible for Admission to the Teacher Education Program (TEP), students must first meet all requirements on the TEP application, which includes passing MUP 125 Piano Proficiency.

Additional Courses: See "Teaching Field" Category on Page 1 (bottom right)

Music Theory (8 hours)

MU 321	Music Theory III	3 hours
MU 324	Aural Skills III	1 hour
MU 322	Music Theory IV	3 hours
MU 325	Aural Skills IV	1 hour

Applied Lessons at the 200 level or higher (7 hours)

MUP	(4 hours must be at the 300 level or higher)	7 hours
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Ensembles (7 hours)

MUP	major (MUP 220); minors (MU 210, MUP 110, 320, 321, 420)	7 hours
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Music History and Literature (8 hours)

MU 471	Music History and Literature	3 hours
MU 472	Music Literature: 1750-Present	3 hours
MU 366	Music in World Cultures	2 hours

Conducting (4 Hours)

MU 329	Conducting	2 hours
MU 429	Advanced Conducting Techniques	2 hours

TOTAL: 34 hours

GRAND TOTAL: 49 HOURS