### General Studies

Shall include courses and/or experiences in the humanities, social studies, mathematics, and science.

**Humanities:**
- EH 101 English Composition I 3
- EH 102 English Composition II 3
- CMST 101 Public Speaking 3
- THR 100 Introduction to Theater 3
- EH 221 British & Irish Literature I 3
- EH 222 British & Irish Literature II 3

**Social Science:**
- History (See AGSC List) 3
- PY 101 Introduction to Psychology 3
- Non-History Social Science (See AGSC List) 3
- Any Course in Area IV (See AGSC List) 3

**Science:**
- Natural Sciences (lab required with each course) 8
- See AGSC List.

**Mathematics:**
- Mathematics (See AGSC List) 3

**Other:**
- HPE 200 Quality of Life 2
- EH 217 World Literature I OR EH 218 World Literature II 3
- EH 223 American Literature I OR EH 224 American Literature II 3
- CMST 103 Survey of Mass Communications 3
- CMST 210 Newswriting and Reporting 3

Prospective and admitted students should NOT begin any coursework without seeking advisement from the Office of Student Services (call: 205-934-7530) each term. Students who ignore this admonition assume responsibility for their own mistakes.

### Professional Studies

**These courses must be taken prior to admission to TEP.**
- EDU 200 Education as a Profession 3
- EDF 362 Foundations of Education I 3
- EPR 363 Foundations of Education II 3

**These courses require admission to TEP before they can be taken.**

**Block 1**
- EHS 436 Methods I: English Language Arts, 6-12 3
- EHS 430 Practicum 1
- ECY 300 Survey of Special Education 3

**Block 2**
- EHS 466 Methods II: English Language Arts, 6-12 3
- EHS 470 Practicum II 1
- EPR 411 Measurement and Evaluation in Sec. Schools 3

**Other Courses**
- EHS 456 Classroom Management in Secondary Schools 3
- EHS 497 Special Problems in Education: Diversity 3
- EDR 442 Reading in Content Areas 3

**Internship:**
- Students must take EHS 489 and EHS 490 in the same term.
- EHS 490 Internship 6
- EHS 489 Internship Seminar in Secondary Education 1

### Teaching Field

Must include at least 32 semester hours in the teaching field with a minimum of 19 hours at the upper division level. (List all courses required for the teaching field.)

See attached requirements on pages 2-4.

**Dean of Education:**

Date: **May 25, 2016**
Class B English Language Arts Program Checklist
Teaching Field Courses

Part I. Teaching Field: English Language Arts (30 hours)

Required courses listed on page 1 under General Studies:

**Humanities (top left on page 1):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>EH 102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>CMST 101</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>THR 100</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>EH 221</td>
<td>British and Irish Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EH 222</td>
<td>British and Irish Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Other (bottom left on page 1):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 217 or 218</td>
<td>World Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>EH 223 or 224</td>
<td>American Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>CMST 103</td>
<td>Survey of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 210</td>
<td>Newswriting and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 30 hours

Part II. Additional Teaching Field Courses: Sections A, B, C, and D (33 hours)

*Of these 33 hours, at least 21 hours must be at the 400 level.*

**Section A) Writing (9 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 301</td>
<td>Reading, Writing, and Research for Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Professional Writing/Technical:**

*Choose 2 courses from this list (at least one must be designated with an asterisk)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 401</td>
<td>Tutoring Writing</td>
<td>3</td>
</tr>
<tr>
<td>EH 402</td>
<td>Writing in Popular Periodicals</td>
<td>3</td>
</tr>
<tr>
<td><em>EH 403</em></td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td><em>EH 404</em></td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>EH 430</td>
<td>Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>EH 433</td>
<td>Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Section B) Language, Linguistics, and Grammar (6 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 350</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>OR EH 351</td>
<td>Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>EH 452</td>
<td>Grammar/Usage for Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

*(prerequisite: EH 350 or EH 351)*

**Section C) Literature (15 hours)**

**Category 1) Shakespeare (3 hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 476</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

**Category 2) Young Adult Literature (3 hours):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDR 441</td>
<td>Literature for Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>OR EH 419</td>
<td>Young Adult Literature (YAL)</td>
<td>3</td>
</tr>
</tbody>
</table>
Category 3) African-American Literature/ Multicultural (3 hours):
Choose any 3-hour course from the following list:
EH 365  African American Literature, 1746-1954
EH 366  African American Literature, 1954-Present
EH 422  African Literature
EH 423  African Women’s Literature
EH 424  African-American Special Topics
EH 445  Special Topics in African American Literature
EH 447  African American Dramatic Tradition
EH 448  African American Poetry Tradition
EH 466  Slave Narrative and Literature Expression
EH 467  Black Women Writers
EH 468  The Harlem Renaissance

Category 4) Other Literature Courses (6 hours)
From the courses listed below, select one American and one British.

Pre-1800 Literature (3 hours):
Choose any 3-hour course from the following list:
American Literature
EH 461  American Literature, 1620-1820
British Literature
EH 469  Medieval Culture: Literature and Society
EH 470  Arthurian Legend
EH 471  Beowulf in Context
EH 473  Chaucer: Pilgrim to Canterbury
EH 474  English Renaissance Drama
EH 475  English Renaissance Poetry and Prose
EH 478  Milton
EH 486  Eighteenth-Century British Novel

Post-1800 Literature (3 hours):
Choose any 3-hour course from the following list:
American Literature
EH 416  Modern American Poetry
EH 442  Literature Theory/Critical Analysis 20th Century to Present
EH 444  Women’s Literature and Theory
EH 460  American Women Writers Before 1900
EH 462  American Literature, 1820-1870
EH 463  American Literature, 1870-1914
EH 464  American Literature, 1914-1945
EH 465  American Literature, 1945-Present
British Literature
EH 414  Modern British/European Drama
EH 481  18th Century: Literature and Culture
EH 482  18th Century: Theory and Interpretation
EH 483  British Romanticism
EH 485  British Romanticism
EH 487  Nineteenth-Century British Novel
EH 488  British Novel: The Modern Age
EH 489  James Joyce

Section D) Capstone Requirement (3 hours)
Take a 400-level EH course from those listed above or as approved by your advisor.