**STATE OF ALABAMA DEPARTMENT OF EDUCATION**  
**TEACHER EDUCATION AND CERTIFICATION**  

**B0**  
Candidate's Name:  
Issued to candidate on  

**Program:**  
**MUSIC - CHORAL,**  
grades P-12  
Total Hours: 125  

**CLASS B EDUCATION PROGRAM CHECKLIST**  
**Institution:** UNIVERSITY OF ALABAMA AT BIRMINGHAM  
Date Approved: 1/1/2014  
Date Expires: 1/1/2017  
Revisions:  

### General Studies
Shall include courses and/or experiences in the humanities, social studies, mathematics, and science.

**Humanities:**
- EH 101 English Composition I  
- EH 102 English Composition II  
- CMST 101 Public Speaking  
- Fine Arts (one: ARH 101, 203, 204, 206; MU 120; THR 100, 105, 200)  
- *Literature (from AGSC list)*  
- Humanities/Fine Arts (from AGSC list or 2nd in lit. sequence)  
  *Students must take a two-course sequence in Literature or History.*

**Social Science:**
- PY 101 Introduction to Psychology  
- SOC 100, ANTH 101, or GEO 121  
- *History (HY 101, 102, 104, 105, 120, or 121)*  
- Area IV course (from AGSC list or 2nd in history sequence)  
  *Students must take a two-course sequence in Literature or History.*

**Science:**
- Natural Sciences: 2 courses (lab required with each course)  
  See AGSC List (AST, BY, CH, ENV, ES, PH, PHS)  
  8

**Mathematics:**
- MA 105 Pre-Calculus Algebra OR  
- MA 110 Finite Mathematics or Higher (See AGSC List)  
  3

**Other:**
- MU 115 Computer Music I  
- MU 221 Music Theory I  
- MU 222 Music Theory II  
- MU 224 Aural Skills I  
- MU 225 Aural Skills II  
- MUP 132 Class Woodwinds  
- MUP 134 Class Brass  
- MUP 136 Class Percussion  
- MUP 138 Class Strings  
  1

Prospective and admitted students should NOT begin any coursework without seeking advisement from the Office of Student Services (call: 205-934-7530) each term. Students who ignore this admonition assume responsibility for their own mistakes.

### Professional Studies

**EDU 200 Education as a Profession**  
*This course must be taken prior to admission to TEP.*

Students may take **NO MORE THAN FOUR** of the following courses **PRIOR** to admission to TEP. Students who ignore this admonition assume responsibility for their own mistakes.

- EDF 362 Foundations of Education I  
- EPR 363 Foundations of Education II  

**Elementary Block**
- MU 431 Methods of Teaching Music: Young Learners  
- EDR 421 Reading Strategies in the Content Area  
  3

**Block 1**
- MU 432 Methods I: Choral Music  
- ECY 300 Survey of Special Education  
  3

**Block 2**
- MU 462 Methods II: Choral Music  
- EPR 411 Measurement and Evaluation in Sec. Schools  
  3

**Diversity:**
- EHS 497 Special Problems in Education: Diversity  
  3

**Internship:**
- **EMU 490 Internship**  
- **EMU 499 Internship Seminar in Music Education**  
  **Students must take EMU 490 and EMU 499 in the same term. These courses must be taken AFTER admission to TEP.**

**Teaching Field**
Must include an academic major of at least 32 semester hours with a minimum of 19 hours in the upper division. (List all courses required for the teaching field.)

See Attached Requirements  

Date: 12-15-16

Dean of Education:

Anne Woodhams
### Class B Music: Choral Teaching Field Courses

Courses Listed in General Studies: See “Other” Category on Page 1 (bottom left)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 115</td>
<td>Computer Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU 221</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU 222</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU 224</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MU 225</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUP 132</td>
<td>Class Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MUP 134</td>
<td>Class Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUP 136</td>
<td>Class Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUP 138</td>
<td>Class Strings</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL:** 15 hours

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**NOTE:** In order to be eligible for TEP admission, students must first pass 
*MUP 125 Piano Proficiency and the Sophomore Music Education Evaluation.*

Additional Courses: See “Teaching Field” Category on Page 1 (bottom right)

**Music Theory (8 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 321</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU 324</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MU 322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU 325</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
</tbody>
</table>

**Applied Lessons at the 200 level or higher (7 hours)**

MUP (4 hours must be at the 300 level or higher) 7 hours

**Ensembles (7 hours)**

MUP major (MUP 220); minors (MU 210, MUP 110, 320, 321, 420) 7 hours

**Music History and Literature (8 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 471</td>
<td>Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MU 472</td>
<td>Music Literature: 1750-Present</td>
<td>3</td>
</tr>
<tr>
<td>MU 366</td>
<td>Music in World Cultures</td>
<td>2</td>
</tr>
</tbody>
</table>

**Conducting (4 Hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 329</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MU 429</td>
<td>Advanced Conducting Techniques</td>
<td>2</td>
</tr>
</tbody>
</table>

**TOTAL:** 34 hours

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**GRAND TOTAL:** 49 HOURS