### General Studies

Shall include courses and/or experiences in the humanities, social studies, mathematics, and science.

**Humanities:**
- EH 101 English Composition I 3
- EH 102 English Composition II 3
- CMST 101 Public Speaking 3
- Fine Arts (one: ARH 101, 203, 204, 206; MU 120; THR 100, 105, 200) 3
- *Literature (EH 217, 218, 221, 222, 223 or 224) 3
- Humanities/Fine Arts (from AGSC list or 2nd in lit. sequence) 3

*Students must take a two-course sequence in Literature or History.*

**Social Science:**
- PY 101 Introduction to Psychology 3
- SOC 100, ANTH 101 or GEO 121 3
- *History (HY 101, 102, 104, 105, 120, or 121) 3
- Area IV course (from AGSC list or 2nd in history sequence) 3

*Students must take a two-course sequence in Literature or History.*

**Science:**
- Natural Sciences: 2 courses (lab required with each course)
- See AGSC List (AST, BY, CH, ENV, ES, PH, PHS) 8

**Mathematics:**
- MA 105 Pre-Calculus Algebra  OR
- MA 110 Finite Mathematics or Higher (See AGSC List) 3

**Other:**
- MU 115 Computer Music I 3
- MU 221 Music Theory I 3
- MU 222 Music Theory II 3
- MU 224 Aural Skills I 1
- MU 225 Aural Skills II 1
- MUP 122 Class Voice 1
- MUP 132 Class Woodwinds 1
- MUP 134 Class Brass 1
- MUP 136 Class Percussion 1
- MUP 138 Class Strings 1

### Professional Studies

**EDU 200 Education as a Profession** 3
*This course must be taken prior to admission to TEP.*

Students may take NO MORE THAN FOUR of the following courses PRIOR to admission to TEP. Students who ignore this admonition assume responsibility for their own mistakes.

- EDF 362 Foundations of Education I 3
- EPR 363 Foundations of Education II 3

**Elementary Block**
- MU 431 Methods of Teaching Music: Young Learners 3
- ECR 301 Reading Strategies in the Content Area 3

**Block 1**
- MU 433 Methods I: Instrumental Music 3
- ECR 300 Survey of Special Education 3

**Block 2**
- MU 463 Methods II: Instrumental Music 3
- EPR 411 Measurement and Evaluation in Sec. Schools 3

**Diversity:**
- EHS 487 Special Problems in Education: Diversity 3

**Internship:**
- **EMU 490 Internship** 6
- **EMU 499 Internship Seminar in Music Education** 1

**Students must take EMU 490 and EMU 499 in the same term. These courses must be taken AFTER admission to TEP.**

### Teaching Field

Must include an academic major of at least 32 semester hours with a minimum of 19 hours in the upper division. (List all courses required for the teaching field.)

See Attached Requirements 34

---

**Dean of Education:**

Date: 12/15/16
### Class B Music: Instrumental Teaching Field Courses

Courses Listed in General Studies: See “Other” Category on Page 1 (bottom left)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 115</td>
<td>Computer Music I</td>
<td>3</td>
</tr>
<tr>
<td>MU 221</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU 222</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MU 224</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MU 225</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUP 122</td>
<td>Class Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUP 132</td>
<td>Class Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MUP 134</td>
<td>Class Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUP 136</td>
<td>Class Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUP 138</td>
<td>Class Strings</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL:** 16 hours

*NOTE: In order to be eligible for TEP admission, students must pass MUP 125 Piano Proficiency and the Sophomore Music Education Evaluation.*

Additional Courses: See “Teaching Field” Category on Page 1 (bottom right)

#### Music Theory (8 hours)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 321</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MU 324</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MU 322</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MU 325</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
</tbody>
</table>

**Applied Lessons at the 200 level or higher (7 hours)**

- MUP (4 hours must be at the 300 level or higher) 7 hours

**Ensembles (7 hours)**

- MUP major (MUP 225, 231, 232, 235)
- minors (MUP 221, 230, 234, 236, 237, 341, 353) 7 hours

#### Music History and Literature (8 hours)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 471</td>
<td>Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MU 472</td>
<td>Music Literature: 1750-Present</td>
<td>3</td>
</tr>
<tr>
<td>MU 366</td>
<td>Music in World Cultures</td>
<td>2</td>
</tr>
</tbody>
</table>

**Conducting (4 Hours)**

- MU 329 Conducting I 2 hours
- MU 429 Advanced Conducting Techniques 2 hours

**TOTAL:** 34 hours

**GRAND TOTAL:** 50 HOURS