

# STUDENT GUIDE

2008 – 2009



*The Department of  
Foreign Languages  
& Literatures*

**THE UNIVERSITY OF ALABAMA AT  
BIRMINGHAM**

**Foreign Language BA**

**New in AY 2008 – 2009!  
Minors in Japanese and Chinese  
Spanish for Specific Purposes Certificate**

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## WELCOME

Welcome to the Department of Foreign Languages and Literatures at UAB. My name is Sheri Spaine Long and, as Chair of the Department, I would like to introduce you to our Vision and Mission statements:

### **Vision:**

A renowned international languages and literatures department whose faculty and staff, through their teaching, scholarship and service, offer high-quality education aligned with current standards to students and communities alike.

### **Mission:**

To educate, motivate, and inspire students to interact with people from other nations and/or cultures in a multiplicity of languages. The Department seeks to develop linguistically proficient and culturally competent individuals who think critically and communicate effectively in local, national, and global communities.

To foster the international exchange of knowledge and information between humanities scholar-teachers and other professionals. Our programs are rooted in diversity within and across cultures. Our instructional methods are aligned with national standards. The foreign language experience at UAB includes classroom learning, scholarship and research opportunities, experiential learning, and extracurricular opportunities.

## ESSENTIAL FACTS AT A GLANCE

- Students may major in Foreign Languages and choose between the French and Spanish Tracks, or may minor in Chinese, French, German, Japanese, or Spanish.
- The Department also offers a variety of introductory and intermediate courses in other languages, including but not limited to Arabic and Italian.
- Foreign Language Education Majors at the undergraduate level *must* double-major in Education and their foreign language of specialization.
- The Department offers graduate-level classes in Spanish, French, and Special Topics.
- Faculty are actively involved in research in their area of specialization.
- The Department has an active speaker series and invites visiting professors, bringing in prominent international scholars from outside the University.
- For further information about Foreign Language majors or minors and/or to be assigned a departmental adviser, contact the Administrative Associate, Ms. Lydia Cowser, at (205) 934-4652 or [spencer@uab.edu](mailto:spencer@uab.edu), or the Chair, Dr. Sheri Spaine Long, at (205) 934-4652 or [espanol@uab.edu](mailto:espanol@uab.edu); or visit our web page at [www.uab.edu/foreignlang](http://www.uab.edu/foreignlang).
- The Department is located on the fourth floor of the Humanities Building in Room 407. The Humanities Building is located on 13<sup>th</sup> Street South, between University Boulevard and 10<sup>th</sup> Avenue South, across the street from Mervyn Sterne Library.

## WHY MAJOR IN A FOREIGN LANGUAGE?

In today's world of increasing globalization, the ability to communicate effectively in another language and with a person from another culture is a highly sought-after commodity. Therefore, a major in a foreign language can enhance your transcript and strengthen your résumé in any of the following areas: English; Finance; History; Journalism; Law; Marketing; Political Science; Public Administration; Sociology; Engineering; Chemistry; and Medicine. Studying a foreign language also leads to proficiency in reading, listening, writing and speaking, while cultivating knowledge of the literature, philosophy, history, and cultures associated with a particular language.

The Department of Foreign Languages and Literatures offers a multifaceted foreign language program that will meet the diverse global challenges facing students of the 21<sup>st</sup> century. Promoting a comprehensive view of foreign cultures, languages and literatures enhance the students' ability to compete in the job market and/or to pursue graduate or professional studies.

The UAB Department of Foreign Languages and Literatures offers a full range of traditional language, culture, civilization and literature classes and also enrolls students in such fields as literature in translation, film and cultural studies, foreign media and society, US Latino topics, applied linguistics and languages for the professions.

The Department also collaborates on designing unique foreign language study programs through the Birmingham Area Consortium for Higher Education (BACHE).

## HOW TO MAJOR IN A FOREIGN LANGUAGE

The major consists of:

UAB Core Curriculum	41 hours
Arts and Humanities Core Requirements	6 hours
Foreign Language Major Common Core	21 hours
Track in Spanish or French	21 hours
Electives	31 hours

**TOTAL: 120 hours**

### **Foreign Languages Major Common Core 21 hours**

Foreign Cultures (FLL 120)	3 hours
Additional Introductory Foreign Language Course (any 101)	3 hours
Foreign Literatures in Translation (EH 218 or FLL 220)	3 hours
Introduction to Linguistics (LING 250 or EH 250)	3 hours
Foreign Language Seminar (FLL 485)	3 hours
Study Abroad/Foreign Language Internship (FR or SPA 190-590)	6 hours

**French Track** **21 hours beyond the minor**

French Courses at 200-level or above	12 hours
French Courses at 300-level	12 hours
French Courses at 400-level	9 hours

**Spanish Track** **21 hours beyond the minor**

Spanish Courses at 200-level or above	12 hours
Spanish Courses at 300-level	12 hours
Spanish Courses at 400-level	9 hours

Students must receive a grade of “C” or higher in each course they wish to apply toward the degree.

See <http://www.uab.edu/foreignlang/pdf/FOREIGN%20LANG.2006-2008.pdf> for a complete list of courses and page 31 for the Foreign Language major checklist.

## **MINORING IN A FOREIGN LANGUAGE**

The minor consists of 12 hours from 200-level or higher courses, of which no less than 6 hours must be at the 200 level. The remainder may be comprised of any combination of courses and/or Study Abroad (See below). Any Chinese, French, German, Japanese, or Spanish course in which the student receives a grade of “C” or higher may be applied toward the minor in that language.

## **HOW TO DECLARE A MAJOR OR A MINOR**

You may declare a major or minor in a foreign language by contacting the academic advisers for the School of Arts & Humanities. Their offices are in the Humanities Building Room 302: telephone (205) 934-2290. Ms. Janice Ford-Freeman advises all Freshmen and Sophomores, and there soon will be a new adviser for juniors and seniors.

## **OTHER OPTIONS: THE FILM MINOR OR THE INDIVIDUALLY DESIGNED MINOR**

The Department of Foreign Languages and Literatures is participates in the interdisciplinary Film minor available in the School of Arts & Humanities. This minor encompasses both film studies and filmmaking in all genres of experimental, narrative, and documentary film. It is an appropriate complement to either a major or minor in Foreign Languages. Dr. Serge Bokobza is the departmental adviser for the film minor and can be contacted at [sbokobza@uab.edu](mailto:sbokobza@uab.edu).

The Department of Foreign Languages and Literatures supports well designed, academically rigorous individually designed minors that are approved by UAB. For more information, please see <http://www.app.uab.edu/altcredit.asp>.

## **THE FOREIGN LANGUAGE HONORS PROGRAM**

The Foreign Languages Honors Track Program is designed for qualified, self-motivated Foreign Language majors. Through special course distribution and requirements, as well as a directed honors thesis, students are prepared for in-depth foreign language research and related graduate or professional opportunities.

Students will work directly with individual faculty members in foreign languages. In addition to intellectual research benefits and enhanced credentials for graduate or professional school, honors majors will receive a certificate at the spring UAB Honors Convocation and will graduate “With Honors in Foreign Languages”.

For the specific requirements of the Foreign Language Honors Program, please see <http://www.uab.edu/foreignlang/honors.html>.

## **FOREIGN LANGUAGE INTERNSHIP**

### **FLL 333-Foreign Language Internship (1-6 credit hours)**

Foreign Language majors have the opportunity to work on an internship in the community before graduation date. The FLL 333 credit normally counts towards general electives credit and cannot replace language courses. Under exceptional circumstances, however, Internships may replace the required study-abroad program if approved by the Department of Foreign Languages and Literatures Chairperson.

Pre-requisites: 6 hours at the 300 level or equivalent; Junior standing; 3.0 G.P.A. minimum.

An internship is: 1) An opportunity to turn theory into practice; 2) An opportunity to learn intangibles of the workplace from experts in the field; 3) An opportunity to gain insights into the strengths and weaknesses of your education; 4) An opportunity to make contacts from an academic and/or work environment which could further your career; 5) A practical experience with responsibilities and rewards. However, an internship is NOT: 1) An easy way to pick up credit hours; 2) Work turned into an unrealistic duty; 3) A CEO position; 4) A job or job offer.

Interested students must comply with the following procedures in order to successfully apply:

- I. Make an appointment with Internship Faculty Advisors (Dr. Sheri Spaine Long for Summer and Fall semesters and Dr. Lourdes Sánchez-López for Spring semester) and also with the Chairperson (Dr. Sheri Spaine Long) to request permission one semester prior to the internship.
- II. Take WebCAPE proficiency exam (or other departmentally approved proficiency

- examination) and receive a score indicating the 300 level or higher.
- III. Once the Internship Faculty Advisor or the Department Chairperson has granted permission, you may enroll in FLL 333-Foreign Language Internship.
  - IV. You then must make a second appointment with the appropriate Internship Faculty Advisor (Dr. Sánchez-López) to identify internship location and fill out the UAB Department of Foreign Languages and Literatures Internship packet.
  - V. You must start the internship when the regular semester starts and finish it when the semester finishes.

## **FOREIGN LANGUAGE SCHOLARSHIPS**

Merit-based scholarships are awarded annually for incoming or continuing students majoring in Foreign Languages (French and Spanish track) and Spanish at UAB. Other foreign language scholarships are awarded annually, as well. Please consult our list of scholarships and complete application materials at <http://www.uab.edu/foreignlang/scholarships.html>.

## **FOREIGN FILM SERIES**

The Foreign Film Series shows eight films a year, usually on a Tuesday night. Admission is free and open to the public. The movies we present are foreign films shown in a foreign language with subtitles. Some of the movies deal with more than one culture. Some deal with important historical, demographical, and human events such as immigration, social responsibility, socio-economic difficulty, exile, intolerance, and tolerance. Others are comedies. All Foreign Film Series movies are carefully chosen because they all: have had a wide success around the world; will be of interest to most UAB students; foster and promote diversity, tolerance, freedom of expression through art, and language and culture learning. Please consult our website for current film series information (a link to the film series is in the left-hand tool bar of [www.uab.edu/foreignlang](http://www.uab.edu/foreignlang)).

## **STUDY ABROAD**

The Department regularly organizes study trips to such countries as the Dominican Republic, Italy, Perú, and Spain. There also are ways of organizing study abroad outside the auspices of the Department. Please visit the website of the UAB Study Away Program (<http://www.studyabroad.app.uab.edu/>) and the Department's study abroad page ([http://www.uab.edu/foreignlang/study\\_abroad.html](http://www.uab.edu/foreignlang/study_abroad.html)) for current travel opportunities. For financial aid and scholarship information, see <http://www.studyabroad.app.uab.edu/finance.html>.

Below are examples of past study abroad programs.

**Dominican Republic: 2005, 2007.**

**Florence, Italy: 2005, 2006.**

**Perú: 2008.**

**Jaén, Spain: 2006, 2007, 2008.**

UAB students are encouraged to visit the office of the Study Away Program (HUC 470) for additional study abroad opportunities. See Mr. Josh Carter ([mcarter1@uab.edu](mailto:mcarter1@uab.edu)), UAB Study Away Program Director. Once again, please visit the study abroad website (<http://www.studyabroad.app.uab.edu/>) and the Department's study abroad page ([http://www.uab.edu/foreignlang/study\\_abroad.html](http://www.uab.edu/foreignlang/study_abroad.html)) for more information.

## **FOREIGN LANGUAGE MEDIA SERVICES**

The computer-based Foreign Language Media Services (FLMS) at UAB enables Foreign Language students, faculty and community users outside UAB to access and utilize foreign languages and cultures in a digital environment in order to provide multi-dimensional learning and research opportunities. FLMS plays an integral role in the activities and services of the UAB Department of Foreign Languages and Literatures and also serves as a support center for the School of Arts and Humanities.

The FLMS has a video library of foreign films in over ten different languages. These films are available to students and instructors at no charge. However, an initial security deposit is required. For the exact nature of the policy and links to the online video library catalog can be found at the following web page: <http://www.uab.edu/foreignlang/flmsite/video.html>.

FLMS enables the UAB Department of Foreign Languages and Literatures to respond to the demand for additional language resources, the requirements for a wider range of tasks being performed in the languages, a greater number and variety of language learners, as well as more instructional modes.

For more information about FLMS, on-line placement exams and internships, visit the Department of Foreign Languages and Literatures website ([www.uab.edu/foreignlang](http://www.uab.edu/foreignlang)). The FLMS Coordinator is Ms. Malinda O'Leary ([mblair@uab.edu](mailto:mblair@uab.edu)).

## **FOREIGN LANGUAGE EDUCATION**

The Department of Foreign Languages and Literatures offers undergraduate and graduate Foreign Language Education classes every semester. Students who would like to major in Foreign Language Education (French or Spanish) or who would like to obtain an MA in Education should make an appointment with the DFLL Foreign Language Education faculty adviser, Dr. Krista Chambless ([kristachambless@uab.edu](mailto:kristachambless@uab.edu)), to discuss the requirements and different possibilities. The program is a collaborative effort between the Department of Foreign Languages and Literatures (School of Arts & Humanities) and the Department of Curriculum and Instruction (School of Education).

For details, please consult the following Web page: <http://www.uab.edu/foreignlang/flledu.html>.

## **WEBSITE**

For access to a broad range of departmental information, please consult the website of the Department of Foreign Languages and Literatures: [www.uab.edu/foreignlang](http://www.uab.edu/foreignlang).

### **The French Section Website**

You will find additional information about French at UAB, course syllabi, current events in the Birmingham area, useful links, study abroad and alumni news in the following website: <http://www.uab.edu/foreignlang/french.html>.

### **The Spanish Section Website**

You can access more specifics related to the Spanish language, Latin American and Peninsular literatures, Spanish for Specific Purposes, Spanish Camp, the Spanish-speaking World Series, the Spanish Club, Spanish tables, as well as other useful information at the following website: [www.uab.edu/foreignlang/spanish.html](http://www.uab.edu/foreignlang/spanish.html).

## **LANGUAGE CLUBS**

Language clubs and language tables are major-related student organizations and activities that promote language and culture learning among students at UAB and the community. These clubs were established in order to enable interested students to make new friends, become members of an organization that practices speaking a specific language and learning more about world cultures through many different types of activities.

### **The French Club**

The French Club is all about French and promoting the study of French at UAB and in the Birmingham community. Sometimes the Club gets together to speak French or listen to French/francophone music and/or eat French/francophone food. Sometimes we have parties. The UAB French Club also actively participates in UAB life and activities such as the UAB International Bazaar, the UAB International Food Fair, and Into the Streets.

For more information, check our French Club website <http://www.uab.edu/foreignlang/frenchclub.html> or please contact Dr. Catherine Daniélou at 934-2290 or [danielou@uab.edu](mailto:danielou@uab.edu).

### **The Italian Club**

The Italian Club is for students of Italian to learn more about Italian culture and language, promote the study of Italian at UAB and in the Birmingham community, and make new friends. The Club gets together for various social and educational activities. For more information, please contact the Club's adviser Belita Faki at 934-4652 or [belita@uab.edu](mailto:belita@uab.edu).

## **The Society of Ibn Khaldun, aka the Arabic Club**

Named after Abd al Rahman Ibn Muhammad Ibn Khaldun (1332 -1406), the North African founder of the modern fields of historiography and sociology, the Society of Ibn Khaldun will bring together members of different cultures with the common interest of celebrating the language, literatures, sciences, music, cinema, and rich cultures of the Arabophone world. This will provide students of Arabic an outlet outside of the classroom for exposure to the language and further enrichment through group activities aimed at developing a deeper understanding of the culture and language already studied in the academic context. For more information, please contact Dr. Lamia Ben Youssef Zayzafoon, at 934-4652 or [lzayzafo@uab.edu](mailto:lzayzafo@uab.edu).

## **The Spanish Club**

Since its inception in 1972, the Spanish Club's objectives have been to offer a space for the educational, cultural and social growth of Spanish language enthusiasts at UAB. The *Club de español* offers a full range of activities to its members such as free tutoring, weekly conversation tables, Latin dancing, as well as parties and events such as the UAB International Bazaar. Any registered student at UAB can be a member of the Spanish Club. For more information, please see [http://www.uab.edu/foreignlang/spanish\\_club.html](http://www.uab.edu/foreignlang/spanish_club.html), or contact Prof. Julie Butler-Freeman (934-4652).

## **Spanish And Latino Student Association (SALSA)**

The Spanish And Latino Student Association (SALSA) was established in order to preserve Hispanic cultures within the University of Alabama at Birmingham community, and to enhance the presence of Spanish/Latino/Hispanic students at UAB, to promote awareness of issues that affect the Latino community of both the University and the Greater Birmingham area, and most importantly, to provide a nurturing, caring, and supportive environment for all.

Membership in this organization is open to all *undergraduate* students in good standing currently enrolled in the University of Alabama at Birmingham, regardless of race, national origin, age, creed, color, sex, sexual orientation, religion, or physical disability. To be a full fledged, voting member, one is required to pay a \$5 fee for the academic year.

Faculty Adviser: Lourdes Sánchez-López, Ph.D ([Lourdes@uab.edu](mailto:Lourdes@uab.edu); 934-8281)

## **The Chinese Language Club**

Please contact Prof. Lily Yang ([lilyyang@uab.edu](mailto:lilyyang@uab.edu); 934-4562).

## **The Japanese Club**

Please contact Prof. Mako Cook ([makocook@uab.edu](mailto:makocook@uab.edu); 934-4562).

## **The German Club**

Please contact Prof. Erika Rinker (934-4652).

## **LANGUAGE TABLES**

Language tables meet weekly. They allow students and community members to interact, make new friends, and speak the target language in an informal relaxed atmosphere. For more information, check <http://www.uab.edu/foreignlang/languagetables.html>

## **LANGUAGE PLACEMENT**

To assure that students taking foreign language courses are properly placed, students who have had one or more years of a foreign language in high school within the last two years must take a placement test in that language before enrolling in the 100-level sequence. Individual placement tests in French, Spanish and German are available on the Department of Foreign Languages and Literatures website. The exam is on-line, free, and reports your score instantaneously.

For information and a link to the WebCAPE Exam, see the following web page: <http://www.uab.edu/foreignlang/placement.html>. A user name and password for UAB students are listed below the words WebCAPE. Click on the preferred language, complete the survey information, fill in your student identification information, complete exam, and click on post results.

Native speakers of French, German, and Spanish will not be permitted to take courses for credit in their native language at the beginning level. The level at which they may begin will be determined by the appropriate foreign language adviser after the student has taken the on-line placement exam.

At the beginning levels, native speakers of French, German, or Spanish are permitted to seek credit through the College Level Examination Program (CLEP). At the intermediate level, exceptional native/heritage language students may apply for Credit by Examination (CBE).

## **SPANISH FOR SPECIFIC PURPOSES**

The Spanish for Specific Purposes (SSP) Program in the UAB Department of Foreign Languages and Literatures is now an official certificate-granting program at UAB. The SSP program offers courses designed for traditional as well as non-traditional students. The objective of this program is not only to fulfill UAB students' academic needs but also to reach out to local professionals. The growing Spanish-speaking community in Alabama is a reality. More and more professionals such as teachers, health professionals, business people, law enforcement officers and others have the need to communicate with the Hispanic community. SSP courses focus on content, vocabulary and culture. Students learn the vocabulary, language and cultural background that they will use in their professional field through extensive practice in class and, in some cases, outside of class as well.

Classes from the SSP Program include Spanish for Health Professionals, Spanish for Classroom Teachers, Spanish for the Professions, Business Spanish, and Translation & Interpretation. For more information about SSP, visit the Department of Foreign Languages & Literatures website

and download the Spanish for Specific Purposes Information Packet ([www.uab.edu/foreignlang/ssp.html](http://www.uab.edu/foreignlang/ssp.html)) or contact Dr. Lourdes Sánchez-López, the SSP Director ([lourdes@uab.edu](mailto:lourdes@uab.edu)).

## UAB SPANISH SUMMER CAMP

The UAB Department of Foreign Languages and Literatures offers the **UAB Spanish Camp** for children ages 5-12 every summer. The camp has a similar structure every year with immersion classes from 9:00am to noon, and creative workshops related to the Hispanic cultures from 12:30pm to 3:00pm. If parents or guardians wish to pick up children after hours, arrangements can be made. The camp is held in the Hulsey Fine Arts building. Spanish majors are encouraged to apply for assistant positions. For questions, contact Spanish Camp Director, Dr. Krista Chambless ([kristachambless@uab.edu](mailto:kristachambless@uab.edu) or 934-4652). For more information and to watch videos and photographs of previous camps, please visit <http://www.uab.edu/foreignlang/spanishsummercamp.html>.

## FOREIGN LANGUAGE COURSE DESCRIPTIONS

### **Foreign Language (FLL)**

**FLL 101. Special Foreign Language Topics**—Introduction to a less-commonly-taught language and culture, language selection rotates. 3 hours.

**FLL 120. Foreign Cultures**—Exploration of the customs, traditions, languages, ancestry, religions, values, and institutions of varied western and non-western nations through the use of humanities disciplines; investigation of culture and language as it interacts with historical, geographical, political, social, and economic forces. 3 hours. Core Area II.

**FLL 190. Study Abroad: Foreign Language**—Approved novice level study abroad program for a foreign language not regularly offered at UAB in a foreign country. Preq: Permission of Department Chair. 1 – 6 hours.

**FLL 199. Directed Readings: Foreign Languages**—Individualized course of directed readings and activities for novice Foreign Language students in a foreign language that is not offered regularly at UAB. Preq: Permission of Department Chair. 3 hours.

**FLL 220. Foreign Literatures in English Translation**—Exploration of the literary traditions, trends, and approaches to the study of global cultures. 3 hours.

**FLL 290. Study Abroad: Foreign Language**—Approved intermediate level study abroad program for a foreign language not regularly offered at UAB in a foreign country. Preq: Permission of Department Chair. 1 – 6 hours.

**FLL 299. Directed Readings: Foreign Languages**—Individualized course of directed readings and activities for intermediate Foreign Language students in a foreign language that is not offered regularly at UAB. Preq: Permission of Department Chair. 3 hours.

**FLL 303. History of World Movies I: The Origins to 1960**—From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major filmmakers of the sixty years of the 20th Century. 3 hours.

**FLL 304. History of World Movies II**—From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers of the last forty years. 3 hours.

**FLL 333. Foreign Language Internship**—Foreign Language majors have the opportunity to work on an internship in the community before graduation date. FLL 333 credit normally counts towards general electives credit and cannot replace language courses. Under exceptional circumstances, however, Internships may replace the required study-abroad program if approved by the Department of Foreign Languages and Literatures Chairperson. Pre-requisites: 6 hours at the 300 level or equivalent; Sophomore standing; 2.7 G.P.A. minimum.

**FLL 410. Undergraduate Foreign Language Research**—Individualized course of directed readings and research for Foreign Language student. Preq: Permission of Department Chair. 1 to 6 hours.

**FLL 485. Foreign Language Seminar**—Advanced seminar on broad cultural and cross-cultural topics in foreign languages; taught in English, readings and assignment in foreign languages. Preq: Must have completed at least 6 semester hours at the 300-level of student's target language track. 3 hours.

**FLL 585. Foreign Language Seminar**—Advanced seminar on broad cultural and cross-cultural topics in foreign languages; taught in English, readings and assignment in foreign languages. Preq: Must have completed at least 6 semester hours at the 300-level of student's target language track. 3 hours.

### **Literature in Translation (LT)**

**LT 420. World Literature I**—Selections in translation from Greek, Roman and Hebrew classics and other literature. 3 hours.

**LT 421. World Literature II**—Selections in translation from major continental writers. 3 hours.

**LT 425. French Literature in English Translation**—Topics in FR Literature. 3 hours.

**LT 426. German Literature in English Translation**—Topics in German Literature. 3 hours.

**LT427. Spanish/Spanish American Literature in English Translation**—Topics in Spanish and Spanish American Literature. 3 hours.

**LT430. Brazilian or Portuguese Literature in English Translation**—Topics in Brazilian or Portuguese Literature. 3 hours.

**LT431. Individual Studies**—Individual Studies. 1-3 hours.

### **Arabic (ARA)**

**ARA 101. Introductory Arabic I**—This course is an introduction to Modern Standard Arabic (MSA) with some exposure to the Egyptian dialect. It offers students combined training in listening, speaking, reading, and writing the Arabic script. 3 hours

**ARA 102. Introductory Arabic II**— Continuation of ARA 101. Preq: ARA 101 or equivalent.

**ARA 190. Study Abroad**—Approved novice level study abroad program in an Arabic-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**ARA 201. Intermediate Arabic I**—Continuation of ARA 102. Preq: ARA 102 or equivalent.

**ARA 202. Intermediate Arabic Language & Culture II**—Continuation of ARA 201, with additional focus on cultural competence. Preq: ARA 201 or with instructor's permission.

**ARA 290. Study Abroad**—Approved program in an Arabic-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**ARA 299. Directed Readings in Arabic**—Individualized course of directed readings and activities for intermediate Arabic students. Preq: ARA 201 or equivalent; permission of Department Chair. 3 hours.

**ARA 390. Study Abroad**—Approved program in an Arabic-speaking country. Preq: Permission

of department chair. 1 to 6 hours.

**ARA 399. Directed Readings in Arabic**—Individualized course of directed readings and activities for upper-level Arabic students. Preq: 9 hours in Intermediate Arabic or equivalent. Permission of Department Chair. 3 hours.

### **Chinese (CHI)**

**CHI 101. Introductory to Chinese I**—Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing and reading. Conducted in CHI. 3 hours.

**CHI 102. Introductory To Chinese II**—Continuation of CHI 101. Preq: CHI 101 or equivalent. 3 hours.

**CHI 190. Study Abroad.**—Approved novice level study abroad program in a Chinese-speaking country. Permission of Department Chair. 1 to 6 credit hours.

### **Minor Level**

**Prerequisite: 6 hours of Chinese at the beginning level or equivalent**

**CHI 201. Intermediate Chinese I**—Continued development of grammar, vocabulary, reading, writing and cultural proficiency. Conducted in CHI. Preq: 102 or equivalent. 3 hours.

**CHI 202. Intermediate Chinese II**—Continuation of CHI 201. Preq: CHI 201 or equivalent. 3 hours.

**CHI 203. Intermediate Chinese Language and Culture I**—This course aims to improve student linguistic and cultural fluency necessary for functioning in the Chinese-speaking world. Preq: CHI 202 or equivalent. 3 hours.

**CHI 204. Intermediate Chinese Language and Culture II**— This course focuses on developing students' reading and writing skills to increase Chinese literacy. It will also expand students' vocabulary, grammatical understanding, listening and speaking. Preq: CHI 203 or equivalent. 3 hours.

**CHI 290. Study Abroad**—Approved program in a Chinese-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**CHI 299. Directed Readings**—Individualized course of directed readings and activities for intermediate Chinese students. Preq: CHI 201 or equivalent; permission of Department Chair. 3 hours.

**CHI 390. Study Abroad**—Approved program in a Chinese-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**CHI 399. Directed Readings**—Individualized course of directed readings and activities for upper-level Chinese students. Preq: permission of Department Chair. 3 hours.

### **French (FR)**

**FR 101. Introductory French I**—Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Conducted in French. 4 hours.

**FR 102. Introductory French II**—Continuation of FR 101. Preq: FR 101 or equivalent. 4 hours.

**FR 106. Introductory French for the Professions**—Intensive practice in pronunciation and listening comprehension. Emphasis on conversation and acquisition of vocabulary for the professions. Conducted in French. Preq: FR 102 or equivalent. 3 hours.

**FR 108. Intensive French**—Intensive study of the essentials of language needed for proficient communication. This is a high-paced course, which includes basic exercises in listening comprehension, speaking, writing, and reading, as it combines FR 101 and 102. Includes a one-hour lab requirement. Preq: FR 101 or equivalent. 4 hours.

**FR 190. Study Abroad**—Approved program in a French-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

### Minor Level

**Prerequisite: 8 hours in French at the beginning level or equivalent.**

**FR 201. Intermediate French I**—Comprehensive review of grammar and composition through written exercises of reading, writing, listening comprehension, and speaking skills. Conducted in French. Preq: FR 102 or equivalent. 3 hours.

**FR 202. Intermediate French II**—Continuation of FR 201. Preq: FR 102 or equivalent. 3 hours.

**FR 210. Intermediate French Culture**—Overview of contemporary French cultural identity, in the context of geographical, social and educational dynamics. Conducted in French. Preq: FR 102 or equivalent. May not take concurrently with FR 310. 3 hours.

**FR 211. Intermediate Survey of French Literature**—Intermediate-level overview of French literature and civilization from the seventeenth century to the present. Conducted in French. Preq: FR 201 or 202 (or equivalent) or permission of instructor. May not take concurrently with FR 311. 3 hours.

**FR 220. Intermediate French Composition**—Fundamental composition course focusing on the syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Preq: FR 201 or 202 (or equivalent) or permission of instructor. May not take concurrently with FR 320. 3 hours.

**FR 230. Intermediate French Conversation**—Acquisition of conversational and listening skills, vocabulary, and oral automatisms. Conducted in French. Preq: FR 102 or equivalent. May not take concurrently with FR 330. 3 hours.

**FR 290. Study Abroad**—Approved program in a French-speaking country. Preq: Permission of department chair. 1 to 6 hours.

### Major Level

**FR 305. French-speaking Cinema**—Overview of French-speaking cinema from the end of the nineteenth century to the present. Emphasis on the cinema of l'Entre deux Guerres, la Nouvelle Vague, and French-speaking movies from Africa. Preq: 6 hours of French at the minor level. 3 hours.

**FR 306. Business French**—Concentration on writing letters, negotiations and vocabulary for the business. Preq: 6 hours of French at the minor level. 3 hours.

**FR 307. Advanced Grammar and Composition I**—Thorough review of principles of French grammar, vocabulary, and idioms. Also comparative linguistics and phonetics. Preq: 6 hours of French at the minor level. 3 hours

**FR 308. Advanced Grammar and Composition II**—Continuation of FR 307. Preq: FR 307. 3 hours.

**FR 310. Advanced French Culture**—Overview of the culture of contemporary France with emphasis on social, political, and economical institutions. Concentrates on understanding and comparing French cultural, social, educational, institutional, political, and technological

dynamics, at an advanced level. Conducted in French. Preq: 6 hours of French at the minor level (or equivalent) or permission of instructor. May not take concurrently with FR 210. 3 hours.

**FR 311. Advanced Survey of French Literature**—Overview of French literature and civilization from the seventeenth century to the present. Conducted in French. Preq: 6 hours of French at the minor level (or equivalent) or permission of instructor. May not take concurrently with FR 211. 3 hours.

**FR 320. Advanced French Composition**—Fundamental composition course, which focuses on the syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Integrates the four language skills into a structured approach to composition. Conducted in French. Preq: 6 hours of intermediate French (or equivalent) or permission of instructor. May not take concurrently with FR 220. 3 hours.

**FR 330. Advanced French Conversation**—Acquisition of advanced conversational and listening skills, vocabulary, and oral automatisms. Preq: 6 hours of French at the minor level (or equivalent) or permission of instructor. May not take concurrently with FR 230. 3 hours.

**FR 390. Study Abroad**—Approved program in a French-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**FR 399. Special Readings in French**—Directed readings in French. Preq: Permission of Department Chair. 3 hours.

**FR 401. Pre-Revolutionary France, 1610-1789**—Literature, culture and civilization of seventeenth- and/or eighteenth-century France reflecting the historical and literary ambience in which *Ancien Régime* writers, philosophers, and artists worked. Selected works of representative authors. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 402. Post-Revolutionary France, 1789-1913**—Literature, culture and civilization of late eighteenth-, nineteenth-, and early twentieth-century France illustrating the impact of the French Revolution on the historical and literary ambience of Europe and the Americas. Selected works will vary according to instructor. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 403. Fin-de-Siècle France, 1895-1940**—Major authors and art movements of *fin-de-siècle* France from *La Belle Époque* period through World War II. Selected works of representative authors. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 404. French Literature since 1940**—Cultural trends and literary movements from World War II to the present, including existentialism and the *nouveau roman*. Selected works of representative authors. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 405. Francophone Literature**—French-speaking literature outside France that developed through colonization, decolonization, revolution and emigration. Representative writers from Francophone countries with emphasis on Africa and the Caribbean. Selected works of representative authors. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 410. Special Topics in French**—Seminar on individual authors, specific genres, important literary movements, or literary discourse/theory. Selections will vary according to instructor. Conducted in French. May be repeated for credit. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 412. French Civilization: Pre-Revolutionary**—Historical and cultural foundation of France

from the conquest of Julius Caesar to the French Revolution. Conducted in French. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 413. French Civilization: Post-Revolutionary**—The history and myths of France after the FR Revolution that produced FR civilization. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**FR 490. Study Abroad**—Approved program in a French-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**FR 499. Directed Studies**—Individual studies. Preq: Permission of Department Chair. 3 hours.

### **Graduate Level:**

**FR 501. Pre-Revolutionary France, 1610-1789**—Literature, culture and civilization of seventeenth- and/or eighteenth-century France reflecting the historical and literary ambience in which *Ancien Régime* writers, philosophers, and artists worked. Selected works of representative authors. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 502. Post-Revolutionary France, 1789-1913**—Literature, culture and civilization of late eighteenth, nineteenth, and early twentieth century France illustrating the impact of the French Revolution on the historical and literary ambience of Europe and the Americas. Selected works will vary according to instructor. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 503. Fin-de-Siècle France, 1895-1940**—Major authors and art movements of *fin-de-siècle* France from *La Belle Epoque* period through World War I. Selected works of representative authors. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 504. French Literature since 1940**—Cultural trends and literary movements from World War II to the present, including existentialism and the *nouveau roman*. Selected works of representative authors. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 505. Francophone Literature**—French-speaking literature outside France that developed through colonization, decolonization, revolution and emigration. Representative writers from Francophone countries with emphasis on Africa and the Caribbean. Selected works of representative authors. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 510. Special Topics in French**—Seminar on individual authors, specific genres, important literary movements, or literary discourse/theory. Selections will vary according to instructor. Conducted in French. May be repeated for credit. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 512. French Civilization: Pre-Revolutionary**—Historical and cultural foundation of France from the conquest of Julius Caesar to the French Revolution. Conducted in French. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 513. French Civilization: Post-Revolutionary**—The history and myths of France after the French Revolution that produced French civilization. Preq: Graduate standing or permission of instructor. 3 hours.

**FR 590. Study Abroad**—Approved program in a French-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**FR 599. Individual Studies**—Individual studies. Preq: Graduate standing and permission of department chair. 3 hours.

## **German (GN)**

**GN 101. Introductory German I**—Essentials of language and culture needed for communication. Includes listening comprehension, speaking, reading and writing. Conducted in German. 4 hours.

**GN 102. Introductory German II**—Continuation of GN 101. Preq: GN 101. 4 hours.

**GN 190. Study-Abroad**—Approved program in a German-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

### **Minor Level**

**Prerequisite: 8 hours in German at the beginning level or equivalent**

**GN 201. Intermediate German I**—Continued development of grammar, composition, reading, writing, listening comprehension, speaking and cultural proficiency. Conducted in German. Preq: GN 102 or equivalent. 3 hours.

**GN 202. Intermediate German II**—Continuation of GN 201. Preq: GN 201 or equivalent. 3 hours.

**GN 203. German Culture and Civilization**—Introduction to historical and contemporary aspects of German culture through readings and other media. Emphasizes continued development of oral and written skills. Conducted in German. Preq: GN 201 or equivalent. 3 hours.

**GN 204. Readings in German Literature**—Selections from representative modern authors. Emphasis on oral and written practice. Preq: GN 201 or equivalent. 3 hours.

**GN 205. German for the Professions**—Intensive conversation course designed to acquaint students with more extensive vocabulary of German-speaking professionals. Students also learn about the cultural context in which German is used in various professions. Conducted in German. Preq: GN 201 or equivalent. 3 hours.

**GN 206. German for Technology and Media**—Practice in the use of technology and media in German Studies. Preq: GN 201 or equivalent. 3 hours.

**GN 290. Study Abroad**—Approved program in a German-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

### **Major Level (A German major cannot be completed at UAB; see the BACHE Consortium.)**

**GN 390. Study Abroad**—Approved program in a German-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**GN 399. Special Readings in German**—Special Readings in German. Preq: 9 hours in Intermediate German or equivalent. 3 hours.

**GN 480. Special Topics in German**—Topics to be announced. May be repeated for credit. Preq: Advanced Undergraduate standing or permission of instructor. 3 hours.

**GN 490. Study Abroad**—Approved program in a German-speaking country. Preq: Permission of department chair. 1 to 6 hours.

**GN 499. Directed Studies**—Directed Studies. Preq: Permission of Department Chair. 3 hours.

### **Graduate Level**

**GN 580. Special Topics in German**—Topics to be announced. May be repeated for credit. Preq: Graduate standing. 3 hours.

**GN 590. Study Abroad**—Approved program in a German-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**GN 599. Individual Studies**—Directed studies. Preq: Graduate standing or permission of Department Chair. 3 hours.

### **Italian (ITL)**

**ITL 101. Introductory Italian I**—Essentials of Italian language and culture needed for proficient communication, and includes basic exercises in listening comprehension, speaking, writing and reading. Conducted in Italian. 3 hours.

**ITL 102. Introductory Italian II**—Continuation of ITL 101. Preq: ITL 101 or equivalent. 3 hours.

**ITL 190. Study Abroad**—Approved novice level study abroad program in an Italian-speaking country. Preq: Permission of Department Chair. 1 to 6 credit hours.

**ITL 290. Study Abroad**—Approved intermediate program in Italian-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**ITL 299. Directed Readings**—Individualized course of directed readings and activities for intermediate Italian students. Preq: ITL 102 or equivalent; permission of Department Chair. 3 hours.

**ITL 390. Study Abroad**—Approved upper-level program in Italian-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**ITL 399. Directed Readings**—Individualized course of directed readings and activities for upper-level Italian students. Preq: Permission of Department Chair. 3 hours.

### **Japanese (JPA)**

**JPA 101. Introductory Japanese I**—Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing and reading. Conducted in Japanese. 3 hours.

**JPA 102. Introductory Japanese II**—Continuation of JPA101. Preq: JPA101 or equivalent. 3 hours.

**JPA 190. Study Abroad**—Approved novice level study abroad program in Japan.

### **Minor Level**

**Prerequisite: 6 hours of Japanese at the beginning level or equivalent.**

**JPA 201. Intermediate Japanese I**—Continued development of grammar, vocabulary, reading, writing and cultural proficiency. Conducted in Japanese. Preq: JPA 102 or equivalent. 3 hours.

**JPA 202. Intermediate Japanese II**—Continuation of JPA 201. Preq: JPA 201 or equivalent. 3 hours.

**JPA 203. Intermediate Japanese Language and Culture I**—This course aims to improve student linguistic and cultural fluency necessary for functioning in Japan. Preq: JPA 202 or equivalent. 3 hours.

**JPA 204. Intermediate Japanese Language and Culture II**—This course focuses on developing students' reading and writing skills to increase Japanese literacy. It will also expand students' vocabulary, grammatical understanding, listening and speaking. Preq: JPA 203 or equivalent. 3 hours.

**JPA 290. Study Abroad**—Approved program in Japan. Preq: Permission of department chair. 1 to 6 hours.

**JPA 299. Directed Readings**—Individualized course of directed readings and activities for intermediate Japanese students. Preq: JPA 201 or equivalent; permission of Department Chair. 3 hours.

**JPA 390. Study Abroad**—Approved program in Japan. Preq: Permission of department chair. 1 to 6 hours.

**JPA 399. Directed Readings**—Individualized course of directed readings and activities for upper-level Japanese students. Preq: JPA 201 or equivalent; permission of Department Chair. 3 hours.

### **Spanish (SPA)**

**Beginning Level (SPA 101 and SPA 111 are co-requisites, while SPA 102 and 108 include a lab requirement)**

**SPA 101. Introductory Spanish I**—Co-req: Taken concurrently with SPA 111 (see below). Essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing and reading. Conducted in Spanish. 2 hours.

**SPA 102. Introductory Spanish II**—Continuation of SPA 101. Preq: SPA 101 or equivalent. 4 hours.

**SPA 108. Intensive Spanish**—Accelerated essentials of language and culture needed for communication. Includes listening comprehension, speaking, writing, and reading. Fast-paced review of SPA 101 and SPA 102. SPA 108 includes a one-hour lab requirement. Preq: 2.5 GPA or above. Conducted in Spanish. 4 hours.

**SPA 111. Introductory Spanish I Lab**—Involves active participation in the four skills (reading and writing, listening and speaking) with an emphasis on oral and written production in an interactive, communicative context. Co-req: Taken concurrently with SPA 101. Students must pass lecture and lab. 2 hours.

**SPA 190. Study Abroad**—Approved program in a Spanish-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

### **Minor Level**

**Prerequisite: 8 hours of Spanish at the beginning level or equivalent.**

**SPA 201. Intermediate Spanish I**—Continued development of grammar, composition, reading, writing, listening comprehension, speaking and cultural proficiency. Conducted in Spanish. Preq: SPA 102 or equivalent. 3 hours.

**SPA 202. Intermediate Spanish II**—Continuation of SPA 201. Preq: SPA 201 or equivalent. 3 hours.

**SPA 206. Intermediate Spanish for the Professions**—Focusing on Spanish-speaking professional culture, course emphasizes elementary-level conversation acquisition and vocabulary. Conducted in Spanish. Preq: SPA 102 or equivalent. 3 hours.

**SPA 210. Conversation and Culture**—Development of oral expression within the context of contemporary Spanish-speaking cultures. Preq: SPA 201 and 202 or concurrent enrollment. 3 hours.

**SPA 233. Intermediate Spanish Composition and Conversation**—Foundational composition and conversation, which focuses on correct written and oral expression in Spanish. Preq: SPA 201 and 202 or concurrent enrollment. 3 hours.

**SPA 280 (cross-listed as NUR 379). Spanish for Health Professionals**—Focusing on the Spanish-speaking health-related culture, course emphasizes intensive conversation, technical reading and vocabulary acquisition. Preq: SPA 201 or equivalent. 3 hours.

**SPA 290. Study Abroad**—Approved study-abroad program in a Spanish-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**SPA 299. Special Readings in Spanish**—Directed readings in intermediate Spanish. Studies select texts of the Spanish-speaking world to increase overall literacy in Spanish. Preq: SPA 202 or equivalent. 3 hours.

### **Major Level**

**SPA 300. Advanced Grammar and Composition**—Analysis and practice of basic grammatical structures of Spanish in diverse contexts. Development of writing skills. Preq: 6 hours of SPA at the minor level. 3 hours.

**SPA 304. Phonetics and Phonology**—Course focuses on how the Spanish sound system functions in various regions. Development of pronunciation through oral practice. Preq: 6 hours of Spanish at the minor level. 3 hours.

**SPA 310. Cultures of the Spanish-Speaking World**—Historical overview of the heritage of Spain, Latin America and the Hispanic US with emphasis on social, political and economic institutions. Preq: 6 hours of Spanish at the minor level. 3 hours.

**SPA 311. Survey of Spanish Peninsular Literature**—Overview of Spanish literature from the medieval era to contemporary periods. Representative works of various authors with emphasis on fundamental literary concepts and distinctive stylistic features of Spanish discourse. Preq: 6 semester hours of Spanish at the minor level. 3 hours.

**SPA 312. Survey of Latin American Literature**—Overview of Latin American literature from the Pre-Colombian era to the contemporary period. Representative works of various authors with emphasis on fundamental literary concepts and distinctive stylistic features of Latin American discourse. Preq: 6 semester hours of Spanish at the minor level. 3 hours.

**SPA 313. Business Spanish**—Vocabulary, idioms, protocol and style characteristic of speaking and writing commercial Spanish. Concentration on writing letters, job descriptions, advertisements and import-export documents. Preq: 6 semester hours at the minor level. 3 hours.

**SPA 314. Spanish Translation and Interpretation**—History, principles, theory and practice of translation and interpretation, including a systematic study and contrastive exercises in Spanish-English translation and interpretation. A wide variety of conceptual fields with emphasis on vocabulary building. Preq: 6 semester hours of Spanish at the minor level. 3 hours.

**SPA 380. Advanced Spanish for Health Professionals**—Focusing on the Spanish-speaking health-related culture, the course emphasizes intensive conversation, technical reading and vocabulary acquisition at the advanced level. Preq: SPA 280 or equivalent. 3 hours.

**SPA 390. Study Abroad**—Approved study-abroad program in a Spanish-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**SPA 399. Special Readings in Spanish**—Directed readings in Spanish. Preq: Permission of Department Chair. 3 hours.

**SPA 401. Voices of Imperial Spain**—Culture and civilization of Imperial Spain from the age of the Catholic Monarchs to the close of the Hapsburg Dynasty (1469-1716). Includes a study of the art, historical documents, and literature from both the center and periphery of the Empire.

Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 402. Voices of Colonial Latin America**—Culture and civilization of Colonial Latin America from the advent of European dominance to the decades following the Spanish American War (1492-1920). Emphasis on the blending of Spanish, Amerindian and African cultural forms and their diverse literary expressions. Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 403. Contemporary Spanish Literature and Film**—Cultural and literary trends of Spain from the transformation of Spanish society in the late nineteenth century to the post-Franco era. Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 405. US Latino Writers**—Focuses on the growing body of literature written by Latinos in the United States. Explores Latino issues and cultural identity through the analysis of their narrative works and experience. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 407. Indigenous and Indigenist Latin America**—Cultural and literary forms of Amerindian, Hispanic or mixed-descent writers of Latin America. Focus on the concepts of hybridity, syncretism and mestizaje. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 409. Spanish-speaking Nobel Laureates**—Literary masterpieces of the Spanish-speaking world. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 411. Cervantes and Imperial Spanish Society**—Civilization of Golden Age Spain as reflected in Miguel Cervante's *El ingenioso hidalgo don Quixote de la Mancha* and select *Novelas ejemplares*. Development of modern novel and importance of Don Quixote as national hero and recurring figure in international art, music, film and literature. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 412. Voices of Contemporary Latin America, 1920-Present**—Cultural and literary trends of Latin America from *la nueva narrativa* through the Boom and post-Boom periods. Focus on Mexico, Northern Latin America and the Southern Cone. Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 414. African Hispanophone Writers**—Cultural and literary forms of African-descended writers in the Spanish-speaking world. Focus on African presence in medieval and Golden Age Spain, contemporary Spain, Equatorial Guinea, Latin America and the Caribbean. Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 416. Special Topics in Spanish**—Seminar on individual authors, specific genres, linguistic, literary and cultural movements, literary discourse/theory or transatlantic studies. May be repeated for credit. Conducted in Spanish. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 420. Advanced Spanish Linguistics**—Analyze, clarify, and expand upon critical aspects of the Spanish language (grammar, vocabulary, and phonetics) and related cultural aspects in relation to the second language acquisition processes. Preq: Advanced undergraduate standing or permission of instructor. 3 hours.

**SPA 430. Spanish Sociolinguistics**—General overview of sociolinguistics and the pragmatics of oral communication in Spanish. Preq: 12 hours at the advanced level. Recommended preq: SPA 300. 3 hours.

**SPA 440. History of the Spanish Language**—General overview of the evolution of Spanish language, while relating it to relevant historical events. Preq: 12 hours at the advanced level. Recommended preq: SPA 300. 3 hours.

**SPA 490. Study Abroad**—Approved program in a Spanish-speaking country. Preq: Permission of Department Chair. 1 to 6 hours.

**SPA 499. Directed Studies**—Directed readings in Spanish. Preq: Permission of Department Chair. 3 hours.

### **Graduate Level**

**SPA 501. Voices of Imperial Spain**— Culture and civilization of Imperial Spain from the age of the Catholic Monarchs to the close of the Hapsburg Dynasty (1469-1716). Includes a study of the art, historical documents, and literature from both the center and periphery of the Empire. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 502. Voices of Colonial Latin America**—Culture and civilization of Colonial Latin America from the advent of European dominance to the decades following the Spanish American War (1492-1920). Emphasis on the blending of Spanish, Amerindian and African cultural forms and their diverse literary expressions. Selected works by representative authors will vary according to instructor. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 503. Contemporary Spanish Literature and Film**—Cultural and literary trends of Spain from the transformation of Spanish society in the late-nineteenth century to the post-Franco era. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 505. US Latino Writers**—Focuses on the growing body of literature written by Latinos in the United States. Explores Latino issues and cultural identity through the analysis of their narrative works and experience. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 507. Indigenous and Indigenist Latin America**—Cultural and literary forms of Amerindian, Hispanic or mixed descent writers of Latin America. Focus on the concepts of hybridity, syncretism and mestizaje. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 509. Spanish-speaking Nobel Laureates**—Literary masterpieces of the Spanish-speaking world. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 511. Cervantes and Imperial Spanish Society**—Civilization of Golden Age Spain as reflected in Miguel de Cervante's *El ingenioso hidalgo don Quixote de la Mancha* and select *Novelas ejemplares*. Development of the modern novel and importance of Don Quixote as national hero and recurring figure in international art, music, film and literature. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 512. Voices of Contemporary Latin America, 1920-Present**—Cultural and literary trends of Latin America from *la nueva narrativa* through the Boom and post-Boom periods. Focus on Mexico, Northern Latin America, and the Southern Cone. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 514. African Hispanophone Writers**—Cultural and literary forms of African-descended writers in the Spanish-speaking world. Focus on the African presence in medieval and Golden Age Spain, contemporary Spain, Equatorial Guinea, Latin America and/or the Caribbean. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 516. Special Topics in Spanish**—Seminar on individual authors, specific genres, literary movements, literary discourse/theory, or transatlantic studies. May be repeated for credit. Conducted in Spanish. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 520. Advanced Spanish Linguistics**—Analyze, clarify, and expand upon critical aspects of the Spanish language (grammar, vocabulary, and phonetics) and related cultural aspects in relation to the second language acquisition processes. Preq: Graduate standing or permission of instructor. 3 hours.

**SPA 530. Spanish Sociolinguistics**—General overview of sociolinguistics and the pragmatics of oral communication in Spanish. Preq: Graduate standing. Recommended preq: SPA 300. 3 hours.

**SPA 540. History of the Spanish Language**—General overview of the evolution of Spanish language, while relating it to relevant historical events. Preq: Graduate standing. Recommended preq: SPA 300. 3 hours.

**SPA 590. Study Abroad**—Approved graduate program in a Spanish-speaking country. Preq: Graduate standing. 1 to 6 hours.

**SPA 599. Independent Studies**—Individual studies in Spanish. Preq: Permission of Department Chair and graduate standing. 3 hours.

## **THE UAB DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES FACULTY**

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**University of Alabama at Birmingham**

**Application for the Honors Program in Foreign Languages**

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Date (Term and Year) of first enrollment at UAB\_\_\_\_\_

Foreign Language G.P.A.\_\_\_\_\_ Overall G.P.A.\_\_\_\_\_

Standing (circle one): Sophomore Junior Senior Other

If "other," explain:\_\_\_\_\_

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List all UAB Foreign Language courses completed, plus any in which you are currently enrolled. Give term, year, and instructor.

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Return this form to: Attn: Honors Program Application  
UAB Department of Foreign Languages and Literatures  
407 Humanities Building  
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