

UNIVERSITY OF ALABAMA AT BIRMINGHAM
School of Arts and Humanities
Department of Foreign Languages and Literatures
Fall 2009

FRENCH 201-1C Syllabus
 Intermediate Studies in French Language and Style
 M, W, F 10:00-10:50
 Humanities Building 436

Margaret D. Bond
 Office Hours: 412 (FLMS)
 Tuesday, Thursday, 1:00-3:00 pm and by appointment
 Phone: 934-6035 or to leave message, 934-4652
 E-mail: mbond@uab.edu

Studies in French Language and Style: Intensive grammatical review. Reading of well-known modern French authors. Readings consist of poems, articles and short literary excerpts from well-known French and Francophone authors. The prerequisite for FR 201 is FR 102, its equivalent, Fr 202, or the permission of the professor.

The goals for this course include an intermediate mastery of reading, writing, oral comprehension, oral communication, and knowledge of French culture and literature. You will be tested on all of these aspects of language learning through oral class participation and written exams.

Texts: Ensemble: *Grammaire*, Comeau et Lamoureux (7th ed.)
 Ensemble: *Littérature*, Comeau et Lamoureux (6th ed.)

Grammaire: All exercises in *Grammaire* must be prepared orally unless otherwise indicated. Written work is to be turned in and will be indicated under assignments for each class.

Littérature: For each assignment in *Littérature*, you will write the exercise *Qu'en pensez-vous?* and you will prepare *Nouveau Contexte* orally. Make sure you fill in the blanks for this section before coming to class.

Please skip a line between sentences on all written assignments.

le 19 août	G Chapter 2, Introduction; review: personal pronouns + y, en, 43-52
le 21 août	Assign verb review: handout + G appendix: 350-70. You may omit the future and conditional (we will learn next time) and all subjunctive tenses. G Learn the Vocabulaire du thème 23-24

le 24 août	G Chapter 2 43-52, Ecrire: B45; C46 G 27-40 Verb review + future and conditional tenses.
le 26 août	G Chapter 2 Ecrire: B 32, C 36, B 37
le 28 août	G Chapter 2 22-26, Ecrire: Mise en scène 26.
le 31 août	G Chapter 2, Review: Vocabulaire du thème; answer orally questions 42
le 2 septembre	G Chapter 2, 53-57
le 4 septembre	G Chapter 2 53-57, Ecrire: II 57
le 9 septembre	G Chapter 1, 1-9
le 11 septembre	G Chapter 1, 1-9, Ecrire: Mise en scène, 4: C 6; D 7; G 8; J 8
le 14 septembre	G Chapter 1 10-20
le 16 septembre	G Chapter 1 10-20, Ecrire: G, J, 13; Activité, 17. (You may omit M, N on the subjunctive 14-15).
le 18 septembre	L Marcel Pagnol: “La Vie au lycée”, 10-16
le 21 septembre	L Julien Green, “Chez le conseiller”, 16-24.
le 23 septembre	L Gabrielle Roy: “La femme: mère”, 26-31
le 25 septembre	L Simone de Beauvoir: “Mariage ou célibat”, 38-44. Composition 1, au choix: G 58, Sujets de discussion; L 24, 43-44
le 28 septembre	Examen 1
le 30 septembre	G Chapter 3 60-68
le 2 octobre	G Chapter 3 68-74, Ecrire: Mise en scène 64; C 69; A, B 71; C 72
le 5 octobre	G Chapter 3 75-83, Ecrire: C 80; B 83
le 7 octobre	G Chapter 3 83-93, Ecrire: B 84; E 90; IV 92
le 9 octobre	L Victor Hugo: “Demain, dès l’aube”, 52-56
le 12 octobre	L Alphonse Daudet: “Les Vieux”, 56-63

	Composition 2, au choix: G 93, Sujets de discussion; L 62-63
le 14 octobre	Examen 2
le 19 octobre	G Chapter 4 95-107, Ecrire: Mise en scène 99; A, B 105
le 21 octobre	G Chapter 4 95-107, Ecrire: Activités 107
le 23 octobre	G Chapter 4 108-119, Ecrire: E 113; G 114
le 26 octobre	G Chapter 4 108-119, Ecrire: C 118, D 119
le 28 octobre	G Chapter 4 120-125, Ecrire: C 120; D 123; III 124
le 30 octobre	L Charles Baudelaire: "Le Mauvais Vitrier", 68-73 L Arthur Rimbaud: "Ma Bohème", 73-77
le 2 novembre	L Jean-Jacques Rousseau: "Charmes de la nature", 77-83 Composition 3, au choix: G 125; L 83
le 4 novembre	Examen 3
le 6 novembre	G Chapter 5 127-137, Ecrire: Mise en scène 131; A 135
le 9 novembre	G Chapter 5 138-148, Ecrire: D, E 139; A 141; A 142; C 147; B 148
le 11 novembre	G Chapter 5, 149-158, Ecrire: D 151; B 154; B 156; II 157-58
le 13 novembre	L Jacques Prévert: "La Grasse Matinée", 86-92 L La Fontaine: "Le Loup et l'Agneau", 98-102
le 16 novembre	G Chapter 6 160-177, Ecrire: Mise en scène 164; B 172; C 173; D 173; B 174
le 18 novembre	G Chapter 6 177-187, Ecrire: A 184; C 184; C 186
le 20 novembre	G Chapter 6 187-194, Ecrire: A 188; Activités 189; C 191; V 193-4
le 23 novembre	L Emile Zola, "Les Epaules de la marquise", 92-98
le 30 novembre	L Antoine de Saint-Exupéry, "L'Homme d'affaires", 106-112 Composition 4, au choix: G 158 #4; G 194; L 102; L 122
le 2 décembre	Révision
le 11 décembre	8:00-10:30 am

Course Objectives

- A. The student will increase his/her vocabulary.
- B. The student will master basic French grammar.
- C. The student will improve his/her fluency by oral practice, expression, and discussion during each class meeting.
- D. The student will study some of the finer points of more complex French grammar.
- E. The student will increase his/her reading skills by studying standard French literary, historical, and cultural texts by French and Francophone authors.
- F. The student will be able to write two-page compositions in response to readings and to express his/her own ideas and personal experiences.

Course Topics

- A. Review and further development of grammar, syntax, and vocabulary learned in 101-102.
- B. Introduction to French and Francophone literary, historical, and cultural texts.
- C. Development of reading, listening, speaking, and writing skills through one or more of the following:
 - 1. Literary works
 - 2. Historical writings
 - 3. Compositions based on vocabulary and themes introduced in the two textbooks.
 - 4. Listening to recordings of poems and songs.

Preparing Daily Assignments:

It is assumed that every student who enrolls in this class has mastered the foundation of French grammar as taught in French 101-102, the introductory series.

Here is a checklist that you should use for all of your written and oral assignments. Before handing in each assignment, check your work carefully in order to

avoid the following mistakes. If you make these mistakes, you may lose substantial points.

1. Spelling, including accent marks. Consult your book or French dictionary, a number of which are available in Stern Library. (See list below.)
2. Subject-verb agreement. A verb always agrees with its subject. Verbs are extremely important. They are the only part of speech that must be present in every sentence.
3. Adjective-noun agreement. An adjective always agrees with the noun it modifies.
4. Check antecedents. You must use a noun before you can replace it with a pronoun.
5. Watch tense concordance. Don't switch tenses in the middle of a sentence or paragraph unless you intend to do so.
6. Don't switch from *tu* to *vous* or vice versa within same sentence or composition.
7. Anglicisms should be avoided. When in doubt, consult your book or one of the recommended dictionaries to make certain that you are using a word or expression properly.

ALWAYS CONSULT YOUR TEXTBOOKS OR A DICTIONARY
WHENEVER YOU ARE NOT ABSOLUTELY CERTAIN OF A WORD'S SPELLING
OR PRECISE MEANING.

Recommended dictionaries:

Larousse, Dictionnaire du français contemporain
Le Petit Robert
Harrap's Standard French and English Dictionary

FORMAT FOR WRITTEN HOMEWORK

- 1) Write your name on each sheet of paper. You may write neatly or type.
- 2) Please skip a line between sentences on all written assignments. This leaves me room to make corrections and comments.

GRADING

Grades will be calculated on the following basis:

Class participation and homework:	one-fourth
Compositions:	one-fourth
Quizzes:	one-fourth
Final:	one-fourth

Additional Information:

Foreign Languages at UAB: You can reach the Department of Foreign Languages and Literatures at HB 407 or (205) 934-4651/4652 or e-mail foreignlangs@uab.edu. For more information about foreign language courses and study-abroad opportunities, please visit our UAB Department of Foreign Languages homepage: <http://www.uab.edu/foreignlang/>

Foreign Language Media Services (FLMS)

Location:	HB 412
Phone:	205-934-6035
Web:	http://www.uab.edu/foreignlang/flms/flmshome.html

FOREIGN LANGUAGE CLASS POLICIES

1. Quizzes and exams must be taken on dates and at times indicated.
2. Homework should be turned in on due date.
3. No eating or chewing gum. If you are chewing gum, I will not call on you.
4. UAB has no uniform attendance policy. For semester-length classes, the Attendance Policy of the Department of Foreign Languages and Literatures is: Class participation, contribution and actual speaking in the target language is crucial in order to learn a language, therefore class attendance is mandatory. Any absence may affect your class participation and final grade. If under special circumstances, students need to miss classes, the following attendance policy will be applied: 3-days a week classes: 2 % from the FINAL grade is deducted for EACH absence above 4. More than 9 absences will result in an AUTOMATIC "F".

Attendance policy: The University of Alabama at Birmingham recognizes that the academic success of individual students is related to their class attendance and participation. The Department of Foreign Languages and Literatures complies with the official UAB Attendance and Excused Absence Policy for Undergraduate Programs and therefore allows, with anticipated proper official documentation, absences due to jury or military duty as well as absences due to participation in specific university-sponsored activities. In addition, the Department has its own Attendance Policy.

Regular attendance is necessary to learn a foreign language. Repeated absences, tardiness, passivity, and silence will be reflected in your course grade.

UAB Attendance and Excused Absence Policy for Undergraduate Programs:

http://www.app.uab.edu/policy_change.asp#Attendance%20and%20Excused%20Absence%20Policy

UAB Honor Code: UAB expects all members of its academic community to function according to the highest ethical and professional standards. Academic misconduct undermines the purpose of education. Unacceptable behaviors such as abetting, cheating, plagiarism, fabrication, and misrepresentation are serious violations of the UAB Academic Honor Code and are punishable by a range of penalties. For more information, please visit the UAB website: http://www.catalog.uab.edu/UAB-Catalog2004-2006/progress_toward_degree.pdf

UAB Early Alert System (EAS): EAS is designed to help students be more successful academically at UAB. If you receive an email with EAS in the title, please open it, read it and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and are aware of the resources available that will help assist them in successfully completing their degree program.

UAB Disability Services: UAB is committed to making its academic programs and services accessible to students with disabilities. Qualified students with disabilities are protected from discrimination based on their disability, as guaranteed by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. For more information, please visit the UAB web site at <http://students.uab.edu/services/>