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FLL 120 –1D: FOREIGN CULTURES

CULTURAL PORTFOLIO © Lamia Ben Youssef Zayzafoon¹

(40% of your final grade)

The cultural portfolio consists of 5 tables to be completed step by step throughout the semester. You are free to re-organize (or add sections) to your portfolio as long as you respond to all the questions assigned by your instructor. It is your responsibility to monitor your own progress and meet with your instructor at least once during the semester before you turn in the portfolio during Finals Week.

1. You can select any country of your choice except the ones already studied in class.
2. Students are expected to recreate the tables electronically and put their answers in place of the lines provided. It is recommended that you provide a minimum of 2 illustrations in each table
3. **Your Mid Term consists of the completion of the first two tables in your Cultural Portfolio and an in-class exam about the theoretical component you studied in class.**
4. The grading criteria for this assignment are:
 - a. Inclusion of the theoretical component studied in class. Student must demonstrate her/his ability to transfer and apply what she/he learned in class into new contexts.

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