

University of Alabama at Birmingham  
Department of Foreign Languages and Literatures

## ITL 102 INTRODUCTORY ITALIAN II (SPRING 2009)

<b>Instructor:</b>	Belita Brooks Faki, ABD	<b>Phone number:</b> 996-7481
<b>Office hours:</b>	Monday and Wednesday 8:00 -8:45; Tuesday 8:00 -10:45	
	HB 402	<b>Quia Course Code:</b> DNHE933
<b>Email:</b>	<a href="mailto:Belita@uab.edu">Belita@uab.edu</a>	<b>DFLL Phone number:</b> 934-4651
	<b>Teaching Assistant:</b> Marissa Stevens <a href="mailto:mstevens@uab.edu">mstevens@uab.edu</a> Office hours by appointment only	

You can download this syllabus at: <http://www.uab.edu/foreignlang/syllabus.html>

### **DFLL Main Office:**

Location: HB 407  
Phone: 205-943-4651  
E-mail: [foreignlangs@uab.edu](mailto:foreignlangs@uab.edu)  
Web: <http://www.uab.edu/foreignlang/>

### **Foreign Language Media Services:**

Location: HB 412  
Phone: 205-934-6035  
Web: <http://www.uab.edu/foreignlang/flms/flmshome.html>

### **Course Description:**

Italian 102 is a continuation of Italian 101 and teaches the essentials of Italian language and culture needed for proficient communication, and includes basic exercises in listening comprehension, speaking, writing, and reading. **Conducted in Italian.** 3 hours.

### **Course Objectives:**

The goals of this course include a beginning mastery of reading, writing, oral comprehension, oral communication, and knowledge of Italian culture. At the end of the course the student should be able to:

- 1 Understand and appreciate everyday elements of Italian culture.
- 2 Comprehend spoken Italian passages based on chapter topics and vocabulary by using common daily Italian terminology and trends.
- 3 Learn how to develop personal oral and written expression in Italian.
- 4 Read and understand written Italian passages based on chapter topics and vocabulary.
- 5 Write and speak in simple Italian.

## **Student Learning Outcomes:**

By the end of this course, the student will:

1. Converse in Italian about selected information based on chapter topics.
2. Correspond in written Italian to communicate thoughts and feelings.
3. Read passages to gain cultural awareness of the Italian-speaking world.
4. Use Italian in a variety of contexts outside the classroom.
5. Present an oral report about chapter topics using resources from the Internet.
6. Compare Italian-speaking cultures in Italy with those in the Americas.
7. Contrast Italian-speaking cultures in Italy with those in the Americas.
8. Gradually Increase speed in spoken Italian using a variety of oral techniques.
9. Connect the study of Italian w/other disciplines.
10. Recognize the contributions of Italian-speaking citizens to the global community.

## **Textbooks:**

Riga, Carla, *Salve!* (Cengage Learning, 2009).

The textbook package includes an online Quia workbook, DVD, an audio and a listening comprehension CD. You will also need an Italian-English dictionary. Webster's New World Italian Dictionary is recommended

## **Attendance and Classroom Policies:**

Class participation, contribution and actual speaking in the target language is crucial in order to learn a language, therefore class attendance is mandatory. **Any absence is going to affect students' class participation and final grade. Ten minutes late will be considered one absence. Likewise, leaving early will count as an absence.** If under special circumstances, students need to miss classes, the following attendance policy will be applied: 2 % from the FINAL grade is deducted for EACH absence above 3. More than 7 absences will result in an AUTOMATIC "F". Along with the syllabus and this handout, you will be given our departmental attendance policy. Please read it carefully. For all absences please submit the Excuse Petition Form at the end of the syllabus, filling out the form entirely. All Excuse Petition Forms must be complete and submitted within a week of your return to class or else they will not be accepted.

### **UAB Attendance and Excused Absence Policy for undergraduate Programs:**

[http://www.app.uab.edu/policy\\_change.asp#Attendance%20and%20Excused%20Absence%20Policy](http://www.app.uab.edu/policy_change.asp#Attendance%20and%20Excused%20Absence%20Policy)

## **Class Preparation and Class Participation:**

You will be graded on the following factors daily:

- 1 being well-prepared for class
- 2 making positive contributions to the class
- 3 using Italian in the classroom
- 4 progress in the "skill of communication"
- 5 volunteering to answer and ask questions
- 6 alertness
- 7 participating in exercises and activities
- 8 good attitude

## **Cultural Events:**

Students are required to participate in at least **two** cultural activities to receive full participation in cultural events credit (see grading policies) during the semester. The purpose of this requirement is to expose you to languages and cultural events beyond the classroom for cultural and linguistic breadth, ability to choose events that correspond to personal preferences, stimulate and motivate Italian acquisition beyond the classroom. Of the optional events, only **one** may be a non-Italian event. Students must formalize their attendance on a sign-up sheet at every event. If you attend an event outside of the Department of Foreign Languages and Literatures you must bring a program, ticket stub, etc.

**Huntsville Museum of Art** – attending these museum events will complete 2 cultural activities  
Please visit [www.hsvmuseum.org](http://www.hsvmuseum.org) for more information

**Birmingham Museum of Art** - attending these museum events will complete 1 cultural activities  
Please visit [www.artsbma.org](http://www.artsbma.org) for more information

**Foreign Film Series** – please see the department homepage [www.uab.edu/foreignlang/](http://www.uab.edu/foreignlang/) for more movies this semester. Attending any of these movies will count towards a cultural event; the movie listed below is in Italian with English subtitles.

### **Italian Club Dinner**

Tentative date: October 28, 2009 at 7pm, Location TBA

## **Department of Foreign Languages and Literatures**

**Designated Events** – these events you must attend, only students with a class meeting at this time will be excused. These individuals **MUST** submit an Excuse Petition Form documenting your absence.

### **Presentation by Marissa Fernandez Stevens, “Italy Study Abroad”**

October 7, 2009, 7 PM Location EB 127

### **Presentation by Justina Jenkins**

November 4, 2009, 7 pm in the RLC at Blazer Hall

## **Classroom Policies:**

- 1 Class begins promptly. Ten minutes late will be considered one absence. On exam days, the oral part of the quiz will not be repeated for latecomers.
- 2 Class ends at 12:15 p.m. Leaving early will be considered an absence.
- 3 Homework must be handed in on time. You must self correct in class with your red ink pen and this will be turned in at the end of class. No late homework will be accepted.
- 4 Quizzes and exams are only taken on the dates and times assigned.
- 5 Please turn off phones and pagers while in class.
- 6 Please do not eat in class.
- 7 No children are allowed in the classrooms.

## **PLEASE NOTE:**

1. Students are required to regularly check their email account for announcements.
2. Early Alert Systems (EAS) will be posted on Banner.

### **EARLY ALERT SYSTEMS (EAS):**

The University has an Early Alert System designed to identify, report, and provide support for students who are not performing at a satisfactory level in a course. This course will be participating in this Early Alert System. An Early Alert email will be sent between late August and late October to any students in this course who are not making satisfactory progress. Be sure to check your UAB email account and if you receive an email alert, take the recommended actions.

### **Homework Assignments:**

- 1 Homework assignments will consist mainly of textbook activities, Quia workbook and reading assignments in preparation for the next class. You must prepare and study the assigned pages for that class. You must do the Quia workbook activities BEFORE you go to class. It is important that you complete the Quia workbook exercises class-by-class throughout the chapter in order to reinforce the material covered during each class and receive credit. Each chapter assignment will be graded based on the completeness and the quality of the work. **On the dates assigned Quia will lock you out at midnight.** Activities completed after the date assigned will not be graded.
- 2 **Homework must be in ring binder tabbed format indicating sections for homework, quizzes, notes and verb conjugations.**
- 3 Students are required to attend and participate in the Italian Conversation Table/ Italian Club at least 2 times during the semester. You may invite friends within and outside the UAB community to attend and share this experience with you.

### **Extra Credit:**

1. Attend presentations by visiting Italian Professors (50 points).
2. Attend and actively participate in Italian Club events above and beyond the requirement (25 points).
3. Attend and help organize Italian tables (25 points).

### **Exams:**

1. There will be five chapter exams: chapters 5 - 9.
2. There will be separate vocabulary and verb quizzes for each chapter. You must use black or blue ink on all class. Corrections must be done in a separate color ink (red).
3. There will be a cumulative final oral exam.
4. The oral exam will be two brief (10 - 15 minutes) "conversazioni" in which your ability to communicate using the grammar and vocabulary covered in the semester will be evaluated.
5. You will be tested on all aspects of language learning through written homework (including work with the CDs and DVDs), classroom participation, and periodic quizzes and exams.

### **UAB Academic Honor Code:**

UAB expects all students to function according to the highest ethical and professional standards. Academic misconduct undermines the purpose of education. Unacceptable behaviors such as abetting, cheating, plagiarism, fabrication and misrepresentation are serious violations of the UAB Academic Honor Code and are punishable by a range of penalties. For more information, please visit the UAB web site at <http://www.catalog.uab.edu/UAB-Catalog2004-2006/>

### **UAB Disability Services:**

UAB is committed to making academic programs and services accessible to students with disabilities. Qualified students with disabilities are protected from discrimination based on their disability, as guaranteed by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. For more information, please visit the UAB web site at <http://students.uab.edu/services/>

### **Grades:**

Class Preparation and Participation:	10%	Chapter Exams:	20%
Homework :	10%	Oral Exams:	10%
Vocabulary and Verb Quizzes:	20%	Cultural Activities / Club:	10%
Final Oral Exam:	10%	Quia Labs:	10%

### **Italian Club and Conversation Table:**

The UAB Department of Foreign Languages and Literatures sponsors a free weekly Italian Conversation Table where you can practice Italian with others in an informal setting. Any level of Italian proficiency is welcome. The Conversation Table will be held Wednesdays at Rast Hall or Humanities HUB in the 3<sup>rd</sup> floor study lounge at 7pm.

The UAB Italian Club will be held on Thursdays at noon, location TBA.

### **Foreign Languages at UAB:**

For more information about foreign language courses, please visit our UAB Department of Foreign Languages homepage:

<http://www.uab.edu/foreignlang>

## ITL 102 INTRODUCTORY ITALIAN II SCHEDULE (Spring 2009)

### E-mails

Italian 102 students should send an e-mail to your instructor every week for a total of 14 emails. Your emails should be at least 15 sentences in length. You will receive a grade according to quantity and content. Emails should include grammar usage of the chapter you are studying in addition to any previous grammar or vocabulary you have acquired in the past. All emails are due by 3:00 pm on the date indicated on the syllabus. Be sure to copy the Course Assistant on all e-mails. **There are NO EXCEPTIONS.**

Email #	Due Date	Topic	Must Contain
1		Dove vai e cosa fai dopo le lezioni?	Irregular verbs, days of the week, sapere, conoscere
2		A chi scrivi quando hai problemi?	Possessive adjectives and pronouns, passato prossimo, irregular verbs
3		Quando tu e la tua amica (il tuo amico) uscite, dove andate di solito?	Possessive adjectives and pronouns, passato prossimo, irregular verbs
4		Qual'è il tuo parente (la tua parente) più simpatico/a? Perché?	Possessive adjectives and pronouns, passato prossimo, irregular verbs
5		Hai fatto un viaggio tu recentemente?	Time, passato prossimo, irregular verbs, prepositions
6		Quali paesi stranieri hai visitato?	Time, passato prossimo, irregular verbs, prepositions
7		Quando vi telefonate, tu e tua madre?	Reflexive verbs, reflexive verbs in passato prossimo, adverbs, irregular verbs
8		A che ora ti sei alzato/a stamattina?	Reflexive verbs, reflexive verbs in passato prossimo, adverbs, irregular verbs
9		Come pensate di divertirvi il prossimo	Reflexive verbs, reflexive verbs in

		weekend?	passato prossimo, adverbs, irregular verbs
10		Vai spesso al cinema? Che genere di film ti piace?	Imperfetto, trapassato prossimo, da quanto tempo construction, irregular verbs
11		Hai letto un libro interessante recentemente?	Imperfetto, trapassato prossimo, da quanto tempo construction, irregular verbs
12		Come ti vesti per un'occasione speciale (il matrimonio di un tuo parente, per esempio)?	Imperativo, months, seasons, demonstrative adjectives, irregular verbs
13		Ti piace fare lo shopping?	Imperativo, months, seasons, demonstrative adjectives, irregular verbs
14		Cosa vuol dire la cucina italiana?	Indirect and direct pronouns, imperative with a pronoun, passato prossimo e imperfetto

## **Verb Quizzes**

There will be (6) verb quizzes during the semester. These quizzes are specifically designed to improve verb conjugation skills. Verb quizzes the dates of these quizzes are printed on your syllabus. Please be advised that successive quizzes are accumulative even though primary verbs to study are printed on your syllabus. Your Instructor will announce the content and format of these quizzes in addition to any information already printed in your syllabus.

During the course of the semester you will be tested on the following forms in addition to any forms you might be studying in a given chapter as indicated on you syllabus: presente, imperfetto, passato prossimo, futuro and l'imperativo. The main verbs tested (in addition to any verbs indicated in a given chapter as indicated in you syllabus) will be: regular -are, -ere and -ire verbs; stem-changing; reflexive and irregular verbs. You may anticipate the following irregular verbs: essere, stare, avere, andare, fare, dire, volere, potere, venire, dare, uscire and vedere.

You may hone your skills with the aid of Barron's *501 Italian Verbs*. You will correct your mistakes in class and hand in your quiz. You will be allotted 5 mins. to take the quiz and 5 mins. to correct them. **YOU MUST BRING A RED NON-ERASABLE INK PEN TO CLASS ON VERB QUIZ DAYS.** Points will be taken off if you do not correct with a red non-erasable ink pen.

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**Grades:**

Class Preparation and Participation:	10%	Chapter Exams:	20%
Homework, E-mails and Movie Reviews:	15%	Oral Interviews :	15%
Vocabulary and Verb Quizzes:	10%	Cultural Activities:	10%
African Influences Cultural Project:	10%	Quia Labs:	10%

**Italian Club and Conversation Table:**

The UAB Department of Foreign Languages and Literatures sponsors a free weekly Italian Conversation Table where you can practice Italian with others in an informal setting. Any level of Italian proficiency is welcome. The Conversation Table will be held Wednesdays at Rast Hall at 8 PM.

The UAB Italian Club will be held on Thursdays at 7:00 PM, in the HUB, the 3<sup>rd</sup> floor study lounge.

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**ITL 102-2C INTRODUCTORY ITALIAN II**  
**SCHEDULE**  
**(FALL 2009)**

- T – 8/18 Introduction to the course.  
Piccolo ripasso dei verbi ed passato prossimo pp. 116 – 119  
Quia 5
- Th – 8/20 \*Cap.5 *La famiglia* pp. 94 – 100  
**Email #1 due**  
FLMS for Orientation  
Quia 5  
QUIZ 1
- T – 8/25 \*Cap.5 *La famiglia* pp. 101 - 105  
Quia 5  
QUIZ 2  
**LAST DAY TO DROP/ADD**
- Th – 8/27 \*Cap.5 *La famiglia* pp. 106 – 108  
**Email #2 due**
- T – 9/1 **Esame Capitolo 5** (in class)  
**Quia Lockout for Capitolo 5**
- Th – 9/3 \*Cap. 6 *Buon viaggio* pp. 113-117**  
Cultural Project Proposal due  
**Email #3 due**
- T – 9/8 \*Cap. 6 *Buon viaggi*, pp. 118-121
- Th – 9/10 \*Cap. 6 *Buon viaggi*, pp. 122- 125  
**Email #4 due**
- T – 9/15 \*Cap. 6 *Buon viaggi*, pp. 126- 131  
**Entrevista Orale I (2.5%)**
- Th – 9/17 DVD pp. 132-134  
**Email #5 due**  
**Meet in FLMS**  
QUIZ 5

- T – 9/22     **Cultural Project due** – students must bring their boards to class  
**Quia Lockout for Capitolo 6**
- Th – 9/24     **Esame Capitolo 6**  
**Email #6 due**  
QUIZ 6  
Cultural Project Presentations
- T – 9/29     \*Cap. 7 *Il mondo degli affari* pp. 135 - 141  
Quia7  
Take home quiz ITL 101 Capitolo 1 Esame  
Cultural Project Presentations
- Th – 10/1     \*Cap. 7 *Il mondo degli affari* pp. 142 - 144  
ITL 101 Cap. 1 Esame due in class  
**Email #7 due**  
Cultural Project Presentations
- T – 10/6     \*Cap. 7 *Il mondo degli affari* pp. 145 - 148  
QUIZ 8  
**Entrevista Orale II** (2.5%)
- Th – 10/8     \*Cap. 7 *Il mondo degli affari* pp. 149 - 150  
**Email #8 due**  
QUIZ 9
- T – 10/13     **Esame Capitolo 7**  
**Quia Lockout for Capitolo 7**  
QUIZ 10: ITL 101 cap. 2 esame
- Th – 10/15     Fall Break
- T – 10/20     \*Cap. 8 *Mezzi di diffusione* pp. 151 - 154  
Quia 8
- Th– 10/22     \*Cap. 8 *Mezzi di diffusione* pp. 151 - 154  
Quia 8  
**Email #9 due**  
QUIZ 10 Due to turn in
- T – 10/27     \*Cap. 8 *Mezzi di diffusione* pp. 151 - 154  
Quia 8

Th – 10/29 \*Cap. 8 *Mezzi di diffusione* pp. 151 - 154  
Quia 8  
**Email #10 due**

T– 11/3 **Esame Capitolo 8**  
**Quia Lockout for Capitolo 8**

Th – 11/5 DVD pp. 170 - 172  
**Email #11 due**  
QUIZ 12  
QUIZ 13: ITL 101 cap. 3 esame

T – 11/10 \*Cap. 9 *La moda*, pp. 170 – 175  
QUIZ 13: ITL 101 cap. 3 esame Due

Th – 11/12 \*Cap. 9 *La moda*, pp. 170 - 175  
**Entrevista Orale III** (2.5%)  
**Email #12 due**  
LAST DAY TO WITHDRAW

T – 11/17 \*Cap. 9 *La moda*, pp. 170 - 175

Th – 11/19 \*Cap. 9 *La moda*, pp. 170 – 175  
**Email #13 due**

T – 11/24 \* Esame Cap. 9  
**Quia Lockout for Capitolo 9**  
QUIZ 14: ITL 101 cap. 4 esame

Th – 11/26 Thanksgiving

T – 12/1 DVD pp. 210 - 212  
Review  
QUIZ 14: ITL 101 cap. 4 esame Due

Th –12/3 **Entrevista Orale IV** (2.5%)  
**Email #14 due**  
QUIZ 14

Tu – 12/4 Weather Make-up Day

Tu – 12/8 **Esame Finale**  
**Entrevista Orale Comprensivo**(5%) 10:45 am – 1:15 pm

\*THROUGHOUT THIS CHAPTER YOU ARE RESPONDABLE FOR  
ALL CORRESPONDING EXERCISES IN THE QUIA LAB/WORKBOOK  
AS PREVIOUSLY OUTLINED IN THIS SYLLABUS.

**Cultural Project Guidelines**

**Name:**

**Date:**

Following are the guidelines for the **Italian Cultural Project due on 9/22/2009**

	<b>Criteria</b>	<b>Points</b>	
<b>Interview</b>		Possible	Earned
	Topic approval by instructor	3	
	<b>Topic due on 9/3/2009</b>	3	
	You must present and discuss your project		
	<b>-in Oral Interview #1 on 9/15/09</b>	3	
	<b>-in class presentation</b>	5	
<b>Presentation</b>	Clear organization of design and space usage	3	
	The board requires a minimum of three textures	2	
	The title of your project must clearly appear in the middle panel of your display board	2	
	Your name must appear under and to the right of your title.	2	
	Captivating presentation, including eye-catching poster design, and well selected pictures and use of other audio(visuals) in the presentation	10	
	Use of fold-out display board	4	
<b>Research</b>	Research may be derived from articles, encyclopedias, tour guides, internet, etc.	3	
	1 Page annotated bibliography which must include your name, date, and title of your project	3	
	Your bibliography must be attached to the rear of the board	2	
	<b>Total Points Possible</b>	<b>45</b>	

UAB INTRODUCTORY ITALIAN

Today's Date

EXCUSE PETITION FORM

Student Name (complete): \_\_\_\_\_

Student Phone Number(s): \_\_\_\_\_

**UAB Student e-mail:** \_\_\_\_\_

Course Number and Section: \_\_\_\_\_

Days of the week that the class meets: \_\_\_\_\_

Course Instructor: Faki/Stevens \_\_\_\_\_

Course Instructor's e-mail:  
belita@uab.edu mstevens@uab.edu \_\_\_\_\_

Date of missed class(es): \_\_\_\_\_

Which exam and/or quiz(zes) was/were missed?:  
\_\_\_\_\_

Why was it missed? \_\_\_\_\_

Date of documentation: \_\_\_\_\_

**\*\*DOCUMENTATION MUST BE ON OFFICIAL LETTERHEAD AND ATTACHED (STAPLED) TO THIS PETITION**

Assigned make-up date (if any): \_\_\_\_\_

Place the completed forms in an envelope and deliver to:

Belita B. Faki  
402 Humanities Bldg. (office drop box, beside the office door)  
University of Alabama  
900 13<sup>th</sup> Street South  
(205) 996-7481

or

Belita B. Faki  
407 A Humanities Bldg. (DFLL office drop box)  
University of Alabama  
900 13<sup>th</sup> Street South  
(205) 934-4652

**PLEASE NOTE: All Excuse Petition Forms must be complete and submitted within a week of your return to class or else they will not be accepted.**

\*THROUGHOUT THIS CHAPTER YOU ARE RESPONDABLE FOR ALL CORRESPONDING EXERCISES AND THEIR CORRECTIONS IN THE LAB/WORKBOOK AS PREVIOUSLY OUTLINED IN THIS SYLLABUS.

**Lista dei verbi**

verbi in                    -are    -ere    -ire

verbi irregolare        avere   essere   dare    stare   andare   fare  
uscire   dovere   potere   volere   venire   dire  
conoscere                sapere

**I verbi.** (15 pts.) Conjugate the following verbs.

Dire                    uscire                    venire                    dare

Stare                    fare                    andare                    tornare

Preferire                    scrivere

UAB INTRODUCTORY ITALIAN

Today's Date

EXCUSE PETITION FORM

Student Name (complete): \_\_\_\_\_

Student Phone Number(s): \_\_\_\_\_

**UAB Student e-mail:** \_\_\_\_\_

Course Number and Section: \_\_\_\_\_

Days of the week that the class meets: \_\_\_\_\_

Course Instructor: \_\_\_\_\_ Faki/Stevens \_\_\_\_\_

Course Instructor's e-mail:  
\_\_\_\_\_ belita@uab.edu \_\_\_\_\_ mstevens@uab.edu \_\_\_\_\_

Date of missed class(es): \_\_\_\_\_

Which exam and/or quiz(zes) was/were missed?:  
\_\_\_\_\_

Why was it missed? \_\_\_\_\_

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