

University Of Alabama At Birmingham
School Of Arts And Humanities
Department Of Foreign Languages And Literatures

SPA 202-2C Intermediate Spanish | Fall 2009

Tuesday and Thursday 11:00-12:15

You can download this syllabus at www.uab.edu/foreignlang



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Foreign Languages Media Services (FLMS)

Computer lab available to
all foreign language students.

Located in Humanities Building 412 | Telephone 934.6035

On the web at www.uab.edu/foreignlang/flmsite/index.html

Interested in a Minor, Major or Double Major in Spanish!

Visit us online www.uab.edu/foreignlang/academicprograms.html

or contact Advising Coordinator Dr. Malinda Blair O'Leary (mblair@uab.edu)
for more information.

Interested in Spanish for Specific Purposes Certificate Program?

Visit us online at www.uab.edu/foreignlang/ssp.html

or contact program director Dr. Lourdes M Sanchez-Lopez (Lourdes@uab.edu)

I. TEXTBOOK

- *Pueblos, Intermediate Spanish in Cultural Contexts*. Spaine Long et al (2007)
- *Pueblos Manual de actividades*. Sánchez-Lopez & Mojica-Díaz (2007)
Book Key Available with new textbook or at books.quia.com | Course Code: CNN946
- Website: <http://college.hmco.com/languages/spanish/long/pueblos/1e/resources.html>
- Blackboard Vista (Bb): <https://uabcourses.uab.edu/webct/logonDisplay.dowebct>

II. COURSE DESCRIPTION AND OBJECTIVES

Spanish 202 is the second course at the intermediate level in the Spanish program at UAB. The primary focus of this course is to improve communication skills in Spanish. Therefore, Spanish is the language of instruction. Prerequisites: Beginning Spanish I and II (SPA 101/111 and 102) and intermediate Spanish I (SPA 201), or the equivalent thereof.

COURSE OBJECTIVES

Specific objectives include the following:

- To further develop communicative competence within the cultural context of the various regions of the Spanish-speaking world.
- To integrate the primary communication skills of listening, speaking, reading and writing that are required in learning a second language.
- To enumerate selected elements of Hispanic cultures based on various readings

III. STUDENT LEARNING OUTCOMES

By the end of this course, the student will:

- Describe perceptions and impressions about cultural phenomena based on readings in class
- Compare concepts of culture/ ethnicity/diversity within the Hispanic context
- Narrate past and future events
- Talk about likes and dislikes of themselves and others
- Form their opinion and be able to express it to others with appropriate vocabulary and grammar

IV. ATTENDANCE, CLASS PARTICIPATION AND CLASSROOM POLICIES

Active class participation, contribution and speaking in the target language is crucial in order to improve your language skills, therefore class attendance is mandatory. Any absence is going to impact students' class participation and final grade. More than ten minutes late to class will be considered one absence as well as leaving early. If under special circumstances, students need to miss classes, the following attendance policy will be applied: Students are allowed 3 absences during the semester. For EACH absence over 3, 2% is deducted from the FINAL grade. More than 9 absences will result in an AUTOMATIC "F".

Example: Final grade = 90, 5 absences (2 above maximum permitted) = $90 - 4 = 86\%$ final grade | 9 absences = F

V. UAB EARLY ALERT SYSTEM (EAS)

EAS is designed to help students be more successful academically at UAB. If you receive an email with EAS in the title, please open it; read it and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and are aware of the resources available that will help assist them in successfully completing their degree program.

VI. CLASS PREPARATION AND PARTICIPATION

You are graded on the following factors DAILY:

- being well-prepared for the class
- all homework must be written before class
- making positive contributions to the class
- regular use of new vocabulary
- recycling vocabulary from previous chapters
- volunteering to answer and ask questions
- always using Spanish in the classroom
- progress in the "skill of communication"
- alertness & positive attitude

VII. CLASSROOM POLICIES

1. All assignments are due on the designated date at the beginning of the class period. If, as in case of catastrophic medical emergency, students miss class the day the assignment is due, they should send it with somebody else. So, do not wait to work on your assignments the night before they are due. No credit will be given for homework turned in late.
2. There will NO MAKE-UPS for presentations or oral exams. Not showing up on those dates will result in an F for that particular assignment.
3. Classes begin promptly at hours scheduled. More than ten minutes late to class will be considered one absence, as well as leaving early. NO special accommodations will be made for latecomers.
4. Phones and pagers must be turned off and put away while in class. Phones should be kept away where I do not see them.
5. Laptop computers may be used only to facilitate in-class work.

A word about Email etiquette and communications

The Department of Foreign Languages and Literatures encourages all students to address their instructors and professors appropriately by email. Please be courteous, polite and refrain from using text-messaging abbreviations. Your email should include a subject line, appropriate greeting, your name and course as well.

VIII. THE UAB ACADEMIC HONOR CODE

UAB expects all students to function according to the highest ethical and professional standards. Academic misconduct undermines the purpose of education. Unacceptable behaviors such as abetting, cheating, plagiarism, fabrication and misrepresentation are serious violations of the UAB Academic Honor Code and are punishable by a range of penalties. For more information, please visit the UAB website at <http://www.catalog.uab.edu/UAB-Catalog2004-2006/>

IX. UAB DISABILITY SERVICES

UAB Disability Support Services (DSS) provides a broad array of services and technologies to make the UAB campus—and a UAB education—accessible for everyone. Please visit the UAB DSS website at <http://students.uab.edu/services/>

X. GRADING

Class preparation & participation	(In-class Bb)	15%
<i>Manual de actividades</i>	(Quia)	10%
Compositions	(Bb)	15%
Cultural Events	(Logged in Bb)	5%
Oral Assessments (2 5% each)	(In-class)	10%
Geography & chapter quizzes (Bb)	(Bb)	15%
Exams (3 10% each)	(In-Class)	30%
<i>Final Portfolio</i>	(Bb)	15%
Total		100%

A = 90-100 | B = 80-89 | C = 70-79 | D = 60-69 | F = 0-59

XII. COURSE COMPONENTS

1. Class preparation and participation: It is imperative to actively participate in this class. In order to improve one's Spanish skills, one must actively use the language. Therefore, students are expected and encouraged to participate at all times. In order to be able to participate, students need to prepare themselves before coming to class. This preparation consists of, but it is not limited to:

- Reading the assigned pages in the textbook
- Writing about specific topics, etc
- All readings and activities assigned as homework in class or online in Bb

2. Manual de actividades (Quia): The student manual provides additional work with chapter vocabulary, grammar, culture and oral activity prompts. All activities should be completed before class begins.

3. Four compositions: will be due throughout the course. The topics of the compositions will be found in the Bb.

4. Cultural Events: Students are required to participate in at least two cultural activities to receive full participation in cultural events credit (see grading policies) during the semester. The purpose of this requirement is to expose you to languages and cultural events beyond the classroom for cultural and linguistic breath, ability to choose events that correspond to personal preferences, stimulate and motivate Spanish acquisition beyond the classroom. Students must formalize their attendance on a sign-up sheet at every event and log the event in the Cultural Events section in Bb. Options to be announced in class, in Bb and on the DFLL Website:

www.uab.edu/foreignlang

5. Oral Assessments: There will be two oral assessments during this course. Topics will relate to the cultural themes presented in the chapters specified in the *Calendario*. Topics should be researched and presented in Spanish. Please find the rubric for oral assessment in your syllabus packet.

6. Geography Quiz: Students will be given a quiz on the geography of the Spanish-speaking world. They should be able to locate all Spanish-speaking countries on a blank map as well as state their capital. The quiz date is listed in the *Calendario*

7. Unit Exams: These exams will target vocabulary and grammar presented in each chapter.

8. Culture Portfolio: Students will complete a portfolio on a Spanish-speaking country's political movement or important political figure and its impact on the peace process. Guidelines and the grading rubric are included in the syllabus packet.

Guidelines for Written Assignments: All written assignments must...

- ...be written in Spanish
- ...be typed, double spaced
- ...use Times New Romans or Arial, 12pt font
- ...be Spell checked
- ...be typed with accent marks
- ...have your name and assignment number on the top left corner of the paper (one line)
- ...have margins up to 0.5 inches
- ...cited materials should follow MLA style

8. Portfolio Guidelines: During this course, you will develop a portfolio that demonstrates your growing awareness about the phenomenon of “culture” as well as cultural similarities and differences between the American culture and Hispanic cultures. Below are a list of objectives and tasks to help you achieve this goal. You will need to document all sources you use in the portfolio. Possible sources include course material (textbook), websites, encyclopedias, literary and journalistic texts, travel reports, quote from people interviewed, etc. There are two progress checks listed in the *Calendario* to provide you with feedback on your performance of the tasks. A rubric for grading the portfolio will also be provided.

Portfolio Performance Tasks

Objective 1: Students will develop and demonstrate awareness that geographic, historical, economic, social/religious, and political factors can have an impact on cultural perspectives, and practices, including language use and styles of communication.

-Task 1: Identify a political figure or movement from a Spanish-speaking country. Describe its role in the developing democratic process of the chosen country.

-Task 2: Using supports, such as songs, clothing items, popular foods, literary selections, etc. in the home and target cultures, conjecture about reasons for the political movement or figures popularity (or lack thereof), given geographic, demographic, historical or other contextual factors.

Objective 2: Students will develop and demonstrate an awareness of the importance of historical events in shaping the cultural traditions and practices of today.

-Task 3: Using newspaper articles, websites, or other data sources, choose a current event. Explain the event in its historical context. That is, what is the significance of the history behind the event?

-Task 4: Using newspaper articles, websites, or other data sources, compare how the event (from task 3) of the home culture is viewed in the target culture and attempt to explain the reasons for the views.

Calendario¹

Fecha ...	En clase ...
Martes 18 agosto	Introducción al curso ² , 11:45-12:15 Placement Test (FLMS)
Jueves 20 agosto	Capítulo 1: Cronología y presentación, Exploración del tema 1
Martes 25 agosto	Capítulo 1: Estudio del lenguaje 1
Jueves 27 agosto	Capítulo 1: Exploración del tema 2
Martes 1 septiembre	Capítulo 1: Estudio del lenguaje 2 Cumplir Quia Capítulo 1 (Quia)
Jueves 3 septiembre	Capítulo 2: Cronología y presentación, Exploración del tema 1
Martes 8 septiembre	Capítulo 2: Estudio del lenguaje 1
Jueves 10 septiembre	Capítulo 2: Exploración del tema 2
Martes 15 septiembre	Capítulo 2: Estudio del lenguaje 2 Cumplir Quia Capítulo 2 (Quia)
Jueves 17 septiembre	Examen parcial 1 + 2
Martes 22 septiembre	Capítulo 3: Cronología y presentación, Exploración del tema 1
Jueves 24 septiembre	Capítulo 3: Estudio del lenguaje 1
Martes 29 septiembre	Capítulo 3: Exploración del tema 2
Jueves 1 octubre	Capítulo 3: Estudio del lenguaje 2 Cumplir Quia Capítulo 3 (Quia)
Martes 6 octubre	Capítulo 4: Cronología y presentación, Exploración del tema 1
Jueves 8 octubre	Capítulo 4: Estudio del lenguaje 1
Martes 13 octubre	Capítulo 4: Exploración del tema 2
Jueves 15 octubre	UAB FALL BREAK
Martes 20 octubre	Capítulo 4: Estudio del lenguaje 2 Cumplir Quia Capítulo 4 (Quia)
Jueves 22 octubre	Examen parcial 3 + 4
Martes 27 octubre	Capítulo 5: Cronología y presentación, Exploración del tema 1
Jueves 29 octubre	Capítulo 5: Estudio del lenguaje 1
Martes 3 noviembre	Capítulo 5: Exploración del tema 2
Jueves 5 noviembre	Capítulo 5: Estudio del lenguaje 2 Cumplir Quia Capítulo 5 (Quia)
Martes 10 noviembre	Proyecto Final
Jueves 12 noviembre	Capítulo 6: Cronología y presentación, Exploración del tema 1
Martes 17 noviembre	Capítulo 6: Estudio del lenguaje 1
Jueves 19 noviembre	Capítulo 6: Exploración del tema 2
Martes 24 noviembre	Capítulo 6: Estudio del lenguaje 2 Cumplir Quia Capítulo 6 (Quia)
Jueves 26 noviembre	THANKSGIVING HOLIDAY
Martes 1 diciembre	Repaso
Examen Final (Capítulo 5 + 6): Tuesday, December 8 10:45 AM – 1:15 PM	

¹ Calendar is subject to change at instructor's discretion.

² In the event that the student decides to drop this course, it is the student's responsibility to do so correctly and officially. Not coming to class does not imply the student has officially dropped the class. If the student's name appears on this course's list at the end of the semester, s/he will be assigned a final grade based on all stated guidelines.