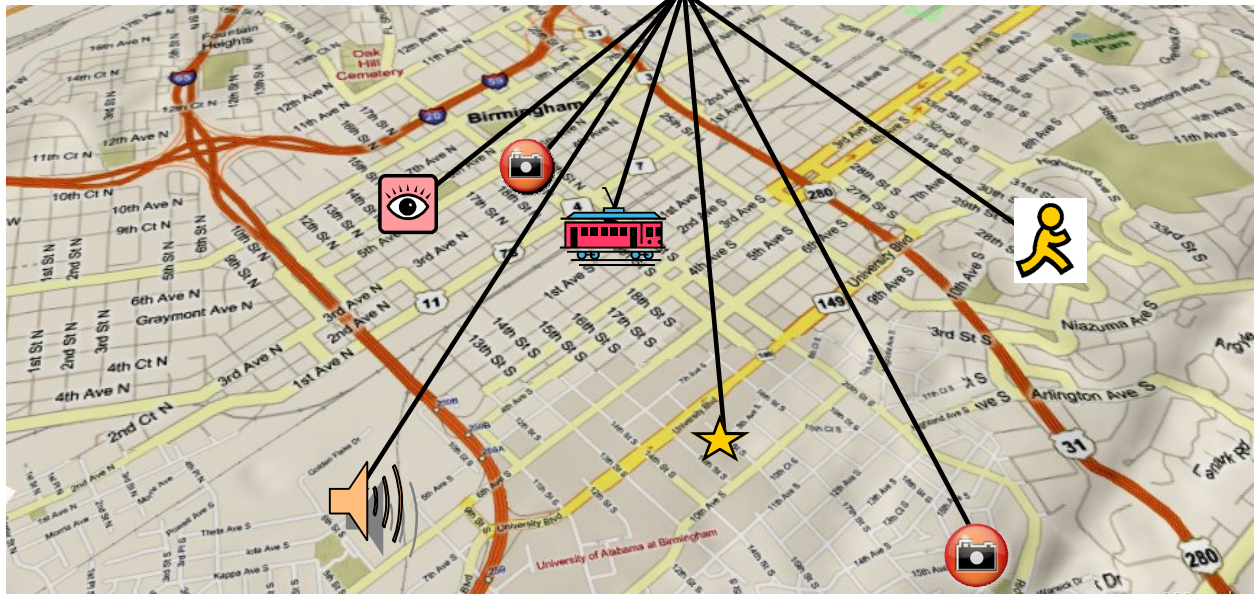


Exploring Birmingham: Your Class is Here



2007 UAB Freshman Learning Community

LCS 101 Exploring Birmingham T/Th 9:30-10:45
Course #: 53877

SOC 100 Intro to Sociology T/Th 11:00-12:15

EH 101 Freshman Composition I M/W/F 2:00-2:50

About Exploring Birmingham

How does the design of physical spaces affect the way we interact with each other and build community? A closer look at community planning reveals how the built environment has a direct impact on our quality of life. Learn more about design movements, such as New Urbanism, that counter urban sprawl and focus on the development of liveable and sustainable communities through the principles of walkability, connectivity and diversity. Students will explore the design of public spaces, neighborhoods and transportation systems and analyze how these aspects relate to community culture and lifestyle. Through experiential learning, students will develop a deeper understanding of Birmingham's historical, social, political and environmental landscape.

Course Faculty

For more information contact:

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Offered through UAB's Center for Urban Affairs

THE EXPERIENCE:

This class incorporates a variety of learning experiences that include classroom discussions, group activities, lectures, and experiential learning in which students learn through direct experience and field assignments.

"City As Text©"

Learn how to conduct a visual analysis of public spaces & interviews in local neighborhoods

Group Field Excursions

Ride the Dart, SoHo Square, Downtown Loft District, Birmingham Civil Rights Institute

Global Information Systems

Learn to use Google Earth, Social Explorer, and digital photography

Student Life and Resources

Advisement, stress and time management, exam preparation, campus resources

Buying Birmingham

Class game in which students earn B'ham Bucks to "purchase" a home at the end of the semester

Difficult Dialogues

Learn the difference between dialogue and debate and how to successfully engage in discussions related to the topics of politics, race and class