



## Marking Time: Art in the Age of Mass Incarceration






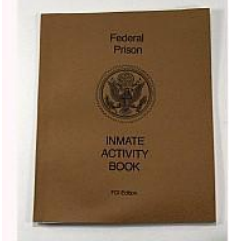
### Touring Exhibition Checklist




#### Abroms-Engel Institute for the Visual Arts

September 17 - December 11, 2021







	<p>CEDAR ANNENKOV Untitled 2019 Pencil and colored pencil on paper lunch sack 13 × 20" (33 × 50.8 cm) Courtesy of the artist and Justice Arts Coalition</p>
	<p>AMERICAN ARTIST I'm Blue, 4 2019 School desk, hardware, ballistic shield, navy-blue fabric, books Approx. 66 x 24 x 35" (168 x 61 x 89 cm) Courtesy of the artist</p>
	<p>MARY ENOCH ELIZABETH BAXTER AKA ISIS THA SAVIOUR Ain't I a Woman 2018 Video (color, sound) 15 min, 2 sec. Courtesy of the artist</p>
	<p>SARA BENNETT Looking Inside: Portraits of Women Serving Life Sentences (Haydee) 2019 Archival pigment print 20 × 24" (50.8 × 61 cm) FRAMED: 21 1/4 x 25 1/4" (54 x 64 cm) Courtesy of the artist</p>
	<p>SARA BENNETT Life after Life in Prison: The Bedroom Project (Judy) 2019 Archival pigment print 20 × 24" (50.8 × 61 cm) FRAMED: 21 1/4 x 25 1/4" (54 x 64 cm) Courtesy of the artist</p>






	<p>SARA BENNETT  Life after Life in Prison: The Bedroom Project (Junior)  2019  Archival pigment print  20 × 24" (50.8 × 61 cm)  FRAMED: 21 1/4 × 25 1/4" (54 × 64 cm)  Courtesy of the artist</p>
	<p>SARA BENNETT  Life after Life in Prison: The Bedroom Project (Leah)  2019  Archival pigment print  20 × 24" (50.8 × 61 cm)  FRAMED: 21 1/4 × 25 1/4" (54 × 64 cm)  Courtesy of the artist</p>
	<p>SARA BENNETT  Looking Inside: Portraits of Women Serving Life Sentences (Linda)  2019  Archival pigment print  20 × 24" (50.8 × 61 cm)  FRAMED: 21 1/4 × 25 1/4" (54 × 64 cm)  Courtesy of the artist</p>
	<p>SARA BENNETT  Looking Inside: Portraits of Women Serving Life Sentences (Patrice)  2018  Archival pigment print  20 × 24" (50.8 × 61 cm)  FRAMED: 21 1/4 × 25 1/4" (54 × 64 cm)  Courtesy of the artist</p>
	<p>CONOR BRODERICK  Be Ready for the Drop  2018  Watercolor on 140 lb cold press  17 × 1" (43.2 × 2.5 cm)  Courtesy of Rebecca S. Kelly</p>
	<p>KEITH CALHOUN  Ditch Digging, Angola Penitentiary  1980  Black-and-white pigment print  Courtesy of the artist</p>

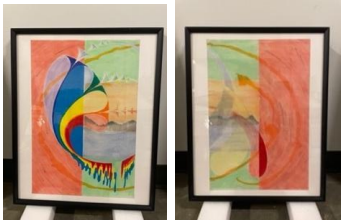


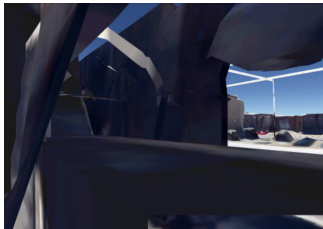
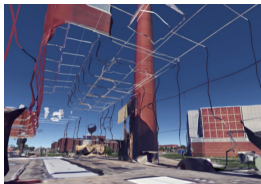

	<p>KEITH CALHOUN  Man Plaiting Hair  1982  Black-and-white pigment print  Image: 39 x 26 1/2" (99.1 x 67.3cm)  Courtesy of the artist</p>
	<p>KEITH CALHOUN  Men Walk Miles in the Burning Heat of the Sun, or Freezing Cold of Winter to Work the Fields of Angola Penitentiary  2004  Black-and-white pigment print  Image: 3/8 x 44" (1 x 111.8 cm)  FRAMED: 38 1/2 x 53 1/2"  Courtesy of the artist</p>
	<p>SUSAN LEE-CHUN  Peace, Love, Harmony  2007  Cotton fabric, dye,  Dimensions include clothing rack: 36 x 60 x 18"  Courtesy of the artist</p>
	<p>DANIEL MCCARTHY CLIFFORD  The Leavenworth Project: One Ton Ježek  2018  Steel and cafeteria trays  84 x 84 x 84" (213.4 x 213.4 x 213.4 cm)  Courtesy of the artist</p>
	<p>DANIEL MCCARTHY CLIFFORD  The Leavenworth Project: Memorial Trays  2018  Reclaimed cafeteria trays with paper labels  Dimensions variable  Courtesy of the artist</p>
	<p>DANIEL MCCARTHY CLIFFORD  Federal Prison Inmate Activity Book  2016  Glue-bound book  Booklet: 8 x 6 1/2" (20.3 x 16.5 cm)  Courtesy of the artist</p>


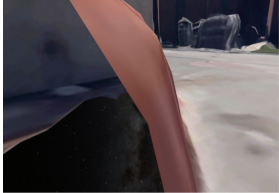


	<p>TAMECA COLE  Dark Distortion in Black  2021.  17 x 15"  Acrylic paint, graphite, charcoal, and collage elements on illustration board.  Photo: Beau Gustafson.  Courtesy of the artist</p>
	<p>TAMECA COLE  Locked in a Dark Calm  2016  Collage and graphite  8 1/2 x 11" (21.6 x 27.9 cm)  FRAMED: 14 3/4 x 12 1/4"  Courtesy of the artist</p>
	<p>TAMECA COLE  Open Wounds: Feel Mary Turner  2021  Papier-mâché, plywood, acrylic paint, poster board, rope  25 1/8 W X 13 1/8, H, 13 1/4 in  Courtesy of the artist</p>
	<p>TAMECA COLE  Untitled  2021  20 x 16"  Watercolor, charcoal, graphite on drawing board  Photo: Beau Gustafson  Courtesy of the artist</p>
	<p>KENDRICK COOK  Untitled  Spring 2011  Colored pencil on paper  14x18"  On loan from the Alabama Prison Arts + Education Project</p>
	<p>LARRY COOK  The Visiting Room #1  2019  Digital print  40 x 30" (101.6 x 76.2 cm)  FRAMED: 41 1/4 x 31 1/4"  Courtesy of the artist</p>
	<p>LARRY COOK  The Visiting Room #2  2019  Digital print  40 x 30" (101.6 x 76.2 cm)  FRAMED: 41 1/4 x 31 1/4"  Courtesy of the artist</p>



	<p>LARRY COOK The Visiting Room #3 2019 Digital print 40 x 30" (101.6 x 76.2 cm) FRAMED: 41 1/4 x 31 1/4" Courtesy of the artist</p>
	<p>Larry Cook The Visiting Room #4 2019 Digital print 40 x 30" (101.6 x 76.2 cm) FRAMED: 41 1/4 x 31 1/4" Courtesy of the artist</p>
	<p>LARRY COOK When Dad Comes Home #1 2013 Digital print 4 x 6" FRAMED: 13 1/2 x 22" Collection of the artist</p>
	<p>LARRY COOK When Dad Comes Home #2 2013 Digital print 4 x 6" FRAMED: 13 1/2 x 22" Collection of the artist</p>
	<p>LARRY COOK When Dad Comes Home #3 2013 Digital prints 6 x 4" FRAMED: 13 1/2 x 22" Collection of the artist</p>
	<p>LARRY COOK When Dad Comes Home #4 2013 Digital prints 6 x 4" FRAMED: 13 1/2 x 16 1/2" Collection of the artist</p>

	<p>RUSSELL CRAIG Breonna Taylor 2020 Raw canvas, primer, acrylic paint 48 x 78" Courtesy of the artist</p>
	<p>RUSSELL CRAIG George Floyd 2020 Raw canvas, primer, acrylic paint 48 x 78" Courtesy of the artist</p>
	<p>AMBER ROSE DANIEL Gone Hunting 2019 Paint on cardboard 11 x 8 1/2" (27.9 x 21.6 cm) Courtesy of the artist and the Justice Arts Coalition</p>
	<p>AMBER ROSE DANIEL Something More 2019 Paint on cardboard 11 x 8 1/2" (27.9 x 21.6 cm) Courtesy of the artist and the Justice Arts Coalition</p>
	<p>AMBER ROSE DANIEL Untameable 2019 Paint on cardboard 11 x 8 1/2" (27.9 x 21.6 cm) Courtesy of the artist and the Justice Arts Coalition</p>
	<p>JAMES DRAKE Untitled Fall 2015 Watercolor Dimensions: 9x12 On loan from the Alabama Prison Arts + Education Project</p>






	<p>A. J. FAIN, JR.          Untitled Diptych          Fall 2017          Colored pencil on paper          12x18"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>HALIM FLOWERS          Black Migration          2019          Digital print          11 x 17" (27.9 x 43.2 cm)          Courtesy of the artist</p>
	<p>HALIM FLOWERS          Superpredator          2019          Digital print          11 x 17" (27.9 x 43.2 cm)          Courtesy of the artist</p>
	<p>MARIA GASPAR          Wretched and Paramount I          2014-2016          Inkjet print on Hahnemühle Photo Rag          Sourced from Google Earth          FRAMED: 29 x 41" (73.7 x 104.1 cm)          Courtesy of the artist</p>
	<p>MARIA GASPAR          Wretched and Paramount II          2014-2016          Inkjet print on Hahnemühle Photo Rag          Sourced from Google Earth          Frame: 29 x 41" (73.7 x 104.1 cm)          Courtesy of the artist</p>
	<p>MARIA GASPAR          Wretched and Paramount III          2014-2016          Inkjet Print on Hahnemühle Photo Rag          Sourced from Google Earth          Frame: 29 x 41" (73.7 x 104.1 cm)          Courtesy of the artist</p>




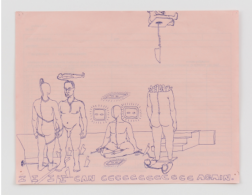
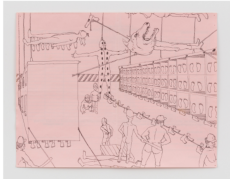
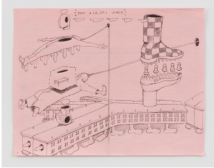
	<p>MARIA GASPAR Wretched and Paramount IV 2014-2016 Inkjet Print on Hahnemühle Photo Rag Sourced from Google Earth Frame: 29 × 41" (73.7 × 104.1 cm) Courtesy of the artist</p>
	<p>MARIA GASPAR Wretched and Paramount V 2014-2016 Inkjet Print on Hahnemühle Photo Rag Sourced from Google Earth Frame: 29 × 41" (73.7 × 104.1 cm) Courtesy of the artist</p>
	<p>MARIA GASPAR Wretched and Paramount VI 2014-2016 Inkjet Print on Hahnemühle Photo Rag Sourced from Google Earth Frame: 29 × 41" (73.7 × 104.1 cm) Courtesy of the artist</p>
	<p>MARIA GASPAR Wretched and Paramount VII 2014-2016 Inkjet Print on Hahnemühle Photo Rag Sourced from Google Earth Frame: 29 × 41" (73.7 × 104.1 cm) Courtesy of the artist</p>
	<p>DEAN GILLISPIE Spiz's Diner 1996. Chipboard, popsicle sticks, soda cans, cassette tape cases, flashlight bulbs, seed beads, paint, glue 16 H x 24 W x 12" D Courtesy of the artist</p>






	<p>DEAN GILLISPIE          Spiz's Dinette          1998          Tablet backs, stick pins, popsicle sticks, cigarette foil          8 H x 16 W x 5" D          Courtesy of the artist</p>
	<p>DEAN GILLISPIE          Spiz's Burger Shack          2003          Chipboard, popsicle sticks, foil from cigarette packs, pop cans and windows made from cassette tape cases.          Acrylic paint          10" H x 20" W x 20" D          Courtesy of the artist</p>
	<p>DEAN GILLISPIE          Spiz's Scoop City          2001          Chipboard, popsicle sticks, foil from cigarette packs, pop cans and windows made from cassette tape cases.          Acrylic paint.          Approx 12 x 12 x 12"          Courtesy of the artist</p>
	<p>DEAN GILLISPIE          Spiz's Gas Station          1997          Chipboard, radio parts, popsicle sticks, wood veneer, cardboard corrugation          Approx 12 x 14 x 12"          Courtesy of the artist</p>
	<p>RONNIE GOODMAN          San Quentin Arts in Corrections Art Studio          2008          Acrylic on canvas          37 1/4 x 25 1/4" (94.6 x 64.1 cm)          FRAMED: 37 x 25"          Courtesy of William James Association</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on mattress ticking          18 x 14" (45.7 x 35.6 cm)          FRAMED: 20 3/8 x 16 1/4"          Courtesy of Ben Hirsch</p>

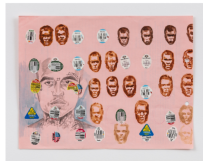

	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on paper          16 x 13 1/2" (40.6 x 34.3 cm)          FRAMED: 18 1/4 x 15 7/8"          Courtesy of Ben Hirsch</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Charcoal on paper          17 1/2 x 15" (44.5 x 38.1 cm)          FRAMED: 19 3/4 x 17 1/4"          Courtesy of Ben Hirsch</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on paper          20 x 24" (61 x 50.8 cm)          Courtesy of Ben Hirsch</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on paper          20 x 16" (50.8 x 40.6 cm)          FRAMED: 22 1/4 x 18 1/2"          Courtesy of Ben Hirsch</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on paper, fabric, and plywood          40 x 27" (101.6 x 68.6 cm)          FRAMED: 42 x 28 3/8"          Courtesy of Ben Hirsch</p>
	<p>RONNIE GOODMAN          Untitled          n.d.          Acrylic on paper          23 1/2 x 18 1/2" (59.7 x 47 cm)          FRAMED: 25 3/4 x 21 3/4"          Courtesy of Ben Hirsch</p>
















	<p>RONNIE GOODMAN  Untitled  n.d.  Acrylic on paper  15 x 14" (38.1 x 35.6 cm)  FRAMED: 16 x 14 1/2"  Courtesy of Ben Hirsch</p>
	<p>GARY HARRELL  Deep Thought  2013  Linocut and acrylic on paper  14 x 10" (35.6 x 25.4cm)  Courtesy of the artist</p>
	<p>GARY HARRELL  Restore Justice  2019  Linocut on paper  14 x 10" (35.6 x 25.4 cm)  Courtesy of the artist</p>
	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)  <i>Untitled</i>  2008-2016  Paper, ink, pencil  8.50 x 11" in (21.59 x 27.94 cm)  Courtesy of the artist</p>
	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)  <i>Untitled</i>  2008-2016  Paper, ink, pencil  5.75 x 8.25" (14.61 x 20.96 cm)  Courtesy of the artist</p>

 <p data-bbox="386 369 428 407">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 11 x 8.50" (27.94 x 21.59 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 11 x 8.50" (27.94 x 21.59 cm) Courtesy of the artist</p>
 <p data-bbox="386 619 428 657">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 5.50 x 8.50" (13.97 x 21.59 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 5.50 x 8.50" (13.97 x 21.59 cm) Courtesy of the artist</p>
 <p data-bbox="386 884 428 921">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>
 <p data-bbox="386 1163 428 1201">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>
 <p data-bbox="386 1434 428 1472">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>
 <p data-bbox="386 1686 428 1724">JAMES "YAYA" HOUGH Untitled 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>






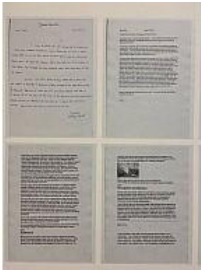
 <p>James Yaya Hough James 2008-2016 paper, ink, pencil 8.50 x 5.50 in 21.59 x 13.97 cm HQJ 2008-2016-001</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 5.50" (21.59 x 13.97 cm) Courtesy of the artist</p>
 <p>James Yaya Hough James 2008-2016 paper, ink, pencil 8.50 x 5.50 in 21.59 x 13.97 cm HQJ 2008-2016-013</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 8.50 x 5.50" (21.59 x 13.97 cm) Courtesy of the artist</p>
 <p>James Yaya Hough James 2008-2016 paper, ink, pencil 11 x 8.50 in 27.94 x 21.59 cm HQJ 2008-2016-003</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil 11 x 8.50" (27.94 x 21.59 cm) Courtesy of the artist</p>
 <p>James Yaya Hough James 2008-2016 paper, ink, pencil, watercolor 11 x 8.50 in 27.94 x 21.59 cm HQJ 2008-2016-100</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil, watercolor 11 x 8.50" (27.94 x 21.59 cm) Courtesy of the artist</p>
 <p>James Yaya Hough James 2008-2016 paper, ink, pencil, watercolor 8.50 x 11 in 21.59 x 27.94 cm HQJ 2008-2016-104</p>	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA) <i>Untitled</i> 2008-2016 Paper, ink, pencil, watercolor 8.50 x 11" (21.59 x 27.94 cm) Courtesy of the artist</p>







	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)  <i>Untitled</i>  2008-2016  Paper, ink, pencil, watercolor  8.50 x 11" (21.59 x 27.94 cm)  Courtesy of the artist</p>
	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)  <i>Untitled</i>  2008-2016  Paper, ink, pencil, watercolor  11 x 17.25" (27.94 x 43.82 cm)  Courtesy of the artist</p>
	<p>JAMES "YAYA" HOUGH (b. 1974, Pittsburgh, PA)  <i>Untitled</i>  2008-2016  Paper, ink, pencil, watercolor  11 x 8.50" (27.94 x 21.59 cm)  Courtesy of the artist</p>
	<p>ASHLEY HUNT  Ashes Ashes  2019–2020  Two-channel video installation (color, sound)  1 hrs., 1 min., 7 sec  Courtesy of the artist</p>
	<p>JESSE KRIMES  Apokaluptein 16389067  2010–2013  Prison bed sheets, transferred newsprint, color pencil, graphite, gouache  180 x 480" (15 x 40 ft)  Courtesy of the artist</p>
	<p>CLIFTON LANG  <i>Untitled</i>  Spring 2007  Pencil on paper  12 x 17.5"  On loan from the Alabama Prison Arts + Education Project</p>
	<p>WILLIAM B. LIVINGSTON III  Hrishikesh Hirway  2016  Acrylic on canvas  24 x 18" (61 x 45.7 cm)  Courtesy of the artist</p>







	<p>MARK LOUGHNEY  Pyrrhic Defeat: A Visual Study of Mass Incarceration  2014 - present  Series of graphite and ink drawings on paper  725 pieces total; each 12 x 9" (30.5 x 22.9 cm)  Courtesy of the artist</p>
	<p>OJORE LUTALO  Untitled  n.d.  Photocopied collage posters  Dimensions variable  Courtesy of American Friends Service Committee and Ojore Lutalo</p>
	<p>CHANDRA MCCORMICK  Daddy'O, The Oldest Incarcerated Man in Angola Penitentiary  2004  Black-and-white pigment print  Image: 39 x 26 1/2" (99.1 x 67.3 cm)  FRAMED: 46 1/4 x 33 1/4"  Courtesy of the artist</p>
	<p>CHANDRA MCCORMICK  Pick Ya Tools UP, Corrections Officer, Angola Penitentiary  2012  Black-and-white pigment print  Image: 29 3/4 x 44" (75.6 x 111.8 cm)  FRAMED: 38 1/2 x 53 1/2"  Courtesy of the artist</p>
	<p>CHANDRA MCCORMICK  Waiting for the Bull  2012  Black-and-white pigment print  Image: 26 1/2 x 39" (67.3 x 99.1 cm)  FRAMED: 33 1/8 x 46 1/4"  Courtesy of the artist</p>
	<p>RON MCKEITHEN  Black Lives Matter  2020  Mixed Media  12 X 17.5"  Courtesy of the artist</p>


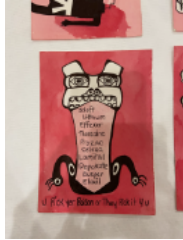



	<p>JEREMY MAY          Untitled          Fall 2014          Pencil on paper          9 x 12"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>JONATHAN MELCHER          Untitled          Fall 2014          Pen on paper          9 x 12"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>MICHAEL WOTIH'NISA MOORE          A Fowl Cry          Fall 2017          Colored pencil on paper          9 x 12"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>GEORGE ANTHONY MORTON          Mars          2016          Graphite and white chalk on paper          24 x 19" (61 x 48.3 cm)          FRAMED: 29 1/4 x 26 1/4"          Collection of Julia Lourie</p>
	<p>MISTY MORTON          Untitled          Summer 2014          Pencil on paper          4 x 4"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>JESSE OSMUN          Detox          2018          Watercolor on paper          11 1/2 x 8 1/2" (27.9 x 21.6 cm)          Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY</p>
	<p>JARED OWENS          Ellapsium: master &amp; Helm          2016          Mixed media on birch panels          Component: 48 x 31" (121.9 x 78.7 cm)          (3 panels)          Courtesy of the artist and Dr. Nicole R. Fleetwood</p>



	<p>JARED OWENS Oculus 2014 Mixed media on canvas 53 × 47 1/2" (134.6 × 120.7 cm) Courtesy of the artist</p>
	<p>ROWAN RENEE No Spirit For Me 2019 Mixed media installation Dimensions variable Courtesy of the artist</p>
	<p>GILBERTO RIVERA Untitled, 2020 Newspaper, caulk, silicone, spray paint, acrylic, and markers on canvas and recycled canvas L: 48 1/4 L x 60" H C: 59 3/4 L x 51 3/8 H R: 48 1/4 L x 60" H Overall: 60 × 156 1/2" (152.4 × 397.5 cm) Courtesy of the artist</p>
	<p>GILBERTO RIVERA An Institutional Nightmare 2012 Federal prison uniform, commissary papers, floor wax, prison reports, newspaper, acrylic paint 32 1/4 x 24 1/4" (81.9 x 61.6 cm) Collection of Jesse Krimes</p>
	<p>CHRIS ROWAN Self-Portrait 2005 Charcoal on paper 8.75 x 11.25" On loan from the Alabama Prison Arts + Education Project</p>
	<p>BILLY SELL Treacy Ziegler Correspondence 2013 Ink on paper 24 pages, each approximately 8 1/2 × 11" (21.6 × 27.9 cm) Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY</p>

	<p>BILLY SELL Self Portrait #2 2013 Pen on toned paper 11 x 8 1/2" (27.9 x 21.6 cm) FRAMED: 14 1/4 x 11 3/4" Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY</p>
	<p>JAMES SEPESI Nasir Sleeping 2019 Pencil on paper 11 x 8 1/2" (27.9 x 21.6 cm) Courtesy the artist and Justice Arts Coalition</p>
	<p>SABLE ELYSE SMITH Backbend 2019 Powder coated aluminum 56h X 144 W x 68" D 142.24h x 365.76w x 172.72d cm Courtesy the artist, JTT, New York and Carlos/Ishikawa, London</p>
	<p>SABLE ELYSE SMITH Landscape V 2020 Neon 80 x 198 x 8" (203.2 x 502.9 x 20.3 cm) Courtesy the artist, JTT, New York and Carlos/Ishikawa, London</p>
	<p>TODD (HYUNG-RAE) TARSELLI Untitled 2017 Paint on leaf 6 x 5" (15.2 x 12.7 cm) Collection of Dr. Nicole R. Fleetwood</p>
	<p>TODD (HYUNG-RAE) TARSELLI Untitled 2020 Paint on leaf 6 x 3" (15.2 x 7.6 cm) Collection of Dr. Nicole R. Fleetwood</p>

	<p>JEROME WASHINGTON          Untitled          c. 2015          Ballpoint ink on white computer paper          8 1/2 × 11" (21.6 × 27.9 cm)          Matted: 9 1/2 × 13 1/2" (24.1 × 34.3 cm)          Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY</p>
	<p>JEROME WASHINGTON          Untitled          c. 2015          Ballpoint ink on white computer paper          11 × 8 1/2" (27.9 × 21.6 cm)          Courtesy of Treacy Ziegler and Prisoner Express, Center for Transformative Action, affiliated with Cornell University, Ithaca, NY</p>
	<p>DARRIUS WILLIAMS          Untitled          Fall 2011          Charcoal on paper          12 x 18"          On loan from the Alabama Prison Arts + Education Project</p>
	<p>AIMEE WISSMAN          Prison Postcard: Even the Moon...          2017          Ink on watercolor paper          7 × 5" (17.8 × 12.7 cm)          Collection of Sara M. and Michelle Vance Waddell</p>
	<p>AIMEE WISSMAN          Prison Postcard: I Can't Seem to Eat Enough Crow          2017          Ink on watercolor paper          7 × 5" (17.8 × 12.7 cm)          Collection of Sara M. and Michelle Vance Waddell</p>
	<p>AIMEE WISSMAN          Prison Postcard: It's the Nature of the Crime (Parole is Denied)          2017          Ink on watercolor paper          7 × 5" (17.8 × 12.7 cm)          Collection of Sara M. and Michelle Vance Waddell</p>

	<p>AIMEE WISSMAN  Prison Postcard: Learn Today (I can show you better than I can tell you)  Ink on watercolor paper  7 × 5" (17.8 × 12.7 cm)  Collection of Sara M. and Michelle Vance Waddell</p>
	<p>AIMEE WISSMAN  Prison Postcard: Pick yer Poison or They Pick it 4 U  2017  Ink on watercolor paper  7 × 5" (17.8 × 12.7 cm)  Collection of Sara M. and Michelle Vance Waddell</p>
	<p>AIMEE WISSMAN  Prison Postcard: When I Say JUMP!  2017  Ink on watercolor paper  7 × 5" (17.8 × 12.7 cm)  Collection of Sara M. and Michelle Vance Waddell</p>
	<p>AIMEE WISSMAN  Prison Postcard: Your Appeal is Denied  2017  Ink on watercolor paper  7 × 5" (17.8 × 12.7 cm)  Collection of Sara M. and Michelle Vance Waddell</p>
	<p>ANONYMOUS  Time-piece  c. 2005  Charcoal on paper  12 x 17.5"  On loan from the Alabama Prison Arts + Education Project</p>