21st Annual Graduate Student Symposium in Art History

presented by the University of Alabama at Birmingham + the University of Alabama Joint Program in the M.A. in Art History

featuring keynote lecture by DR. SUSAN HUNTINGTON
Distinguished Professor Emeritus, The Ohio State University

FRIDAY MARCH 4
10am–6pm

HESS FAMILY LECTURE HALL
UAB Department of Art and Art History // Abroms-Engel Institute for the Visual Arts
1221 10th Ave. S. Birmingham

Support provided by the Joneson Visiting Professorship in the Humanities and the Friends of the UAB Department of Art and Art History
21ST ANNUAL GRADUATE STUDENT SYMPOSIUM IN ART HISTORY
Presented by the University of Alabama at Birmingham and the University of Alabama Joint Program for the M.A. in Art History, with support by the Jemison Visiting Professorship in the Humanities and the Friends of the UAB Department of Art and Art History

Featuring keynote lecture by Dr. Susan Huntington, Distinguished Professor Emeritus, The Ohio State University

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SYMPOSIUM SCHEDULE:

Coffee // 10:00-10:15

Session 1 // 10:15-Noon
  Opening Remarks

  Joan Inman, UAB – Rejecting Cultural Amnesia: Transforming Private Emotions into Public Knowledge in the Photographs of Chang Jin Lee’s Comfort Women Wanted

  Nicole Lampl, Tulane University – Emerging from the Shadow of the Wall: Katja Ka and the Büro Berlin

  Emily Alesandrini, Tulane University – Cartographic Controversies, Map Art, and Globalization

Lunch // 12:00-12:45

Session 2 // 12:45-2:15

  Maggie Vaughn, Florida State University – Allan R. Freelon and The New Negro: Harlem Renaissance Art and Identity

  Amelia Hobson, UAB – Vote McGovern (1972): Visual Arts in a Political Era

  Lauren Eich, UA – Comparing the Acculturation of Christian Themes into Voodoo Imagery and the Use of Pagan Imagery in Early Christian Art

Coffee Break // 2:15-2:30

Session 3 // 2:30-4:00

  Micah-Sheah McKibben, UA – Botticelli’s Isis

  Allyson Hitte, UA – The World Upside Down: Including an Imaginative World in Early Modern England

  Emee Hendrickson, UA – The Bronze Portrait Medal of Cardinal Andrea Della Valle

Best Paper Award // 4:15

Keynote Lecture // 4:30-5:30

Dr. Susan L. Huntington – The Absence of Evidence is Not Evidence of Absence: Shifting Paradigms and Constructions of Knowledge in Buddhist Art

Susan L. Huntington, Ph.D., is Distinguished University Professor Emeritus at The Ohio State University in Columbus. A specialist in the art of South Asia, she has an extensive list of important publications to her credit. Her book The Art of Ancient India is a classic in the field and a truly monumental scholarly achievement. Currently, she is working on a publication tentatively entitled The Living Buddhist Image and the Relic Tradition, a work that promises to be of equally monumental importance. This work will address—and offer a resolution to—an art historical debate that has raged for nearly a century in the field of South Asian studies and that has, at times, been extraordinarily contentious. This debate concerns the circumstances surrounding the development of the Buddha image and particularly, the role of Greco-Roman influence in establishing a tradition of Buddha imagery. Susan’s approach has been to look within the Buddhist tradition for an explanation of the phenomenon of the Buddha image, and she has developed a new paradigm for understanding Buddhist art that will, at last, free it from the restraints imposed by Colonialist prejudices. This will be a significant contribution to both art history and Buddhist studies.

Dr. Huntington is widely recognized as one of the world’s leading experts in South Asian art, and is sought after both as a lecturer and as a guiding and visionary voice for arts organizations. In 1998 Susan was the Numata Distinguished Visitor in Buddhist Studies at Balliol College, University of Oxford, and in 2005 she was the Mary Jane Crowe Visiting Professor of Art History at Northwestern University. She also served as the President of the American Committee for South Asian Art for five years; she has also been heavily involved in the College Art Association over the last twenty years, serving on the Board as well as on numerous committees, and she is a Trustee and past Board member of the American Institute of Indian Studies. The Fulbright Selection Committee, the Council for American Overseas Research Centers, and the Asia Society are among the other organizations that have benefited from Susan’s involvement. Over the course of her career, Dr. Huntington has received many awards and grants from prestigious sources such as the John Simon Guggenheim Foundation, the Fulbright Award program, the National Endowment for the Humanities, and the Smithsonian Institution. From the Ohio State University Dr. Huntington has received the Distinguished Scholar Award, the Distinguished University Professorship, and two awards for outstanding teaching.