

ART + ART HISTORY

STUDENT PASSPORT AND SURVIVAL GUIDE



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Re: Vision

We encourage you to use your vision.

Visual culture shapes and reflects the values of society.

Artists pay attention to what is happening around and within themselves. They translate what they see into new forms, asking others to see them anew and, in doing so, broaden the scope of human perception and expression.

Art historians look closely at art and artifacts from human history—from ancient to present day—to identify what those objects can tell us about art, culture, power, and the human condition. This research process might uncover different things at various points in history, so art historians continue to revisit art from the past to see what we can learn from it.

To look and to really see is a skill that requires training. While the spark of creativity and curiosity is something that comes from you and you alone, the **UAB Department of Art and Art History** is here to help you train your eye.

Re: Revision

Regard, Review, Revise, Renew

Look—and look again—to see what you can contribute to the world through your practice or your research. The job of the artist or scholar is never done. Don't settle for easy; instead, keep asking better questions. Scratch things out, scribble, cmd-Z when you need to. Keep going.

Take pride in the act of re:vision.



WELCOME TO THE DEPARTMENT OF ART + ART HISTORY



The UAB Department of Art + Art History fosters critical and creative thinking, communication, problem solving and community engagement through our curriculum and programs.



Studying art and art history will broaden your perspective about the world, lead you to think critically and independently, and give you tools to shape the future.

As an art and art history student at UAB, you will learn the skills and techniques needed to express yourself, practice the art of critique, and study from cultural producers new and old.



MEET THE FACULTY



Dr. Paulina Banas

Visiting Assistant Professor of Art History

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Doug Barrett

Associate Professor of Graphic Design

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Doug Baulos

Assistant Professor of Drawing and Bookmaking

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Dr. Jessica Dallow

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Rich Gere

Chair and Professor of Drawing and Printmaking

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Stacey Holloway

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Elisabeth Pellathy

Associate Professor of New Media

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Dr. Noa Turel

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Dr. Anatole Upart

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Erin Wright

Professor of Graphic Design

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MEET THE STAFF



Laura Merrill

Administrative Associate

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Heather Holmes

Art Studio Lab Supervisor

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Jacob Phillips

Art Studio Lab Supervisor

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Melissa Yes

Program Coordinator

melissayes@uab.edu

ACADEMIC ADVISOR



Kassie Doggett

Kassie is your academic advisor. She is here to help you stay on track to complete your degree. Find her in Heritage Hall 522.

kdoggett@uab.edu

THIS IS YOUR COMMUNITY



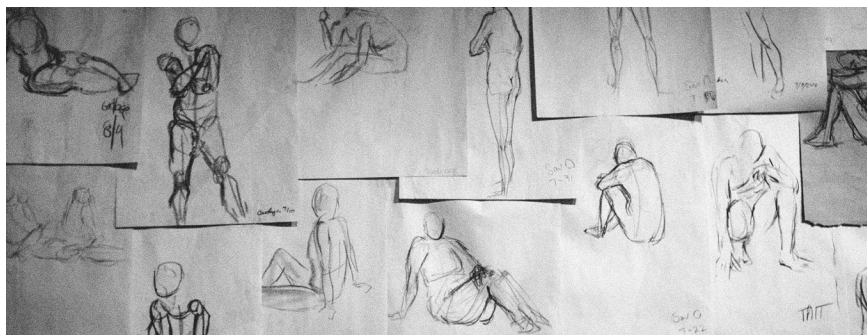
Department of Art and Art History faculty and staff are here for **YOU**. Get to know them and reach out to them any time you have a question or curiosity (hint, hint... their emails are listed in this Survival Guide).

In this program, you'll learn not only from faculty but also from fellow students. This is where life-long friendships are forged. Clock plenty of work hours in the studio, library, or classroom with your peers, and you'll find that the hours fly by and you can discover new possibilities by putting your heads together. There is a community here, but to become part of it, you have to be present and active. We're excited for you to join our crew.

This is where life-long friendships are forged.

BACHELOR OF ARTS IN ART ART HISTORY CONCENTRATION

Art history is the study of artwork as expressions of human ideas, feelings, and conditions of life. The B.A. in Art with a concentration in Art History immerses students in cultural and aesthetic issues while emphasizing visual, verbal, and written literacy—broadly-transferrable skills that are critically important in a global society and are highly valued by employers across all business sectors.



BACHELOR OF ARTS IN ART ART STUDIO CONCENTRATION

The B.A. in Art with a concentration in Art Studio is offered for students who seek a liberal arts education with a focus on art. This degree offers a breadth of study among our seven studio areas. Whatever the chosen media, B.A. students experience the possibilities of what it means to create artwork that transforms the world in which they live.

BACHELOR OF FINE ARTS IN ART STUDIO

The B.F.A. in Art Studio offers students an intensive exploration across a breadth of media and within a depth of discipline that allows the undergraduate student to prepare to be an artist or designer, to begin a career in arts organizations, or to continue their studies in graduate school. Students gain skills and competencies including team-based learning, technology, communication, aesthetic judgment, interdisciplinary and innovative approaches, critical analysis, and professional development throughout their program of study. The degree culminates in the B.F.A. exhibition, a highlight of the undergraduate career that demonstrates and celebrates the students' accomplishments.

B. A. ART HISTORY CURRICULUM

YEAR 1 FALL

- ☐ ARH 203
- ☐ Freshman Year Experience
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 10

YEAR 2 FALL

- ☐ ARH 206
- ☐ Choose one 300 level ARH course: Early Modern
- ☐ Core Curriculum Area II: Literature
- ☐ Core Curriculum Area III: Natural Science with Laboratory

Total credit hours: 12

YEAR 3 FALL

- ☐ Choose one ARS course
- ☐ Choose one 400 level ARH course: Eighteenth & Nineteenth Century

Total credit hours: 6

YEAR 4 FALL

- ☐ ARH 489
- ☐ Choose one ARH elective course
- ☐ Choose one ARH or ARS elective course

Total credit hours: 9

YEAR 1 SPRING

- ☐ ARH 204
- ☐ Choose one ARS course
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 12

YEAR 2 SPRING

- ☐ Choose one 300 or 400 level ARH course: Asian/Non-Western
- ☐ Choose one ARS course
- ☐ Choose one foreign language course
- ☐ Core Curriculum Area III: Natural Science with Laboratory

Total credit hours: 12

YEAR 3 SPRING

- ☐ Choose one 300 or 400 level ARH course: Twentieth Century/Contemporary
- ☐ Choose one ARH elective course
- ☐ Core Curriculum Area II: Humanities

Total credit hours: 9

YEAR 4 SPRING

- ☐ Choose one ARH elective course
- ☐ Core Curriculum Area II: Humanities
- ☐ General Elective

Total credit hours: 9

***General Electives should be taken to reach 120 hour requirement**

B. A. ART STUDIO CURRICULUM

YEAR 1 FALL

- ☐ ARS 110
- ☐ Freshman Year Experience
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 10

YEAR 1 SPRING

- ☐ 100 level ARS course
- ☐ 100 level ARS course
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 12

YEAR 2 FALL

- ☐ 100 level ARS course
- ☐ 100 level ARS course
- ☐ Core Curriculum Area II: Literature
- ☐ Core Curriculum Area III: Natural Science with Laboratory

Total credit hours: 12

YEAR 2 SPRING

- ☐ 100 level ARS course
- ☐ ARS 280 (or 200 level ARS course)
- ☐ 200 level ARS course in studio discipline focus / area
- ☐ Core Curriculum Area III: Natural Science with Laboratory

Total credit hours: 12

YEAR 3 FALL

- ☐ 200 level ARS course in studio discipline focus / area
- ☐ Core Curriculum Area II: Fine Art (200 level ARH course)

Total credit hours: 6

YEAR 3 SPRING

- ☐ 200 level ARS course in studio discipline focus / area
- ☐ ARS 495
- ☐ Core Curriculum Area II: Humanities

Total credit hours: 9

YEAR 4 FALL

- ☐ ARS 495
- ☐ ARS 489
- ☐ 400 level ARH course: Ancient, Mideival, Early Modern, Non-Western

Total credit hours: 9

YEAR 4 SPRING

- ☐ 400 level ARH course: Modern and Contemporary
- ☐ Core Curriculum Area II: Humanities
- ☐ General Elective

Total credit hours: 9

*General Electives should be taken to reach 120 hour requirement

B. F. A. ART STUDIO CURRICULUM

YEAR 1 FALL

- ☐ ARS 110
- ☐ 100 level ARS course
- ☐ Freshman Year Experience
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 13

YEAR 1 SPRING

- ☐ 100 level ARS course
- ☐ 100 level ARS course
- ☐ Core Curriculum Area IV: History
- ☐ Core Curriculum Area IV or Freshman Learning Community

Total credit hours: 12

YEAR 2 FALL

- ☐ 100 level ARS course
- ☐ 100 level ARS course
- ☐ Core Curriculum Area II: Literature
- ☐ Core Curriculum Area III: Natural Science with Laboratory
- ☐ ARS 280 (or 200 level ARS course)

Total credit hours: 15

YEAR 2 SPRING

- ☐ 200 level ARS course
- ☐ 200 level ARS course
- ☐ 200 level ARS course
- ☐ 300 level ARS course in studio discipline focus / area
- ☐ Core Curriculum Area III: Natural Science with Laboratory

Total credit hours: 15

YEAR 3 FALL

- ☐ 200 level ARS course
- ☐ 300 level ARS course in studio discipline focus / area
- ☐ 300 level ARS elective
- ☐ Core Curriculum Area II: Fine Art (200 level ARH course)

Total credit hours: 12

YEAR 3 SPRING

- ☐ 300 level ARS elective
- ☐ 300 level ARS elective
- ☐ 300 level ARS course in studio discipline focus / area
- ☐ ARS 495
- ☐ Core Curriculum Area II: Humanities

Total credit hours: 15

YEAR 4 FALL

- ☐ ARS 495
- ☐ ARS 409 (or elective ARS course)
- ☐ ARS 489
- ☐ 400 level ARS course in studio discipline focus / area
- ☐ 400 level ARH course: Ancient, Mideival, Early Modern, Non-Western

Total credit hours: 15

YEAR 4 SPRING

- ☐ ARS 491
- ☐ 300 or 400 level ARH course: Modern and Contemporary
- ☐ ARH elective
- ☐ Core Curriculum Area II: Humanities
- ☐ General Elective

Total credit hours: 12

*General Electives should be taken to reach 120 hour requirement

B.F.A. PROGRAM

As you can see on the previous page, the B.F.A. Art Studio degree requires the same number of credit hours as a B.A. in Art Studio, it's just structured a little differently. If you're planning to be a professional artist or designer, begin a career in the arts sector, or continue your studies in graduate school, the BFA is probably a good choice for you.

The benefits of being a BFA student include:

- formalized advising relationship with a faculty member
- feedback from panel of faculty during yearly BFA reviews
- a professional exhibition at AEIVA during your final spring semester
- likelihood of a stronger portfolio upon graduation
- BFA studio on campus

APPLICATION

FALL: DUE OCTOBER 1
SPRING: DUE MARCH 1

**CHECK
OUT THE
"PRO TIPS"
ON PAGE 18!**

To be eligible for the B.F.A. program you must:

- have completed at least 12 hours of UAB art studio course credits
- have and maintain 2.5 GPA or higher in all studio classes

BFA applications are submitted online via Slideroom, where you will upload 15 examples of original work, across various media, demonstrating your level of development. Follow the Slideroom directions closely: format all images as described, and enter all other required information (title, medium, etc.).

Students are encouraged to meet with a full time faculty member prior to application to discuss their application and potential for success in the BFA program. For questions, contact Associate Professor Stacey Holloway shollow@uab.edu.



BFA ADVISOR

Once accepted into the BFA program, please talk to a full-time faculty member to discuss/agree to be your BFA Faculty Advisor. It is suggested that your advisor be in the primary media area in which you will be working. Your faculty advisor will be the person with whom you register for ARS 491, the BFA Exhibition course in your final semester (note: your BFA Faculty Advisor is not your CAS academic advisor).

BFA REVIEWS

Every spring semester, BFA students present their work to a panel of faculty members in BFA Reviews. You must participate/present in one review each spring semester, and one fall review prior to the semester you plan to graduate. You will be notified of the time and date for your review by email.

In addition to participating in your own review, you are strongly encouraged to attend a minimum of 3 individual BFA reviews of your fellow students.

BFA reviews are an important part of your education, and provide a graduate-school-like experience while you are pursuing your undergraduate degree.

BFA EXHIBITION

You will plan, prepare and present an exhibition of work at the Abrams-Engel Institute for the Visual Arts (AEIVA) during the final spring semester, with the direction of your BFA advisor. This is a wonderful opportunity to gain professional experience as an exhibiting artist working with curators in a world-class gallery. AEIVA staff treat student artists with the same respect and professionalism that they offer all of their exhibiting artists.

During the semester of your BFA exhibition, you will enroll in ARS 491 with your advisor. You will get extensive details about your exhibition from Department and AEIVA staff as your exhibition nears.



ORIENTATION

All students are required to attend Department of Art and Art History orientation at the beginning of the Fall semester. (Orientation dates are announced via email.) This event welcomes you to the department and gives you the tools and information you'll need during your studies here at UAB. If you're holding this Survival Guide in your hands, hopefully that means you already attended orientation and are starting to get your bearings on campus.



IT'S IN THE SYLLABUS

Adjusting to the responsibilities of being a college student can be a big challenge. Thankfully, your professors provide you with detailed information about what to expect from—and how to succeed in—your classes. That info? **It's in the syllabus.**

It's your responsibility to adhere to the policies and expectations that are clearly outlined for you in your course syllabi. If you have a question about class details, **look in the syllabus.** The info you need is probably there.



WORKING OUTSIDE OF CLASS

ART STUDIO COURSES

Art Studio courses typically meet twice a week for 2.5 hours each. Some of that in-class time is spent working on projects. **For every hour you spend in an art studio class, you are expected to spend an hour outside of class working on projects for that course.** So for the example above, you would spend 5 hours/week in class, and 5/week outside of class working on projects for that course.

ART HISTORY COURSES

Art History courses typically meet 2-3 times per week for an hour each. These classes are lecture-based and require sustained focus and note-taking. **For every hour you spend in an art history class, you are expected to spend two hours outside of class studying and working on projects for that course.** For example, if your class met on M/W/F for an hour at a time, that means you're spending 3 hours in class and will need to spend 6 more hours outside of class studying and working on projects for that course.

EXTRA-CURRICULAR OPPORTUNITIES

Your education doesn't end when you walk out of your classroom door. In the UAB Department of Art and Art History, we go above and beyond to offer supplemental creative and educational opportunities outside of class. **We expect you to take an active interest in art.** You can dig in deeper at UAB by:

- seeing exhibitions at AEIVA and in the Art Lab
- attending guest artist and scholar lectures
- participating in workshops
- applying for our department exhibition opportunities
- *and plenty more outside of UAB (more on that later)*



SPECIAL TOPICS

In the B.A. and B.F.A. studio art curricula, you will see that you must take courses listed as ARS 495, “Special Topics.” These courses are exactly what they sound like: unique classes that change every semester.

Many Special topics courses are media specific—investigations into a specialized technique or topic in one studio area. Examples include Screenprinting and 3D Printing. Other special topics are interdisciplinary and are suitable for students in any discipline. If you see a faculty member listed in the UAB Course Catalog as teaching an ARS 495 class, feel free to reach out to them to ask for more info.

Some Special Topics courses, such as Book Arts and Web Design, are taught on a regular rotation (once every 1, 2, or 3 years). Other courses are taught only once, so sign up for a class if it looks interesting to you. It might be your only chance!



DIRECTED STUDIES

As you advance in your degree program, you might discover that you want to explore a niche concept or process. Or, you might be working on a big project that necessitates prolonged faculty feedback. In cases like these, you can enroll in Directed Studies courses with a faculty member of your choice. Of course, the first step is to reach out to the faculty member to express why you’re interested in pursuing Directed Studies, and to ask their permission to enroll with them. Faculty schedules get busy quickly, so it’s best to ask as soon as you can.

SCHOLARSHIPS

A list of available scholarships is displayed on our website.



B-SMART

All scholarship applicants must submit information and supporting materials to UAB’s B-Smart. <https://uab.academicworks.com/>

SLIDEROOM (ART STUDIO ONLY)

To apply for undergraduate art studio scholarships, you must submit all required applications to B-Smart **AND** upload a portfolio to Slideroom. The link to the Slideroom application will be provided for you in the B-Smart application.

If you are applying for more than one scholarship, you only need to upload your portfolio one time. Art Studio scholarship applicants must upload all materials to both platforms to be considered for department scholarships.

**APPLICATIONS DUE
FEBRUARY 1**

QUESTIONS?

If you encounter any problems with the scholarship application process, reach out to department staff Laura Merrill lmerrill@uab.edu or Melissa Yes melissayes@uab.edu.

If you would like guidance about what to include in your scholarship application, reach out to a faculty member or two for advice.

ANNUAL JURIED STUDENT EXHIBITION

Creative careers don't usually blossom overnight. They grow from incremental steps: an exhibition here, a new connection there. We offer you an opportunity to start putting yourself out there: the Annual Juried Student Exhibition. This time-honored tradition, almost as old as UAB itself, has long been an opportunity for UAB student artists to showcase their work to the community. It has led to connections and opportunities that have boosted many UAB artists' careers. You don't want to be left out!

This juried exhibition, coordinated by the UAB Department of Art and Art History and presented at the AEIVA galleries, includes student works selected by a professional artist and functions as an experiential learning opportunity for UAB art students. **The show is open to all students currently enrolled in courses in the Department of Art and Art History.** Students may submit up to 3 works. Work must have been created no earlier than 2 years prior to the application date.

APPLICATION

DUE DATE ANNOUNCED NEAR END OF FALL SEMESTER

Applications for the Annual Juried Student Exhibition are available at the end of the fall semester. Submit your application via Slideroom, where you will upload up to 3 works for consideration. Follow the Slideroom directions closely: format all images as described, and enter all other required information (title, medium, etc.).

EXHIBITION

A professional artist from outside of UAB will jury the exhibition, reviewing all submitted artworks and selecting the pieces that they believe will make a strong exhibition. All applicants will be notified of the juror's decisions. Those selected for inclusion in the exhibition will receive detailed instructions from the Department and from AEIVA. The exhibition takes place during the first half of the Spring semester.

PRO TIPS

quality images and attention to detail
can take you from good to great
(and can help you get awards and shows)

A PICTURE'S WORTH 1000 WORDS

Document your artwork as soon as you've made it. Take photos in good lighting against a solid background (you can pin up a bedsheet if you need to!) Organize your images, and always make a copy of the original photo before you crop or edit it.

SHARPEN YOUR WRITING SKILLS

uab.edu/writingcenter

SLOW DOWN AND ~ R E A D ~

Applications for awards, exhibitions, and other opportunities ask for very specific things. Sometimes applications will be disqualified if they are incomplete or don't follow directions. Slow down and carefully read the instructions to make sure you got everything right.

USE A SECOND PAIR OF EYES

When preparing application materials it can be easy to overlook things. Ask a friend, colleague, or professor to look over your application materials. If they offer advice, take it! They're trying to help.

FACILITIES

Our classrooms, studios, and campus amenities are here to serve UAB students. Make good use of these resources and take care of them. They're yours!



ART STUDIO/CLASSROOMS

We have dedicated studios for all 7 of our studio areas. These studios are accessible after hours, so you can get to work on your projects outside of class. We have two staff (Heather Holmes and Jacob Phillips) dedicated to keeping the studios safe and operational. **Take care to follow all safety precautions and community guidelines when using UAB studio facilities.**

BFA STUDIOS

Creating a BFA exhibition is a lot of work and takes a lot of **stuff**, so UAB offers individual studios for BFA students. Heather Holmes coordinates these studios and will be in touch with all BFA students about details.

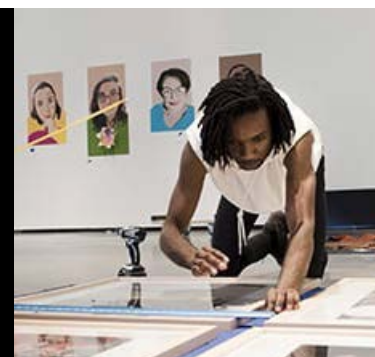
UAB LIBRARIES

Did you know that UAB has a dedicated Arts Librarian? It's true!! And the Mervin H. Sterne Library is right next to the art buildings, so it's easy to stop by and ask for help. The libraries are useful for both Art History and Art Studio students. You'll be amazed what you can find in a library that isn't available on the internet! **library.uab.edu**

AEIVA

AEIVA is the Abrams-Engel Institute for the Visual Arts. The second floor houses Department of Art and Art History offices and classrooms, and the first floor is the home of AEIVA's galleries. **uab.edu/aeiva**

AEIVA's mission is to provide a cultural gateway that enriches and supports accessible learning, research, and thinking for the UAB community, Birmingham, and beyond, through transformative and challenging exhibitions, engaging programming, and purposeful collecting.



In addition to hosting exhibitions by artists from around the world, AEIVA also hosts two student exhibitions (Annual Juried Student Exhibition and BFA exhibition) every year.

Here's the thing: not every campus has a world-class contemporary art museum on campus. You can walk out of class, go downstairs or across the street, and see some of the most vibrant and thought-provoking artwork being created today. Often, exhibiting artists give guest lectures and visit with students. If and when these opportunities arise, take advantage of them! **Showing up to see art isn't part of your grade, but it is part of your education.**



ART SUPPLIES

SHOPPING IN PERSON:

- Forstall Art Center **forstallart.com** (locally owned, Downtown)
- Alabama Art Supply **alabamaart.com** (locally owned, Southside)
- Michael's **michaels.com** (Hoover)
- Joann Fabric and Craft **joann.com** (Hoover)
- Woodcraft of Birmingham **woodcraft.com** (Pelham)
- Five Points Hardware **(205) 252-1200** (locally owned, 5 Points South)
- Lowe's **lowes.com** (multiple locations)
- Home Depot **homedepot.com** (multiple locations)
- Harbor Freight **harborfreight.com** (Homewood)
- Sewing Machine Mart **sewingmachinemart.com** (Homewood)
- Tandy Leather Factory **tandyleather.com** (Hoover)
- Goodwill **goodwill.org** (multiple locations)
- Salvation Army **salvationarmyusa.org** (multiple locations)
- Lovelady Thrift Store **loveladycenter.org** (Irondale)
- Habitat ReStore **habitatbirmingham.org/habitat-restore** (Irondale)

SHOPPING ONLINE:

Most of the businesses above have online stores with larger selections. You might also want to check these out:

- BLICK Art Materials **dickblick.com**
- Utrecht Art Supplies **utrechtart.com**
- B&H Photo **bhphotovideo.com**
- Freestyle Photo & Imaging **freestylephoto.biz**
- Smooth-On Liquid Plastics & Rubbers **smooth-on.com**
- Uline **uline.com**
- Amazon **amazon.com**
- Ebay **ebay.com**

PSSSST... Don't forget to budget for art supplies every semester!

CAREERS IN ART

After completing your degree here at UAB, you have plenty of options. Our Alumni have continued on to graduate school and establish thriving careers such as:

- graphic designers
- photographers
- photo editors
- K-12 educators
- college professors
- curators
- arts administrators
- museum preparators
- consultants
- fabricators
- video/film editors
- set designers
- art directors
- professional artists



WORK-STUDY AND INTERNSHIPS

If you want to work while attending school, work-study might be perfect for you! Reach out to UAB's Financial Aid office to ask about the work-study program. If you qualify, you could work with us here in the Department, at AEIVA, or in many locations across campus. **uab.edu/cost-aid**

Also, while you're a student (or soon after you graduate), internships are a great way to gain professional experience and jump-start your career. Ask your faculty advisors to point you towards internship opportunities in your field.

WHERE TO SEE ART IN BIRMINGHAM

As a student at UAB, you'll be part of the synergy created through our community partnerships across Birmingham, a city rich with history, culture, and opportunity. Here, you have access to the most vibrant community of artists, cultural organizations, and creative entrepreneurs in the state of Alabama. Here are a few places to get you started:

- Bib & Tucker Sew-Op
- Birmingham Artwalk
- Birmingham Museum of Art
- The Fuel and Lumber Company
- Gallery VOX
- Ground Floor Contemporary
- Hoover Public Library
- Magic City Art Connection
- Maus Contemporary
- Moss Rock Art Festival
- Paperworkers Local
- Scott Miller Projects
- Sloss Furnaces Metal Arts
- Space One Eleven
- Studio by the Tracks
- Vinegar

IN ALABAMA

- Huntsville Museum of Art
- Lowe Mill (Huntsville)
- Tennessee Valley Museum of Art (Tuscumbia)
- Gadsden Museum of Art
- Fayette Art Museum
- Sarah Moody Gallery of Art (Tuscaloosa)
- Sella-Granata Art Gallery (Tuscaloosa)
- The University of Alabama Gallery (Tuscaloosa)
- Coleman Center for the Arts (York)
- Marcia Weber Art Objects (Wetumpka)
- Montgomery Museum of Fine Arts
- Gallery One (Montgomery)
- The Georgine Clarke Alabama Artists Gallery (Montgomery)
- Jule Collins Smith Museum (Auburn)
- Wiregrass Museum of Art (Dothan)
- Mobile Museum of Art
- Alabama Contemporary Art Center (Mobile)

GET IN TOUCH

UAB.EDU/ART

DAAH@UAB.EDU

[@UABDAAH](https://www.instagram.com/UABDAAH)



ACCOUNTS TO #FOLLOW

UAB ACCOUNTS

- @ exploreuab
- @ uabcas
- @ uabarts
- @ aeivauab
- @ uabstudentmedia
- @ uabstudents
- @ uabstudenthealthservices
- @ uabscs
- @ dssuab
- @ uabveterans
- @ safezoneuab
- @ uab_sustainability

LOCAL ACCOUNTS

- @ cityofbirmingham
- @ happeninsintheham
- @ bibandtuckersewop
- @ bhamartwalk
- @ bhammuseum
- @ thefuelandlumbercompany
- @ galleryvox
- @ groundfloorcontemporary
- @ hplgalleries
- @ magiccityartconnection
- @ mossrockfest
- @ paperworkerslocal
- @ scottmillerprojects
- @ slossmetalarts
- @ spaceoneeleven
- @ studiobythetracks
- @ vinegarprojects

IMPORTANT DATES

Refer to the UAB academic calendar for important academic dates and deadlines. In addition to those, here are a few important Department of Art and Art History dates that you should be aware of:

**SCHOLARSHIP
APPLICATIONS**

**DUE
FEBRUARY 1**

**JURIED
EXHIBITION
APPLICATIONS**

**ANNOUNCED
NEAR END OF
FALL SEMESTER**

**B.F.A.
APPLICATIONS**

**FALL: DUE
OCTOBER 1**

**SPRING: DUE
MARCH 1**

**THE FIRST DRAFT
REVEALS THE ART;
REVISION REVEALS
THE ARTIST.**

– MICHAEL LEE

**RESEARCH IS
FORMALIZED CURIOSITY.
IT IS POKING AND PRYING
WITH A PURPOSE.
IT IS A SEEKING THAT HE
WHO WISHES MAY KNOW
THE COSMIC SECRETS
OF THE WORLD AND THEY
THAT DEWLL THEREIN.**

– ZORA NEAL HURSTON

**re:
vision**



EVENT:



