

COLLEGE OF ARTS & SCIENCES

BUILDING A MULTICULTURAL CURRICULUM

All full time CAS faculty are invited to submit proposals for “Building a Multicultural Curriculum” grants. Proposals from the Fine Arts and from the Mathematical and Natural Sciences are especially encouraged for this year’s competition. The goal of these awards is to encourage and support faculty in developing new courses or revising existing classes that will support students’ diversity awareness and build their multicultural competence. We also hope to provide our students with a learning experience that mirrors the diversity of our student body as a way to facilitate their engagement and retention. Courses should include content related to various dimensions of identity such as, race, ethnicity, gender, sexuality, (dis)ability, socioeconomic class and/or age as well as their intersections. Three awards are available per academic year; \$2500 will be awarded for each as a support account to be expended by the end of September 2022.

Funding may be used for instruction-related costs such as:

- Purchase and development of instructional materials
- Conference and workshops connected to the proposed course
- Student assistants
- Summary salary

In order to apply for these awards, faculty should submit the following:

- Name
- Department/ Area
- Course Title
- Undergraduate or Graduate?
- Course Description (no more than 350 words)
- A Proposed/Revised Draft Syllabus
- Narrative on how the course will expand students’ diversity awareness and build multicultural competence and how you will use the \$2500 to support your work (please limit to no more than 750 words).
- Proposals should include a very brief letter of support from your unit chair/director indicating their commitment to offering the course if approved and how the course fits within the current curriculum.
- All materials should be emailed to Suzanne McCown (zbradley@uab.edu) by Sept. 30, 2021

A NON-EXHAUSTIVE LIST OF POTENTIAL CLASSES AND TOPICS:

Creating Inclusive Laboratories (graduate)
History of Women in Coding
The Black Aesthetic
Famous LGBTQ Figures in History
The Arts and Aging
Women in STEM
Environmental Racism and Health Disparities
Black Twitter and Social Movements
The Role of Women in Understanding Health Disparities
Racial Trauma and Minority Mental Health