Chamber Music @ AEIVA

Friday, April 7, 2017

5:00 p.m. Reception

5:30 p.m. Concert

**Program**

Six Bagatelles (selections) György Ligeti

(1923 - 2006)

Hexadecimal Dreams\* Tom Reiner

Proxemics of the Panopticon\* Kyle McGucken

Wordlines\* Holland Hopson

Progress is rarely a straight line\* Monroe Golden

1. persisted nevertheless
2. progress is rarely a straight line
3. a past that never was
4. this too shall pass

**Hillary Tidman**, flute

**Diana Dunn**, oboe

**Kathleen Costello**, clarinet

**Tariq Masri**, bassoon

**Kevin Kozak**, horn

\*World premiere

Many thanks to

the Abroms-Engel Institute for Visual Arts,

Birmingham Art Music Alliance,

UAB Department of Music,

Music Performance Trust Fund,

and the Dean of the College of Arts and Sciences for making this event possible.

**Program Notes**

**Hexadecimal Dreams – Tom Reiner**

After seeing Jessica Angel’s works, it didn’t seem right to compose a piece inspired by just one of her works. Her installations depict the interconnectedness between all things. She sees connections between integrated circuits and the universe. She sees similarities between neural networks and the layout of cities. In her own words, Jessica seeks to “expose an analogy between the real and the virtual.” She juxtaposes elements such as “the vast vs. the minute” and “black and white against color.” *Hexadecimal Dreams* combines familiar elements in a way that creates a unique musical texture. Perhaps the activity of complex integrated circuits could create a glimmer of consciousness for a virtual avatar. Perhaps there is a universe within those circuits that we are not privy too. *Hexadecimal Dreams* represents the avatar’s dream of crossing over into our reality. The piece depicts the desire we have for transformation regardless where we are in space and time.

**Proxemics of the Panopticon - Kyle McGucken**

Through my composition, I have reacted to Angel's positivism as it relates to information technology. My view offers a counter perspective: in the words of philosopher Henri Lefebvre, "The crisis of the community, its dislocation, the distress of most of its members, went hand in hand with technological progress and social differentiation." My composition specifically responds to Angel's work "Panopticon and Panoramas", and I have utilized twelve tone symmetry and other "proxemic" forms to emulate the mechanical nature of the panopticon. The overall effect of the piece can be described as fragile and sparse, eventually leading to a violent climax akin to the overload of information formulated by Baudrillard and McLuhan.

**Worldlines - Holland Hopson**

Like many of my recent scores, the musicians performing Worldlines determine the moment-to-moment shape of the music. In this case, all of the musicians share the same written material and use hand-signals to navigate through it. One hand signal may cue players to repeat their current phrase, while another may cause them to read backwards through the score. A worldline describes an object’s path in both three-dimensional space and in time.

**Progress is rarely a straight line – Monroe Golden**

Following discussion with Jessica Angel about the "Facing the Hyperstructure" project, I composed*Progress is rarely a straight line* for woodwind quintet. The creative process involved assemblage of sketches and adaptation/quotation of extant music as well as new material, all linked conceptually by overtone relationships. Spatialization of the quintet was considered and suggested but not specifically choreographed. The titles of the four movements -- *persisted nevertheless, progress is rarely a straight line, a past that never was, this too shall pass* -- are phrases I found to be encouraging or explanatory since November 8, that on reflection seemed relevant to the music.

**Artists’ Biographies**

Flutist **Hillary Tidman** is currently the Assistant Principal Flute of the Alabama Symphony Orchestra, a position to which she was appointed in 2013 at the age of 20. She previously performed with the Des Moines Symphony Orchestra and the Civic Orchestra of Chicago. Tidman holds a Bachelor of Music in flute performance from Northwestern University, where she studied with John Thorne, Walfrid Kujala, and Richard Graef.

**Diana Dunn** enjoys a varied career as Oboe and English Horn of the Atlanta Opera and Ballet Orchestras. Her positions with both orchestras began during the 2009-2010 season, commencing with the Opera's performance of *The Elixir of Love* and the Ballet's performance of *Cinderella*. She is also the English Horn player of the Huntsville Symphony, a position she obtained in 2015. Dunn completed her bachelor's degree in music performance at the Eastman School of Music, where she studied with Richard Killmer. Tired of the cold Rochester weather, she moved to Houston to earn a master's degree at Rice University's Shepherd School of Music in 2007, where she studied with Robert Atherholt and won the Sallie Shepherd Perkins Prize for Best Achievement. Dunn also enjoys teaching BabySTEPs, a Suzuki Early Childhood Education music class for children ages newborn to three and their parents.

**Kathleen Costello** has served as Principal Clarinet with the Alabama Symphony Orchestra since 2006. Since joining the orchestra, she has appeared as soloist with the renowned clarinetist David Shifrin, in addition to appearing as soloist in a variety of formats, including Steve Reich’s *New York Counterpoint*, a performance that was regarded as “flawlessly executed” by artsBHAM. Committed to both new music and innovation in the arts, Kathleen continues to spend time in Pittsburgh performing as a founding member of the ensemble IonSound Project. Prior to her tenure with the ASO, Costello held positions with the Pittsburgh Opera Orchestra, Pittsburgh Ballet Theater Orchestra, Youngstown Symphony, Lancaster Festival Orchestra, and the Strings Festival Orchestra in Steamboat Springs, Colorado. Outside of work, she has recently resumed drawing and portrait work, an activity she enjoys sharing with her daughter and son.

**Tariq Masri** is currently Principal Bassoon of the Alabama Symphony Orchestra. He has also served as Principal Bassoon of the Hofer Symphoniker in Germany. Masri holds a Bachelor of Music from the Cleveland Institute of Music, where he studied with David McGill for five years. He also completed one year of graduate work at the University of Southern California before leaving to take the position in Germany. Masri sits Second Bassoon with the Sun Valley Summer Symphony, where he performs with various orchestral musicians including members of the San Francisco, St. Louis, and Pittsburg Symphony Orchestras. As an orchestral musician, Masri has performed with the San Francisco Symphony and Chicago Symphony Orchestra under various conductors including Pierre Boulez, Christoph Eschenbach, Daniel Barenboim, and Jeffrey Kahane.

**Kevin Kozak** has been a member of the Alabama Symphony Orchestra since 1981. A native of New Jersey, he holds a Master of Music from the Manhattan School of Music, where he was the winner of the school’s concerto competition and a recipient of the George Schick Award for Outstanding Musicianship. Kozak has performed, recorded, and toured with the Atlanta Symphony, St. Louis Symphony, North Carolina Symphony, and the Nashville Symphony. In addition to orchestral performances, Kozak has been active as a studio musician in Nashville and Atlanta, where he has recorded the theme music for CNN, Wimbledon, Imax Theatres, movie soundtracks, and local news, as well as commercial recordings of religious and popular artists. As a teacher, Kozak has been on the faculty of UAB, the Eastern Music Festival in Greensboro, NC, and the University of Montevallo. He is currently on faculty at Samford University and The Alabama School of Fine Arts.

***Upcoming Events***

**APRIL 2017**

Fri 7 Computer Music Ensemble directed by Matthew Bryant. New works of electro-acoustic music and multimedia by student composers. 7:30 p.m., Hulsey Recital Hall. Free

Sun 9 UAB Gospel Choir Spring Concert directed by Kevin P. Turner. Music from the choir's MIRRORS & Nu-Soul City cd recordings; classics by Joe Pace, Thomas Whitfield, Hezekiah Walker; and new works by Fred Hammond, Deitrick Haddon, Ricky Dillard and Kierra Sheard. Free. Call the Department of Music at 205-934-7376 or visit www.uab.edu/cas/music. 5:00 p.m., 16th Street Baptist Church, 1530 6th Avenue North, Birmingham. Free

Mon 10 Russian/American faculty recital featuring soprano Kristine Hurst-Wajszczuk and pianist Yakov Kasman. Repertoire featured will include works by Barber, Prokofiev, Rachmaninoff, and a song cycle by Lori Laitman, with guest artist Denise Gainey, clarinet. 7:00 p.m., Alys Stephens Center, Reynolds-Kirschbaum Recital Hall. Free

Tue 11 Piano Studio Recital featuring students of Yakov Kasman, and Piano Ensembles directed by Tatiana Kasman. 7:30 p.m., Hulsey Recital Hall. Free

Fri 14 Percussion Ensemble directed by Gene Fambrough. 7:00 p.m., Alys Stephens Center, Jemison Concert Hall. Free

Mon 17 Second Annual Concert Band Invitational Festival. Concerts throughout the day, with a performance at the end of the day by the UAB Wind Symphony. Alys Stephens Center, Jemison Concert Hall. Free

Mon 17 Danielle Gilliam Senior Piano Lecture Recital. **5:00 p.m**., Hulsey Recital Hall. Free *(Rescheduled from April 2)*

Tue 18 Honors Recital featuring winners of the 2016 Honors Recital Competition. 7:00 p.m., Alys Stephens Center, Reynolds-Kirschbaum Recital Hall. Free

Wed 19 UAB Jazz Faculty in concert. 12:20 p.m., Hulsey Recital Hall. Free

Thu 20 Aleksandra Kasman Senior Piano Recital. 7:30 p.m., Hulsey Recital Hall. Free

Fri 21 Steel Band directed by Gene Fambrough. 6:30 p.m., Hulsey Recital Hall. Free

**MAY 2017**

Sat 20 Fourth annual UAB Piano Day for pre-college students and piano teachers, 10:00 a.m. master-class with Yakov Kasman, and 2:30 p.m. Polyphonic Music Festival “Bach and Friends,” Reynolds-Kirschbaum Recital Hall. Both events are free. For more information, email tatianakasman@yahoo.com

**For current information about our events, please visit our website: www.uab.edu/cas/music**

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