

# ROY LIGHTNER

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## Education

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### Goddard College

Masters of Fine Arts in Interdisciplinary Arts concentration in Performance  
Creation

Advisors: Dr. Gale Jackson; Rachael Van Fossen, Andrea Parkins,  
Peter Hocking

### Oklahoma City University

Bachelor of Music in Musical Theatre

Voice: Brenda Holleman, Brian Hamilton, Jan McDaniel

Acting: Dr. Dennis Schneider (Meisner) ,  
Jonathan Beck Reed (Song Interpretation / Stanislavski),  
Dr. David Herendeen (Laban)

Dance: Jazz – Tiffany van der Merwe, Kari Shaw, Kelli Stevens  
Tap – Robert Reed, Patricia Oplotnik, Tiffany van der Merwe  
Ballet – Jo Rowan, Kay Sandel

### New York City Studio Classes and Workshops

#### Jen Waldman Studio

Audition Workshop  
Studio Workshop  
Laban Movement  
Viewpoint Workshop

#### Sherri Sanders Studio

Rock the Audition

### Awarded Training Scholarships

EDGE Performing Arts Center – Los Angeles, CA  
Broadway Dance Center – New York City, NY

### Dance Studio Training

Miller-Marley School of Dance – Overland Park, KS  
Jazz: Brian McGinness, Beth Johnston, Ann McCroskey  
Tap: Shirley Marley  
Ballet: Sean Duce, Christopher Barksdale,  
Dance Unlimited – Edmond, OK  
Jazz: Amy Reynolds – Reed  
Contemporary: Amy Reynolds – Reed

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## Teaching Experience

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### Ithaca College

Instructor, 2013 – 2016

Artist in Residence - 2012

#### *Classes Taught*

- **Musical Theatre Workshop: Advanced Audition Techniques**  
An interdisciplinary, performance-oriented course focusing on audition techniques and advanced skills for the musical theatre performer. This class focused on the synthesis of acting and singing, for professional auditions. Open to seniors only.
- **Jazz Dance I**  
Introductory analysis and practice of jazz dance technique for theatre performance. Students develop an understanding of fundamental movement principles, technique, and terminology.
- **Jazz Dance II**  
Further analysis and practice of jazz dance technique for theatre performance. Students develop a deeper concentration in and understanding of fundamental jazz movement principles.
- **Jazz Dance III**  
Intermediate work in analysis and practice of jazz dance technique in theatre performance, building on skills developed in beginning jazz and ballet classes.
- **Jazz Dance IV**  
Advanced course in analysis and practice of jazz dance for theatre performance.
- **Modern Dance I**  
Beginning analysis and practice of modern dance technique. Students a deeper concentration in and understanding of body awareness and fundamentals of improvisation.
- **Modern Dance II**  
Further analysis and practice of modern dance technique. Students develop a deeper concentration in and understanding of body awareness and fundamentals of improvisation.
- **Modern Dance III**  
Intermediate analysis and practice of modern dance technique. Further development of skills in selected styles and techniques in the modern idiom.
- **Modern Dance IV**  
Advanced technique course focusing on modern dance skills designed to broaden the student's awareness of selected styles and technique in the modern idiom.
- **Tap I**  
Introductory analysis and practice in tap dance technique. Students develop an understanding of tap dance styles, history of tap dance in stage and film, and terminology.

- Tap II  
Further analysis and practice of tap dance technique. Students develop a deeper concentration in and understanding of fundamental principles, technique, and terminology.
- Dance for the Musical Stage II  
Advanced course in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on 20th century dance forms. Survey of the development of dance in the American musical theatre through the present day, through readings, lectures, class discussions, student research and films.
- Street Jazz  
Created elective course, focusing on the fusion of jazz, hip-hop, pop and locking, contemporary, and its relation to contemporary musical theatre.
- Rehearsal & Performance  
*Legally Blonde* – Choreographer  
*Gone Missing* – Choreographer  
*How to Succeed in Business Without Really Trying* – Choreographer  
*Flight of the Heart: "Under the Covers"* – Creator/Director/Choreographer  
*A Chorus Line* – Associate Director/ Co-Choreographer  
*Dogfight* – Choreographer

#### Service

- Senior Class NYC Showcase (2014-2016)  
Worked with selection, preparation, staging and coaching of vocal material for the NYC BFA Senior Showcase
- Freshman Class Auditions / Application Review (2013 – 2016)  
Adjudicated pre-screens and live auditions for admittance into the BFA Musical Theatre program

#### Cornell University

Guest Lecturer ( 2015-2016 )

Workshop on "Creating Musical Theatre", the integration of story, script, rehearsal and creative process.

#### Oklahoma City University

Summer Musical Theatre Program Master Class Teacher (2011-2012)

*Classes Taught*

- Audition Techniques – interpretation/presentation of vocal auditions
- Contemporary Jazz Dance

#### North East School of the Arts – San Antonio, TX

Guest Master Class Teacher / Choreographer (2011 – present)

Annual guest choreographer to create/set original work on dance majors

*Classes Taught*

- Audition Techniques  
Interpretation/presentation of college vocal auditions

- Contemporary Jazz Dance

### Dancers Inc.

National Director and Master Teacher (2010-2013)

Regional and National Events: responsibilities include: director of show both stage and front of house, master class teacher, Q & A panel discussions, workshops in development for student learning.

*Classes Taught*

- Contemporary Jazz Dance
- Musical Theatre Dance
- Jazz Dance

### Astoria School of Fine Arts

Curriculum Development / Teacher, (2010-2013)

Created the Contemporary Dance and Jazz Dance curriculum for the Professional, Pre-Professional, and Youth Development Programs

*Classes Taught*

- Contemporary Jazz
- Jazz Dance
- Musical Theatre Dance

### Professional Performing Arts School – New York City

Instructor of Dance, (2011-2012)

Introductory and Intermediate instruction of Jazz Dance technique to Musical Theatre Majors

*Classes Taught*

- Jazz Dance
- Musical Theatre Dance

### University of Central Oklahoma

Summer Musical Theatre Guest Teacher (2008)

*Classes Taught*

- Jazz Dance

### Platinum Dance Experience

Master Teacher and Adjudicator (2009 – 2010)

National Tour: Of Convention / Competition Adjudicator

*Classes Taught*

- Musical Theatre Dance
- Jazz Dance

### Dance Unlimited

Guest Teacher (2005 – 2011)

*Classes Taught*

- Contemporary Dance
- Jazz Dance

Theatre Companies / Performing Arts Schools

Spotlight Acting Academy	Edmond, OK	Guest Teacher
Way Off Broadway	Fairfield, IA	Guest Teacher
Miller-Marley School of Dance and Voice	Kansas City, KS	Master Class Teacher
Wisconsin Rapids Theatre	Wisconsin Rapids, WI	Master Class Teacher
Music Theatre for Young People	Wichita, KS	Master Class Teacher

Private Studios/Conventions

Master Teacher for over 50 private dance studios, conventions, intensives in: Alabama, Arizona, California, Connecticut, Florida, Illinois, Iowa, Kansas, Maine, Maryland, Massachusetts, Michigan, Mississippi, Missouri, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas

**Director / Choreographer - SDC**

**Transcendence Theatre Company**

Associate Artistic Director – 2016 - 2017

In this position, I worked on creating, casting, directing, and choreographing the productions. As well as season programming, I work on scheduling and creating events for corporate companies. Furthermore, I oversee all theatrical productions that occur throughout the season, as well as manage the educational department.

Apprentice & Internship Program Director – 2017

Created and implemented a paid and grant funded 17 person Apprentice and Internship Program , ranging from high school to graduate students; to provide both professional advancement and development.

**Theatrical Productions**

Lucky To Be Me	New York City Opera	Asst. Choreographer Ted Sperling /Peggy Hickey
This Magic Moment	Transcendence Theatre Company	Director

Wine Country Speakeasy	Transcendence Theatre Company	Director / Creator
Gala Celebration	Transcendence	Director / Creator
Best of Broadway Under the Stars	Transcendence Theatre Company	Director / Creator
A Chorus Line	Ithaca College	Associate Director/ Choreographer
Oh, What A Night!	Transcendence Theatre Company	Creator / Director* *Broadway World SF Best Director
Under the Covers	Ithaca College	Creator/Director/Choreo.
Superheroes In Love	Transcendence Theatre Company	Director
Dogfight	Ithaca College	Choreographer
Miss Saigon	Way Off Broadway	Director / Choreographer Artistic Director: Randal West
Joy to the World	Transcendence Theatre Company	Associate Director/Co-Choreographer
Music of the Night	Transcendence Theatre Company	Choreographer Artistic Director: Amy Miller
Bring It On	Music Theatre Kansas City	Director/Choreographer
Fantastical Family Night	Transcendence	Director/ Creator
Hairspray	Music Theatre Kansas City	Director*/Choreographer *Broadway World KC Best Director
How to Succeed ...	Ithaca College	Choreographer
Legally Blonde	Ithaca College	Choreographer Dir. Greg Bostwick
Magical Mystery Tour	NYC Floating Theatre	Choreographer
Hairspray	Way Off Broadway	Director / Choreographer
Gone Missing	Ithaca College	Choreographer
Hound of the Baskervilles	Cape Playhouse New Jersey Rep. Theatre Penguin Rep Depot Theatre	Tango Choreographer Dir. Mark Shanahan

Music Man	Geva Theatre	Asst. Choreographer Dir. Mark Cuddy/ Peggy Hickey
No Way to Treat a Lady	Cape Playhouse	Asst. Director Dir. Mark Shanahan
Little Shop of Horrors	Music Theatre of Kansas City	Director / Choreographer
Acting Out	Hangar Theatre	Choreographer Artistic Director: Jen Waldman
Dance The Night Away	Kitchen Theatre	Choreographer
Dirty Rotten Scoundrels	Music Theatre of Kansas City	Director / Choreographer
Thoroughly Modern Millie	MTKC	Director / Choreographer
To Hell And Back	Ares Nova	Choreographer

**Industrials / Concerts**

IN YOUR EYES original ballet	Miller-Marley Kansas City	Creator/Choreographer
A Prom Piece	NY Jazz Enterprise	Selected Choreographer
Marry You	B.C. Beat NYC	Selected Choreographer
Good News, a pop show	Oklahoma State Fair	Choreographer
Stamp It Up	Oklahoma Centennial	Director/Choreographer

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**Acting Experience – AEA** (selected credits)

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**Theatrical**

<i>Babes In Toyland</i>	Football Player	Avery Fisher, Lincoln Center Choreo. Peggy Hickey
<i>Lucky To Be Me</i>	Vocal Standby for Michael Ceveris & Cheyanne Jackson	New York City Opera Dir. Ted Sperling/Peggy Hickey
<i>A Man of No Importance</i>	Alfie Byrne	Music Theatre Kansas City
<i>The Polar Express</i>	Principal Vocal Soloist	Kansas City Symphony
<i>Peanuts</i>	Principal Vocal Soloist	Kansas City Symphony
<i>7 Brides for 7 Brothers</i>	Gideon	Music Theatre of Wichita Wayne Bryan/Peggy Hickey
<i>You're A Good Man, Charlie Brown</i>	Charlie Brown	STAGES St. Louis Dir. Ben Nordstrom

