



Alys Stephens Center **Odess Theatre Technical Specifications**

Overview

The Odess Theatre is a typical Studio Theatre or “Black Box” venue, designed and built primarily to house and support UAB Department of Theatre performances as well as light theatre, dance and cabaret style performances. Like the other venues in this facility, great care was taken during the design process to make the hall excel acoustically. A virtual tour can be found at <http://www.tlsinc.com/virtualodess.html> . A set of floorplans of the stage and environs are available upon appropriate request.

Max Seating Capacity 150

All seating is flexible.

Risers

There are 21 6’ x 4’ platforms mainly used for seating. They are interchangeable. Leg heights are in 8” increments.

Stage/Floor Measurements

The stage/floor measurements are the same as the entire available space of the room.

Stage/floor Width	54’
Stage/floor Depth	41’ 6”
Grid Height	18’

Note that any seating configuration will reduce the size of the stage measurements accordingly.

Dressing Rooms

There are 2 available dressing rooms with restrooms and one Green Room at stage level. Note that the Green Room is shared with the Sirote Theatre.

Hall Access and Equipment

Note that Loading access to this venue is from the Loading Dock thru the Sirote Theatre Scene Shop, and thru a series of hallways.

Loading Dock Height	3’8”
Loading Dock Door	9’ x 9’6”
Stage Door	6’6”h X 7’8”w

Flys

4 Motorized line sets, one of which is an electric with 18 circuits.

Batten lengths	46’
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Lighting

There are 96 2.4k circuits with 12 circuits occupied by the architectural lighting system.

Instruments and Lighting Control

ETC Express Lighting Console	1
36 degree	25
Source 4 PAR	18
Strand 8" Fresnel	12
3 color cyc light	6
3 color strip light w/ RBG lenses	4
Architectural PAR (house)	13

Sound

The sound system, controlled by a Yamaha O3D console in the grid above the audience, has an East, West, North, South, mains loudspeaker orientation using four EAW MK2164 with either four or six surround channels comprised of 6 Renkus-Heinz surround speakers. Speaker outputs and microphone inputs are distributed throughout the venue. All microphone inputs are normalized through the board. All speakers are patchable.

Outboard

Symetrix Microphone Preamp
Tascam 112RMKII Cassette Recorder
Denon DN-2000F Dual CD Player
Audio Technica AT825 Recording/Monitor Microphone

Communication

All intercom, paging, and hall monitoring can be heard in all backstage areas.
2 channel Clearcom System-4 belt packs and headsets
Audio Technica AT825 Recording/Monitor Microphone

Video

Video ports are located throughout the theatre and in the dressing room. Routing is available. Video monitors will be added in the future.

Laundry

There is a washer and dryer available.