On-Campus Schedule

This next season, the Department of Performing Arts is presenting an exciting program of on-campus productions in Theatre, Ballet, and Music. We are excited and think you will be, also. Make plans now for the 1976-77 on-campus season.

FALL

Nov. 1-6, 1976  The Alchemist
Nov. 12-13, 1976 Program #12
Nov. 17-19, 1976 Commedia
Nov. 18-20, 1976 Ballet

WINTER

Feb. 14-19, 1977 The Importance of Being Earnest
March 9-11, 1977 Commedia
March 10-12, 1977 Chorus

SPRING

May 2-7, 1977 In the Boom Boom Room
May 20-21, 1977 Program #13
May 25-27, 1977 Commedia
May 26-28, 1977 Ballet

SUMMER

July 22-23, 1977 Program #14
Aug. 8-13, 1977 Alice in Wonderland
Ballet
Commedia

All in Bell Theatre at 8:00 p.m.

Commedia  $2.00
Ballet     1.50
Chorus     1.00
Ensemble   1.00
UAB Commedia
University College Graduate Student Association and
Student Government Association
present

THE
STAR-SPANGLED
GIRL
BY NEIL SIMON

Directed by Ron Burns
Design and Technical Direction by George Spelvin

The Cast
Andy Hobart • Charlie Dennis
Norman Cornell • Ernest Newbern
Sophie Rauschmeyer • Carole Johnston

SYNOPSIS OF SCENES
A duplex studio apartment in San Francisco.

ACT I
Scene 1: It's late afternoon, early summer.
Scene 2: Three days later.

ACT II
Scene 1: The next day. About 5 P.M.
Scene 2: A few days later.

ACT III
The next day. Early afternoon.

There will be a 10 minute intermission between each act.

Produced by special arrangement with Dramatist Play Service, Inc.

UAB Commedia wishes to thank:
Birmingham Festival Theatre
UAB Town and Gown Theatre
Joe Benedict
Bill Saunders
Russ Stanton

UAB Commedia is continuously grateful to Birmingham's
newspapers and radio and television stations for their
assistance in advertising our productions. A special
thanks to: Janis Hawk, Beth Stafford, Oliver Roosevelt,
Jo Ann Hornig, Sara Guthrie, WAPI, the Kaleidascope, and
Intercom.

Commedia is extremely proud to be a participatory member
of the American Theatre Association, Southeastern Theatre
Conference, and the Alabama Theatre League. Our involve­
ment in the activities of these organizations enables us

to engage in creative and cultural dialogue with the best
theatre talents in the state, the region, and the nation.
Also, we get to have an occasional bash.

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* AUDITIONS * *
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* September 20, 21 - 7:30/Bell Theatre *
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* Ben Johnson's *
* *
* THE ALCHEMIST *
* *
* Directed by Ward Haarbauer *
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