Ten years ago, it was just a dream, a thought, a vision for the future.

Ten years later it's a celebration of theatre, the best of the best from campuses across America.

It's American College Theatre Festival X, and again this year more than 400 colleges and universities will participate in the 13 regional festivals. Up to 10 of the productions entered will appear in the national festival at the Kennedy Center in April.

As the corporate sponsor of ACTF, we're proud to have been a part of the Festival heritage. Standard Oil people have become enthusiastic partners in the future of talented young dramatic students.

As the producer of ACTF, the American Theatre Association has shaped the standard of quality to which the Festival is committed. ATA is a professional association of associations, representing noncommercial theatre in the United States through divisions and regional/state associations that encompass all levels and facets of theatre.

The UAB Department of Performing Arts is proud to be an organizational member of the Alabama Theatre League, the Southeastern Theatre Conference, and the American Theatre Association.

Please join us for:

Town & Gown Theatre's production of Showboat
Ballet UAB's Program #15
The fall concerts of
  UAB Jazz-Rock Big Band
  UAB Chorus
"Birdbath," a one-act play by Leonard Melfi

October 31-November 5
Clark Memorial Theatre

November 11-12
Bell Theatre

November 16-17
November 18-19
Bell Theatre

December 2-3
In the Balcony
The University of Alabama in Birmingham
Department of Performing Arts
presents

UAB Commedia's production of

Euripides'

MEDEA

translated by Simon Goldfield

Directed by Ward Haarbauer

Scenic and Lighting Design and Technical Direction by Ron Burns
Costume Design by Monica Weinzapfel
Assistant to Ms Weinzapfel Haden Gaines
Choreography by Chuck Maples*
Music for This Production Composed by Tom Hinds

Medea
Chorus of Corinthian Women
Margie Bolding Shadab

Nurse
Linda Leslie*

Children of Medea
CaSandra Scott
Mitchell Nash**
Robbie Payne**

Tutor
David Anderson

Creon, King of Corinth
Mary McCollum

Jason
Carl Stewart

Aegeus, King of Athens
Michael Allen Flinn*

Messenger
Margaret Wakeman*

MEDEA is sponsored by the University College Student Government Association

This production is a ceremony set in the time of the Mycenaean civilization. While it springs from the conventions of the Greek theatre it makes no attempt to recreate Greek theatre as it may actually have existed. We believe, however, that it expresses the philosophy integral to the Greek drama as an expression of Greek thought - that moderation in all things is desirable and that the immoderate person is inexorably punished.

There will be no intermission

*Member of Alpha Psi Omega, national dramatics honorary
**Student at the Alabama School of Fine Arts

As always, UAB Commedia is grateful to Birmingham's newspapers and radio and television stations who cooperate so fully in helping us tell the Birmingham community about our productions.

We also appreciate the help of:

Alabama School of Fine Arts
Dr. Sherrill Martin
Samford University
Timothy Miller
Birmingham Youth Symphony