UAB COMMEDIA wishes to thank the following for their special contribution to the production.

Calder's Furniture
Rich's Connosieur Gallery, Mr. George Burton
Keat's Furniture
Taylor's Rentals
Waites
Pier I
Dr. Jim Johnson
UAB Arts, Carolyn Dow
Joyce Sachs
Dr. Steve Cohen-Cole, V.A. Hospital
Dr. Jim Davis, Cooper-Greene Hospital
Dr. Mel Knight
Boutwell Recording Studio
Dr.'s Bob Penny, Steve Levenberg, Rehana Khan, Andrew Lorincz, Harold Schnaper, Greg Pence, and Glenda Elliott
Robyn and Michael McIntruff
Mrs. Dorothy Lancaster
Mrs. Rochelle Sides

* * *

As you probably already know, Phase I of the William H. Hulsey Center for the Arts will be under construction through the generosity of Mr. Hulsey and the cooperation of the State Legislature and Governor George Wallace. Phase I will provide desperately needed classroom and studio space for Dance, Music, Theatre, and the Visual Arts. We are all grateful for this sign of progress and look forward to using it to strengthen further these programs of which we are already very proud.

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In February, UAB Commedia will offer, in cooperation with the Alabama School of Fine Arts, William Shakespeare's A Midsummer Night's Dream. If you are interested in working with the production or in arranging for a group admission rate for either matinee or evening performances, please call Ward Haarbauer at 934-3236.
The University of Alabama in Birmingham
UAB Commedia Presents

CAT ON A HOT TIN ROOF
by Tennessee Williams

Directed by............. Carolyn Bain
Set Design by............. Roy Hudson
Costume Design by........ Monica Weinzapfel
Lighting Design by........ Steve Boone

CAST
(in order of appearance)

Dixie, a little girl........ Shannon Sides
Margaret................... Margaret Wakeman*
Brick....................... Andrew Sachs
Mae.......................... Suellen Burton** and
Big Daddy................... Roderick Dexter
Reverand Tooker.......... Marcus O'Bannon
Gooper.................... Ernest P. Newbern
Doctor Baugh............... Edward Still
Lacey....................... Ken McCoy
Sookey...................... Mickie Brown** and
Trixie....................... Bronwyn McInturff
Polly....................... Barty Lancaster

**Ms. Burton will perform the role of Mae on Monday,
Wednesday, and Friday nights and Ms. Brown will perform
the role on Tuesday, Thursday, and Saturday nights.

The setting is a bed-sitting-room of a plantation home
in the Mississippi Delta an evening in summer. The
action is continuous with one intermission.

A NOTE FROM THE DIRECTOR:

In the preface to the play, Tennessee Williams expresses
some of his ideas and feelings about CAT. Let me share
them with you now.

It is a lonely idea, a lonely condition, so
terrifying to think of that we usually don't.
So we talk to each other, write and wire each
other, call each other short and long distance,
clap hands with each other at meeting and at
parting, fight each other and even destroy
each other because of this always somewhat
thwarted effort to break through walls to
each other. As a character in a play once
said, "We're all of us sentenced to solitary
confinement inside our own skins."

Williams has written three versions of the third
act. Tonight you are seeing a version of the
original third act. The Broadway version of the
last act, with which most people are familiar,
arose from requests made by the director, Elia Kazan.
Kazan felt that Big Daddy was too important a character
to disappear from the play, Brick needed to show more
dramatic change after the confrontation with his
father, and the audience should have the opportunity
to sympathize more with the character of Margaret in the
third act. Williams responds to these requests in a
note in the script.

It was only the third of these suggestions that I
embraced wholeheartedly, because it so happened
that Maggie the Cat had become steadily more
charming to me as I worked on her character-
ization. I didn't want Big Daddy to reappear
in Act III and I felt that the moral paralysis
of Brick was a root thing in his tragedy, and to
show a dramatic progression would obscure the
meaning because I don't believe that a conversa-
tion, however revelatory, ever effects so
immediate a change in the heart or conduct of
a person in Brick's state of spiritual disrepair.

Tonight you will have the opportunity to make up your own
mind about it.

Produced by special arrangement with Dramatists Play
Service.
There are some new and familiar people now working with UAB Commedia that you should meet.

ROY HUDSON joins the Theatre faculty this year as Designer and Technical Director. He recently finished his M.F.A. at the Dallas Theatre Center. Mr. Hudson is also a successfully produced playwright. STEVE BOONE (lighting designer) is a sophomore Theatre major and technical assistant. Mr. Boone designed the set for Commedia's summer production of Happy Birthday Wanda June.

CASANDRA SCOTT (stage manager) is a junior Theatre major and has performed in many Commedia productions and recently directed a show seen at the Garages. MARGARET WAKENAN (Maggie) is a senior Theatre major and last year won the Birmingham Obelisk Award for Best Actress for her performance in the Commedia production of Alice in Wonderland.

RODERICK DEXTER, (Big Daddy) at one time an accountant, has been working with Commedia for three years and was last seen as the illustrious executioner in Southern Cross.

ANDY SACHS (Brick) is a senior Mass Communications major and is making his university theatre debut in the role of Brick.

LISA GODWIN (Big Mamma) is a sophomore majoring in Theatre. Ms. Godwin lives in Odenville and has just transferred to UAB from U. of Montevallo where she was majoring in Voice.

ERNEST NEWBERN (Gooper) is a senior theatre major last seen as the hunter, Harold Ryan, in the production Happy Birthday Wanda June.

MICKIE BROWN (Mae) is finishing a major in Theatre while teaching Creative Writing and English at Fairfield High School. Ms. Brown is remembered best as Cecily in The Importance of Being Earnest.

SUellen BURTON (Mae) is a senior Theatre major who recently directed Suddenly Last Summer. Ms. Burton also teaches the Sense-o-Drama Tool Kit class in Creative Dramatics through UAB Special Studies.

MARCUS O'BANNON (Rev. Tooker) is a sophomore Theatre major who is also very active in the UAB Dance program. Mr. O'Bannon was last seen in Suddenly Last Summer.

ED STILL (Doc Baugh) is an attorney in Birmingham who had a leave from rehearsal to try a case before the U.S. Supreme Court. KEN MCCOY (Lacey) is a freshmen Theatre major and a graduate of Jefferson County Resource Center.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Dylan Thomas

STAFF AND CREW

Stage Manager................... Casandra Scott*  
Assistant Stage Manager........ Madeline Gilmer

Master Carpenter.............. Ben Loller  
Set Crew.................. Tambra Angle, Frank Clark,  
Ann Holley, Anita Joseph,  
Agnita Martin, Mark Powell, and  
Daryl Tuner

Costume Assistant........ Haden Gaines Marsh  
Costume Crew...... Jeff Morgan, Mary Young,  
Margo Manning, Vernon Baker,  
Agnita Martin, and Deborah Cheatham

Master Electrician............ Conrad Haden  
Lighting Crew...... Ken McCoy, Leah McCraney,  
Bill Reeder, and Daryl Turner

Prop Mistress................... Lynn Isbell Arthur  
Prop Crew........ Madeline Gilmer, Jill D. Horner,  
and Suzanne Whisenant

Sound Operator.................. Basil Frank Clark Jr.

House Manager.................. Mary Callahan*

Marketing.................. Anita Joseph and Tina Horton

Poster Design by........ David Sandlin

Pi Kappa Alpha Fraternity will usher for the performances.

*Members of Alpha Psi Omega, a National Theatre Honorary Society.
Due to an unfortunate error in printing, Big Momma played by Lisa Godwin was omitted from the program.
Mae will be played by Suellen Burton.
Sookey will be played by Anita Joseph.