

UAB COMMEDIA wishes to thank the following for their special contribution to the production.

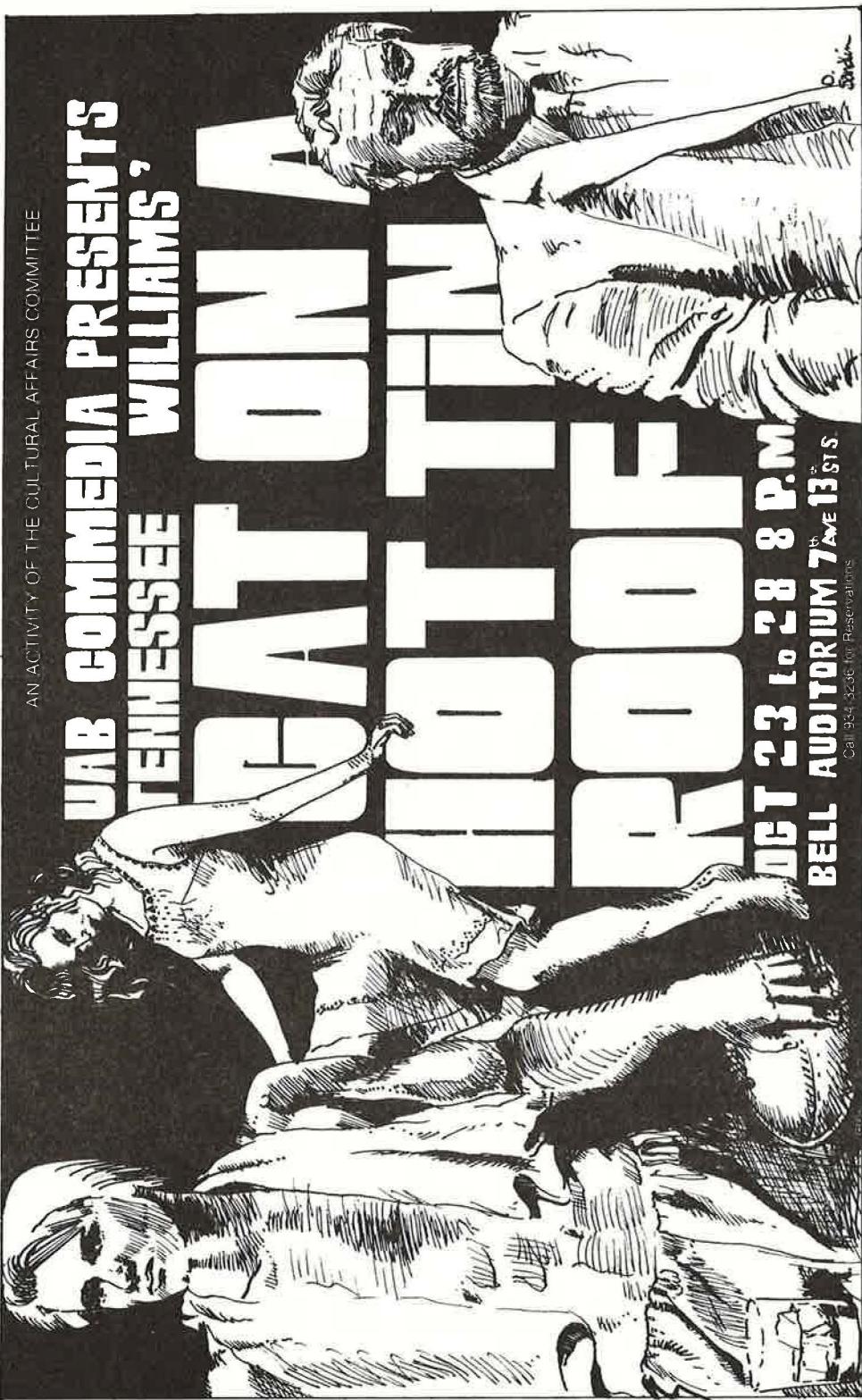
Calder's Furniture
Rich's Connoisseur Gallery, Mr. George Burton
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Pier I
Dr. Jim Johnson
UAB Arts, Carolyn Dow
Joyce Sachs
Dr. Steve Cohen-Cole, V.A. Hospital
Dr. Jim Davis, Cooper-Greene Hospital
Dr. Mel Knight
Boutwell Recording Studio
Dr. Bob Penny, Steve Levenberg, Rehana Khan,
Andrew Lorincz, Harold Schnaper, Greg Pence,
and Glenda Elliott
Robyn and Michael McIntruff
Mrs. Dorothy Lancaster
Mrs. Rochelle Sides

* * *

As you probably already know, Phase I of the William H. Hulsey Center for the Arts will be under construction through the generosity of Mr. Hulsey and the cooperation of the State Legislature and Governor George Wallace. Phase I will provide desperately needed classroom and studio space for Dance, Music, Theatre, and the Visual Arts. We are all grateful for this sign of progress and look forward to using it to strengthen further these programs of which we are already very proud.

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In February, UAB Commedia will offer, in cooperation with the Alabama School of Fine Arts, William Shakespeare's A Midsummer Night's Dream. If you are interested in working with the production or in arranging for a group admission rate for either matinee or evening performances, please call Ward Haarbauer at 934-3236.



The University of Alabama in Birmingham
UAB Commedia Presents

CAT ON A HOT TIN ROOF
by Tennessee Williams

Directed by..... Carolyn Bain
Set Design by..... Roy Hudson
Costume Design by..... Monica Weinzapfel
Lighting Design by..... Steve Boone

CAST
(in order of appearance)

Dixie, a little girl.....	Shannon Sides
Margaret.....	Margaret Wakeman*
Brick.....	Andrew Sachs
Mae.....	Suellen Burton** and Mickie Brown**
Big Daddy.....	Roderick Dexter
Reverand Tooker.....	Marcus O'Bannon
Cooper.....	Ernest P. Newbern
Doctor Baugh.....	Edward Still
Lacey.....	Ken McCoy
Sookey.....	Mickie Brown** and Suellen Burton**
Trixie.....	Bronwyn McInturff
Polly.....	Barty Lancaster

**Ms. Burton will perform the role of Mae on Monday, Wednesday, and Friday nights and Ms. Brown will perform the role on Tuesday, Thursday, and Saturday nights.

The setting is a bed-sitting-room of a plantation home in the Mississippi Delta an evening in summer. The action is continuous with one intermission.

Produced by special arrangement with Dramatists Play Service.

A NOTE FROM THE DIRECTOR:

In the preface to the play, Tennessee Williams expresses some of his ideas and feelings about CAT. Let me share them with you now.

It is a lonely idea, a lonely condition, so terrifying to think of that we usually don't. So we talk to each other, write and wire each other, call each other short and long distance, clasp hands with each other at meeting and at parting, fight each other and even destroy each other because of this always somewhat thwarted effort to break through walls to each other. As a character in a play once said, "We're all of us sentenced to solitary confinement inside our own skins."

Williams has written three versions of the third act. Tonight you are seeing a version of the orginal third act. The Broadway version of the last act, with which most people are familiar, arose from requests made by the director, Elia Kazan. Kazan felt that Big Daddy was too important a character to disappear from the play; Brick needed to show more dramatic change after the confrontation with his father, and the audience should have the opportunity to sympathize more with the character of Margaret in the third act. Williams responds to these request in a note in the script.

It was only the third of these suggestions that I embraced wholeheartedly, because it so happened that Maggie the Cat had become steadily more charming to me as I worked on her characterization. I didn't want Big Daddy to reappear in Act III and I felt that the moral paralysis of Brick was a root thing in his tragedy, and to show a dramatic progression would obscure the meaning because I don't believe that a conversation, however revelatory, ever effects so immediate a change in the heart or conduct of a person in Brick's state of spiritual disrepair.

Tonight you will have the opportunity to make up your own mind about it.

There are some new and familiar people now working with UAB Commedia that you should meet.

ROY HUDSON joins the Theatre faculty this year as Designer and Technical Director. He recently finished his M.F.A. at the Dallas Theatre Center. Mr. Hudson is also a successfully produced playwright. STEVE BOONE (lighting designer) is a sophomore Theatre major and technical assistant. Mr. Boone designed the set for Commedia's summer production of Happy Birthday Wanda June.

CASANDRA SCOTT (stage manager) is a junior Theatre Major and has performed in many Commedia productions and recently directed a show seen at the Garages.

MARGARET WAKEMAN (Maggie) is a senior Theatre major and last year won the Birmingham Obelisk Award for Best Actress for her performance in the Commedia production of Alice in Wonderland.

RODERICK DEXTER, (Big Daddy) at one time an accountant, has been working with Commedia for three years and was last seen as the illustrious executioner in Southern Cross.

ANDY SACHS (Brick) is a senior Mass Communications major and is making his university theatre debut in the role of Brick.

LISA GODWIN (Big Mamma) is a sophomore majoring in Theatre. Ms. Godwin lives in Odenville and has just transferred to UAB from U. of Montevallo where she was majoring in Voice.

ERNEST NEWBERN (Cooper) is a senior theatre major last seen as the hunter, Harold Ryan, in the production Happy Birthday Wanda June.

MICKIE BROWN (Mae) is finishing a major in Theatre while teaching Creative Writing and English at Fairfield High School. Ms. Brown is remembered best as Cecily in The Importance of Being Earnest.

SUELLEN BURTON (Mae) is a senior Theatre major who recently directed Suddenly Last Summer. Ms. Burton also teaches the Sense-o-Drama Tool Kit class in Creative Dramatics through UAB Special Studies.

MARCUS O'BANNON (Rev. Tooker) is a sophomore Theatre major who is also very active in the UAB Dance program. Mr. O'Bannon was last seen in Suddenly Last Summer.

ED STILL (Doc Baugh) is an attorney in Birmingham who had a leave from rehearsal to try a case before the U.S. Supreme Court. KEN MCCOY (Lacey) is a freshmen Theatre major and a graduate of Jefferson County Resource Center.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Dylan Thomas

STAFF AND CREW

Stage Manager..... Casandra Scott*
Assistant Stage Manager..... Madeline Gilmer

Master Carpenter..... Ben Loller
Set Crew..... Tambre Angle, Frank Clark,
Ann Holley, Anita Joseph,
Agnita Martin, Mark Powell, and
Daryl Tuner

Costume Assistant..... Haden Gaines Marsh
Costume Crew..... Jeff Morgan, Mary Young,
Margo Manning, Vernon Baker,
Agnita Martin, and Deborah Cheatham

Master Electrician..... Conrad Haden
Lighting Crew..... Ken McCoy, Leah McCraney,
Bill Reeder, and Daryl Turner

Prop Mistress..... Lynn Isbell Arthur
Prop Crew..... Madeline Gilmer, Jill D. Horner,
and Suzanne Whisenant

Sound Operator..... Basil Frank Clark Jr.

House Manager..... Mary Callahan*

Marketing..... Anita Joseph and
Tina Horton
Poster Design by..... David Sandlin

Pi Kappa Alpha Fraternity will usher for the performances.

*Members of Alpha Psi Omega, a National Theatre Honary Society.

Due to an unfortunate error in printing, Big Momma played by
Lisa Godwin was omitted from the program.
Mae will be played by Suellen Burton.
Sookey will be played by Anita Joseph.