Birmingham Festival Theatre

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ANGELS

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Robert B. Adams
Dr. & Mrs. S.B. Barker
Eileen M. Donald
Mr. & Mrs. James R. Forman
Dr. & Mrs. John D. Justice

Donald & Lisbeth Morrison
J. Fred & Betty Powell
Dr. & Mrs. Lawrence Rosen
Rena Selfe
Anne Dunn Shaw
Dorah H. Stern

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John & Ruth Hill Badeau
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Jim Gordy
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Steve Harvey
Kay Heidrick

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Caroline Jackson
Kenneth L. Jackson
Keith & Karen Lloyd
Charlie & Polly Metcalfe
Mrs. A.B. Naft
Paula & Sam Pointer
A.P. Pugh
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Oren & Caroline Smith
Mr. & Mrs. Paul A. Spina
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Mr. & Mrs. J.T. Stephens

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Birmingham Festival Theatre

also wishes to thank

its many anonymous friends
Birmingham Festival Theatre and Commedia

Our special thanks to:

Ballet UAB The Jolly Ox

Beggar's Opera. We appreciate the support of UAB

had the pleasure, We're glad now

jointly staffed, and cast by open audition. We are offer­

ing, as far as we know, Alabama's first production of The

in the same art join forces in mutual support, Our two

theatres are proud to have shown

could have accomplished alone. This is a joint venture,

for common pleasure and for a production neither theatre

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The Cast:

Peachum

Lockit

Macheath

The Gang:

Jenmy Twitcher

Crook-Fingered Jack

Walt Dreary

Robin of Bagshot

Niming Wed

Harry Padington

Mat of the Mint

Ben Budge

The Beggar

The Player

Mrs. Peachum

Polly Peachum

Lucy Lockit

*Member Alpha Psi Omega, theatre national honorary

Directed by Carl Stewart

Music direction Lester Seigel

Scenic & lighting design Ron Burns

A Technical Direction by Steve Boone*

Costume Design by Monica Weinzapfel

Assistant to the Designer Haden Gaines Marsh

Assistant to Ms. Weinzapfel

Wendy Barnett

Christopher Sellors

Margaret Wakeman

Stage Manager

Assistant to the Stage Manager

Production Assistants

Publicity and Public Relations

Poster Design

Wardrobe Mistresses

House Managers

Light Board Operators

Stage Manager

Technical Crew: Bill Reeder, Ronald Brown, Ernest

Newborn, Casandra Scott, Mary Callahan, David

Anderson, Steve Boone, Joyce Hall, Conrad

Haden, Bill Coleman, Debra Woodley, Shelby Wirt,

Paul Taylor, George Parker*, Darryl Turner, Jeff

Baughn, John Kitchens, Judy Wall, Steve Smith,

David Crutcher, Roderick Dexter, Charlie Dennis

Properties: John Kitchens, George Parker, Steve

Boone, Carolyn Bain, Dorothy Shaw

Costume Construction: Anita Joseph, Casandra Scott,

Mark Roberts, Barbara Vietch, Tammy Edwards,

Margo Manning, Stella Cocoris, Jan Diaz, Margaret

Wakeman*

Stella Cocoris

Doris Fuller

Ronald Brown

Shelby Wirt

Synopsis of the Play

Prologue

London, 1728; a member of the company of beggars has
produced a play about the modes of the day. A player
assures him that those who live by the muses encourage
poetical merit wherever they find it and calls for the
overture.

Act I

As the curtain rises, Peachum, the kingpin of crime,
is happily ruling his underworld kingdom when he learns
that Macheath will have them executed to get their money,
resolve to have him arrested. But love is stronger
than blood - Polly warns Macheath of her parents'
son-in-law's whereabouts from him. Macheath meets with
his gang and directs their criminal activities for the
evening. He is seen by Diana Trapes, who sells the in­
formation to Peachum and Lockit. Lucy attempts to poi­
son Polly, but fails when Peachum and Lockit bring in
Macheath. Lucy and Polly pledge their undying love as
the townspeople come in to see Macheath hanged. The
Player appeals to the Beggar to supply the play with a
happy ending; the Beggar relents, cries a reprieve, and
the play comes to a happy and triumphant conclusion.

Our special thanks to:

Ballet UAB The Jolly Ox

Chuck Maples The Birmingham Urban League Karla Martinez

Margaret Wakeman Dana Davidson

This production is sponsored by the U.S. GSA and is
jointly sponsored by a grant from the Alabama State
Council on the Arts and Humanities and the National
Endowment for the Arts in Washington, D.C., a
federal agency.

All too rarely in Birmingham do performing organizations
in the same art join forces in mutual support. Our two
theatres are proud to have shown it can be done successfully,
for common pleasure and for a production neither theatre
could have accomplished alone. This is a joint venture,
jointly staffed, and cast by open audition. We are offer­
ing, as far as we know, Alabama's first production of The
Beggar's Opera. We appreciate the support of UAB's
Student Government, Festival Theatre's patrons, and our
state Arts Council, without all of whom we wouldn't have
had the pleasure. We're glad now to share the pleasure
with you.

Carl Stewart Ward Haarbauder

Diana Trapes

Women of the Town:

Mrs. Couker

Dolly Trull

Mrs. Vixen

Betty Doxy

Jenny River

Mrs. Slammekin

Suky Tawdry

Molly Brazen

Macheath's Wives

Carol Hee

Joyce Hall

Marion Stubbs

Barbara Trauffer

Hyong-Suk Lee

Miriam Bahr

Dorothy Shaw

Sandra Taylor

Pam Parchus

Dawn Yackzan

Anita Joseph

Judy Hall

Lynn Arthur

Mary Callahan*

Casandra Scott*

Ernest Newborn*

Steve Boone

Mary Callahan

Janie Hawk

Tina Horton

Stella Cocoris

Ben Scokel

Casandra Scott

Anita Joseph

Stella Cocoris

Doris Fuller

Ronald Brown

Shelby Wirt

*Assistant to Ms. Weinzapfel

**Student Assistant

There will be two ten-minute intermissions

Stage Manager

Assistant to the Stage Manager

Production Assistants

Publicity and Public Relations

Poster Design

Wardrobe Mistresses

House Managers

Light Board Operators

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