A Few Notes

A small remark first. In this production we have accepted Kittredge's position that *Moth* was pronounced *Mote* in Elizabethan times, so that flying creatures and specks of dust in the air were aurally interchangeable.

With a play like this, further notes seem almost pretentious. We chose it because nothing seemed more welcome in midwinter than a midsummer night's dream and because its characters and story offered such a perfect opportunity for our two educational institutions to work together on a project which would be nearly impossible for either of us alone.

Mr. Shakespeare wrote about love at many levels of class, age, and humanity (fairydom?), about chaos' transformation to order through love, about light and dark and the figures who move between them. He wrote well, of course, so we have tried to avoid gimmicks of interpretation, but we have tried to avoid any style which conforms to a set period of history. Love and this play are for all times and all ages, and who among us doesn't yearn for the dreams of a midsummer night?

Ward Haarbauer

UAB Commedia is developing a mailing list. If you would like to receive notice of our productions, please fill out the coupon below and leave it or this entire page in the lobby.

NAME ___________________
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CITY _______ STATE _______ ZIP _______

UAB STUDENT
Yes ( ) No ( )

Have you attended a previous Commedia production?

Yes ( ) No ( )

As always, UAB Commedia is grateful to Birmingham's radio and television stations and newspapers and magazines, who are consistently cooperative in helping us inform you about our productions.

We also appreciate the help of Clyde E. Buzzard and Yellow Leaf Graphic Arts Company.
An activity funded by the UAB Cultural Affairs Committee

Alabama School of Fine Arts jointly present
William Shakespeare's
A MIDSUMMER NIGHT'S DREAM

Directed by Ward Haarbauer
Scenography by Roy Hudson
Costume Design by Monica M. Weinzapfel
Choreography by Edith Barnes
Performance Coaching & Liaison by John Brogna

The Cast
Theseus, Duke of Athens.......................... Ernest Newbern
Egeus, Father to Hermia.......................... Robert Norman
Lysander, beloved of Hermia.................... Ken McCoy
Demetrius, suitor to Hermia, approved by Egeus........ Chip Miller
Ilostrato, Mistress of the Revels to Theseus........ Madeline Gilmer
Hermia, daughter to Egeus, in love with Lysander.... Gayle Williams
Ariadne, in love with Demetrius.................... Lynn Isbell
Arthur Quince a carpenter; Prologue in the interlude. Mary Callahan
Snout, a tinker; Wall in the same............... Holly Hill
Thisby in the same............................... Deborah Elaine Morgan
Starveling, a tailor; Moonshine in the same........ Sheryl Mallory
Banner Bearer in the same....................... Karrie Adams
Perseus to Sheila Quince;

Between acts of the Friday evening performance the Birmingham Musica Antiqua will play selections from Henry Purcell's Incidental Music for A Midsummer Night's Dream as a prelude to a workshop on the Renaissance Arts which the Department of Performing Arts will sponsor on February 17 and 18. Information on the workshop, which is available for one credit hour or for non-credit through the Division of Special Studies, is in the lobby. The musicians, who will also conduct parts of the workshop, are:

Marjorie Weinert................................. violin
Carey and Judy Donaldson...................... recorders
Jack Sharp.................................. bassoon
Gene L. Jarvis................................. harpsichord