

MY APOLOGIES LADIES AND GENTLEMEN

BY Lyn Spotswood

Performed by.....Lyn Spotswood

THE WHITE WHORE AND THE BIT PLAYER

BY Tom Eyen

The White Whore and the Bit Player is "a play about one woman before and after she made it. The nun-mind...what she imagines herself to be. The whore-flesh...what the world saw her to be. Taking place from the time she commits suicide to the time she actually dies, ten seconds later. The play being all the flashes that appear in clear view of death--and the inevitable struggle--once she knows she is going to die--to live. A play about one woman who didn't quite make it."

Directed by.....Ronald A. Brown

CAST

Whore.....Dorothy Shaw  
Bit Player (Nun).....Ginger Branson

Music composed and arranged by.....Douglas Carroll

Improvisational composition contributed by the following musicians:

Juanita Suarez-Weber	Samm Bennett
Jim Willett	Davey Williams
Jerry Green	Jeff Baer
LaDonna Smith	John Kellerman
Jefferson Jones	Jackie Dicie

Musical pieces as they appear in the play....Deus est Mortutatus  
Kumyawbee  
Sand Song  
Trafficia  
Lotus Child  
Contracosmos

Lights designed by.....Basil Frank Clark  
House Manager.....Amanda Reymann  
Set Crew.....Keith Branson, Judy Wall,  
Ernest Newbern,  
Doug deVille, Jeff Baugham,  
Tony Vincent

A very special thanks is extended to.....D. Ward Haarbauer,  
Roy Hudson, Steve Boone,  
Gloria Avery

Presented by special arrangement with Samuel French, Inc.