UAB Commedia Presents

TRANSFORMATIONS
a theatrical journey in time and place

Bell Auditorium Performances
May 14-19/8 pm.
7th Avenue and 13th Street South

A UAB Cultural Affairs Program
General Admission $3.00. Students free with ID. Limited seating.
Call 934-3236 for reservations.
UAB COMMEDIA PRESENTS

TRANSFORMATIONS

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Director
Carolyn Bain
Scenographer
Roy Hudson
Costumer
Monica Weinzapfel

CAST

Suellen Burton
Lisa Godwin
Anita Joseph
Marcus O'Bannon
Margie Shadab
Woman in Green
Woman in Peach
Woman in Pink
Woman in Blue

STAFF AND CREW

Stage Manager: Jackie Jones
Costume Assistant: Haden Marsh
House Manager: Casandra Scott
Light Board operators: Tony Vincent, Monica Weinzapfel
Sound operator: Steve Boone
Set Crew: Steve Boone, Doug Deville, Tony Vincent, Barry Vincent, Jerry Schelleci, Priscilla Phillips, Glenn Glass
Light Crew: Tony Vincent, Doug Deville, Steve Boone, Barry Vincent, Jerry Schelleci
Costume Crew: Casandra Scott, Lanna Doe, Barbara Rushin

DIRECTOR'S NOTE:

"Transformations" is an experimental production which examines new perspectives on the relationship of the University to the extended community. Residents of nursing homes and retirement homes become participants in our theatrical journey in time and place. The human process of changing becomes the point of departure. Our story evolves in five stages.

1. Company visits to homes and documented interviews with residents and staff
2. Selection and rehearsal of performance material for touring production
3. Performance in nursing homes and a retirement home
4. Second rehearsal period and development of new production including documentary tapes of interviews with residents
5. On-campus performances reflecting perspectives on changing and offering insights into the world of the extended community of nursing home residents

"Transformations" seeks to stimulate awareness of educational and artistic resources outside our immediate environment. Attention must be paid to the many people now living in these nursing homes. Share with us our experience of "Transformations ".

COMMEDIA is grateful to: Stonecroft Nursing Home, Estes Nursing Home, Jefferson County Nursing Home, Fairhaven Retirement Home, Civic Center Nursing Home, Oaknoll Nursing Home and the helpful staff in each facility.

The Birmingham News and the Birmingham Post-Herald, WBHM and other radio stations Tina Horton, Bob Penny, Jamie Terryman

This is a production of the UAB Cultural Affairs Committee.
PROGRAM

Miss Mattie
Introduction
I've Been to Holland
Jacques
Albert
Caption, The Young and The Very Old
"Who's that Girl"
"Lady Bright"
Oran
"I'm A Yankee Doodle Dandy"
"Old Men Are Fond"
Miss Mattie
"With Rue my Heart is Laden"
Joggle
Kathleen
Essay
Kathleen
Mother Courage
Kathleen
Alexandra
Mildred
The Prophet
Ethel
"When I'm Sixty-Four"

"Kitchen Door Blues"
Aurelia
Love is Gone
Ethel
Walter Mitty
Mrs. Robertson
"Cinderella"
Kathleen
"Lather"
This Very Moment
Swann's Way
Billy Boy
The Day My Mother Caught me Flying
Mrs. Robertson
Mollie
Ethel
Lyubov
Mrs. Rogers
"Boy Changed Into A Stag"
Mrs. Rogers
Cordelia
Daddy
Evelyn
"Those Who Ignore the Appropriate Time of Their Going"

"Old Folks"

As You Like It Act II, vii
Applause
In the Winter of Cities
Mother Courage and her Children
Sweet Bird of Youth
In the Winter of Cities
Madwoman of Chaillot
Thurber Carnival
Transformations
Ulysses
The Cherry Orchard
Hungarian Quarterly
(Viveca Lindfors, I Am A Woman)

Interview
Traditional
William Shakespeare
Interview
B'ham News
Strause-Adams
Ogden Nash
Interview
George M. Cohan
Tennessee Williams
Interview
A.E. Houseman
Ogden Nash
Interview
Tennessee Williams
Interview
Bertolt Brecht
Interview
Tennessee Williams
Interview
Gilbran
Interview
McCartney-Lennon

Tennessee Williams
Jean Giraudoux
Margie Shadab
Interview
James Thurber
Interview
Anne Sexton
Interview
Jefferson Airplane
Ingmar Bergman
Marcel Proust
Traditional
Tony Ortner
Interview
James Joyce
Interview
Anton Chekhov
Interview
Ferenc Juh'asz

Interview
William Shakespeare
Sylvia Plath
Interview
Tennessee Williams
Jacques Brel