Program Notes

This fall marks the establishment of the Bolding Scholarship Fund for theatre students. Margie Bolding is the driving force behind this fund. Margie, as many of you know, is one of the most talented actresses in our state and she has shown her interest in UAB and in theatre by creating this fund. Thanks, Margie, we love you.

If anyone is interested in contributing to this fund, we welcome your tax deductible dollars. Please contact us at the theatre office 934-3236.

COMING ATTRACTIONS

November 13 & 14 -- Danscape "Nat Turner"
Call 934-3236 for Information

December 2 onward -- A Christmas Carol
Call 324-0470 for Information

VANITIES
the cheerleader play

Oct. 29-31 • 8:00
Nov. 5-7 • 8:00
Nov. 8 • 2:30

info 934-3236

Sponsored by The UAB Cultural Affairs Committee
THEATRE UAB

presents

VANITIES

Director.................................................Ken McCoy
Scenic Design........................................Patricia Martin
Costume Design.......................................Marion Jeffery
Lighting Design.....................................Robert St. John

Cast
Suzanne Whisenant.................................Joanne
Debbie Phippen.......................................Kathy
Laura McEarl*........................................Mary

Production Staff
Stage Manager.................................Ken Lagle
Assistant Stage Manager..........................Susan Gordon
Technical Director/Design Consultant........Bill Reeder
Sound..................................................Wilhelmina Bibb, Dana Byrd,
                                      Bonita Clark, Lura Hicks,
                                      Sal Griffins, Johnnie Jones,
                                      Mitchell Lackey, Jane E. Leask,
                                      Pat Lovelady, Patricia Martin,
                                      Joan Mclaughlin, Pat Potter,
                                      Bill Reeder, Jeff Todhunter,
                                      Robert St. John
Props..................................................Cheryl Kines, DeGail Robinson

Light Crew....................................Karen Gracianette, Ken Lagle,
                                      Jane E. Leask
Sound Crew........................................Jane E. Leask
Costume Crew......................................Donna Edwards, Marion Jeffery

Promotion Staff
Publicity Manager..............................Wilhelmina Bibb
House Manager....................................Lura Hicks, Marcus Reynolds
Box Office Manager..............................Wilhelmina Bibb
Poster Design.....................................Eric Olson

Sincere appreciation is expressed to the following for assistance in the preparation and promotion of this production:

Alabama School of Fine Arts, Circus World,
April Carver, Johnny Forester, Karen Gracianette,
Roy Hudson, Bob Irvin & Don, The Kitchen Shoppe,
Jane E. Leask, Local Media, Parisian, Pier I Imports,
Richs, Pat Riley, UAB Office of Alumni Affairs,
Bob Yowell & Acme Uniform Rentals, Inc.

Directors Notes: This is not a play about cheerleaders. Neither is it about sororities, housewives, erotic art, or apartment dwellers. It is about VANITY.

van-i-ty (van e te) n. [m.e. vanite O.Fr. vanite
l. vanitas, emptiness, worthlessness vanus, vain:
see want] 1. the quality of being personally vain, excessive pride in one's own appearance, qualities, gifts, and achievements. 2. emptiness, unreality, sham, folly, want of real value. 3. a dressing table

*Courtesy of Alabama School of Fine Arts