UPCOMING EVENTS

Fall Ballet
November 12 & 13
Bell Theatre

The Ballad of Anne Askew
The World Premiere of the Winner of the Ruby Lloyd Apsey Playwright Contest.
November 17, 18, 19, 20, 20
Hulsey Center, Studio 311

Auditions for EQUUS will be on November 22 & 23 from 7:00 to 10:00 p.m. at the Bell Theatre.

GREASE
OCT.
28-30
8pm
NOV.
4-6
bell theatre
7th Ave. and 13th St. S

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey
UAB Jazz Rock Ensemble

Richard Davitson, Todd Troulias
David, Shapiro, Godfrey Watkins
Robert Kaye
Hilton Loyless
Randy Harper

Musical Numbers

ACT I

Rydell Alma Mater ....... Ensemble
Rydell Alma Mater Parody. .... Ensemble
Summer Nights ......... Sandy, Danny
Pink Ladies, Burger Palace Boys
Those Magic Changes ..... Doody, Ensemble
Freddy My Love. ...... Marty, Pink Ladies
Greased Lightning ....... Kenickie, Burger Palace Boys
Rydell Fight Song ......... Sandy, Patty
Pink Ladies, Burger Palace Boys
Mooning ............... Roger, Jan
Pink Ladies, Burger Palace Boys
Look at me, I'm Sandra Dee. .... Rizzo
We Go Together. .... Pink Ladies, Burger Palace Boys
     Ensemble

- 15 Minute Intermission-

ACT II

Shakin' At The High School Hop. .... Ensemble
'It's Raining On Prom Night. Sandy, Cha Cha (radio)
Born To Hand Jive ......... Ensemble
Beauty School Dropout .... Teen Angel, Shirelles
Alone at a Drive In Movie . . Danny, Burger Palace Boys
Rock & Roll Party Queen .... Roger, Doody
There Are Worse Things I Could Do . . . Rizzo
Sandra Dee Reprise. . . . . . . . . . . Sandy
All Choked Up ......... Sandy, Danny
Pink Ladies, Burger Palace Boys
     Ensemble
Production Staff

Director ....................... Bob Yowell
Musical Director ............... Sheila Plummer
Choreographer .................. Edith Barnes
Jazz Ensemble Conductor ....... Ron Reitz
Costume & Scenic Designer ... Kate Nuerenberg
Lighting Designer & Technical Director .......... Morgan Billingsley
Assistant Director .......... Katherine Griffis
Rehearsal Accompanist ............ Russell Williams
Master Carpenters .............. Frank Clark, Doug Deville
Costume Shop Supervisor ...... Jeff Todhunter
Stage Manager .................. Lee Shackleford
Assistant Stage Manager ......... Lee Drew
Properties Master ................. Mitchell Nash
Lighting Crew Chief ............. John Friedel
Sound Crew Chief ............... Arthur Davis
Makeup Supervisor ............... Paul Mitchell Lackey
Hairplays ...................... Eric's Hair Care Center
Wardrobe Crew ................. Myra Lowry, Gloria Reynolds
Sound ......................... Chris Colbert
Lights .......................... Julie Webb
Properties Crew ................ Levi Garrett, Lisa Walker
Scenery Construction Crew     Sabina Cannon
                              Renee Dobbins
                              Wisdom Donkor
                              Sam Hollis
                              Gena James
                              Wendie Jay
Costume Construction Crew     Wilhelmina Bibb
                              Sherie Jackson
                              Yolanda Johnson
                              Natalkka Jordan

Grease is produced by special arrangement with Samuel French, Inc.

Biographies

GREG LOWRY (Danny) is a senior at Berry High School who has been involved in theatre for years and was selected Outstanding Drama Student in his junior year.

GINGER TIDWELL (Sandy) has performed in several theatre productions with Town and Gown and was named Most Outstanding Performing Arts Student at UAB in 1980.

KELLY CLEMENTS (Rizzo) is a senior Theatre/Dance major at UAB and has performed leads in Town and Gown productions including The Corn is Green, Chicago, and Guys 'n' Dolls.

MITCHELL LACKEY (Kenickie) is a UAB senior majoring in Theatre/Dance and has appeared in such productions as Godspell, The Fantasticks, and Li'l Abner.

STACEY KEENAN (Frenchy) is in her third year at UAB and is majoring in Theatre. This past summer she studied theatre with John Strasberg's "Real Stage" in New York.

JUDD McCLUNEY (Doody) is a UAB sophomore majoring in Theatre/Public Relations. He recently performed in 110 in the Shade at Actor's Community Theatre in Gadsden, which he helped organize.

TAMMY LITTLE (Marty), a UAB junior majoring in Early Childhood Education, is making her stage debut in Grease.

JACK CANNON (Sonny) is a sophomore Theatre major at UAB. In 1980, he was voted one of the top eight young actors in the Southeast, and has performed in several professional productions.

CHAUNDRA CAMERON (Jan) is a Ramsay High School senior who is making her UAB Theatre debut.

JIM NEWMAN (Roger) is a freshman at Jeff State who has appeared in several productions including The Wiz, Annie Get Your Gun, and West Side Story.
SAM HOLLIS (Eugene) is a freshman Theatre major from El Paso, Texas. His most recent UAB Theatre role was that of Bill in Good Neighbors.

SUSANN GAMS (Patty) is a junior/senior in English/Philosophy at UAB. She has previous theatre experience at the University of Alabama and has done several commercials in the local area.

SAL GRIFFIS (Miss Lynch) is a senior Theatre major who has performed in several student productions including Our Town.

KAREN GRACIANETTE (Cha Cha) is a UAB senior majoring in Theatre. She founded, directed and performed in her own cabaret company, "On the Street", and was nominated for an Obelisk Award for her performance as Millie in Picnic at Theatre UAB.

MITCHELL NASH (Vince Fontaine) is a freshman Theatre major who has considerable theatre experience with the Alabama School of Fine Arts, Birmingham Festival Theatre, Jewish Community Center, and Samford University.

JAY GLADNEY (Johnny Casino) is a freshman Business major with theatre experience in a number of plays, including roles in superior-rated plays at the Trumbauer Festival for two years.

CARL PEOPLES (Teen Angel) is a sophomore majoring in Theatre at UAB. He has performed in several plays, and was selected Southeastern Male Model of the Year in 1980.

JOANN LAWRENCE (Chorus) received a B.A. in Ballet from the University of Akron. She is involved in several dance companies in the Birmingham area and received a scholarship to the workshop company of the Alvin Ailey Dance Theatre.

ILENE BRILL (Chorus) is a second-year graduate student working on a Master of Public Health. She has worked as a choreographer for a Israeli high school production of Grease.