FACULTY

Edith Barnes ................................ Theatre/Dance
Morgan Billingsley .................. Light Design/Technical Director
Melanie Grebel ................................ Ballet
Stevan Grebel .................................. Ballet
Ward Haarbauer .................. Directing/Theatre History
Kate Nuernberg .................. Scenic/Costume Designer
Rick Plummer .......................... Acting/Directing
Bob Yowell .......................... Acting/Directing

COMING EVENTS

Auditions for EQUUS will be on November 22 & 23 from 7:00 to 10:00 p.m. at the Bell Theatre.

EQUUS
February 1, 2, 3, 4, 5, 6
Bell Theatre

MODERN DANCE - ZELDA FITZGERALD
February 18, 19
Bell Theatre

WINTER BALLET
February 25 & 26
Bell Theatre

HIPPOLYTUS
March 31, April 1, 2, 3
Hulsey Center, Studio 311

THE BALLAD OF ANNE ASKEW
World Premiere of the 1982 Recipient of the Ruby Lloyd Apsey Playwriting Award
The Ballad of Anne Askew
A NEW PLAY by ANDREW MACBETH

Choreography by Steven Grebel
Overture and Incidental Music
Composed and Performed by Randy Harper

Production Staff
Assistant Director .................. Lauren Ruocco
Technical Director .................. Morgan Billingsley
Stage Manager ..................... Lauren Ruocco
Assistant Stage Manager .......... Teresa Brown
Master Carpenters ................ Frank Clark, Doug DeVille
Costume Shop Supervisor ........ Helen Robbins
Costume Shop Assistant .......... Jeff Todhunter
Lighting Crew Chief ............... Julie Webb
Lights ................................. John Friedel
Sound ................................. Arthur Davis
Wardrobe/Properties Master ...... Ken Dreiling
Mask Designer & Construction ... Rick Plummer
Mask Construction .................. Lee Shackleford
Costume Construction Crew ...... Mitchell Nash, Lauren Ruocco, Hollye Howell
Scenery Construction Crew ...... Sabina Cannon, Renee Dobbs, Wisdom Donkor, Sam Hollis, Gena James, Wendy Jay, Mark Ledford, Carl Peoples, Mike Staufenberg, Lisa Walker, Ron Walley

CAST
(in order of appearance)
A Jester ................................ Hollye Howell
Stephen Gardiner, bishop ............ Jack Cannon
Lord Mayor of London ............... Mitchell Nash
Chancellor of England ................ Mitchell Nash
Nicholas Shaxton ...................... Sidney Summey
Lieutenant ............................ Lee Shackleford
Anne Askew .......................... Cheryl Turner Millsap
Thomas Kyme, a farmer ............. Bob Penny
Tom, a porter ........................ Bob Penny
Francis, Anne's brother ............. Judd McCluney
Queen Katharine Parr ............... Carla Wood
An Acolyte .......................... Daphne Wood

The tale is set in England, 1546
The play is in Two Acts, with one 15 minute intermission.

Production Notes “From the Playwright”
On 16 July, 1546 Anne Askew, the daughter of a Lincolnshire knight, was burned at Smithfield as a heretic.

The Ballad of Anne Askew is my first, third, and fifth play, having been written that many times. The scene is 16th century England, specifically the years near the end of Henry VIII’s turbulent reign. Principal characters are Queen Katharine Parr, the diplomat-bishop Stephen Gardiner, and the young street preacher Anne Askew. The play traces Anne's conflict with the powerful bishop and her friendship with the powerless queen. Keystone of my research is Anne's own account of her tribulation, including the "ballade" composed and sung by her in prison.
Biographies

CHERYL TURNER MILLSAP (Anne) last appeared as "Samatha" in Uncommon Women & Others at Birmingham Festival Theatre. She recently returned from New York where she appeared as "Columbine" in Aria da Capo. While in New York, she also appeared as Teacher and "Nicotine Flightpath" in The Disintegration of James Cherry. This is Cheryl's second Apsey production. She appeared as "Sheila" in Andy & Sheila.

JACK CANNON (Gardiner), a theatre major at UAB, was last seen as "Sonny" in the University's production of Grease. He has been acting in Birmingham for the last six years and has performed in several professional productions. In 1980, he was voted one of the top eight actors in the Southeast. He appeared in last year's Apsey play as "Andy" in Andy & Sheila.

CARLA WOOD (Katharine) is a poet who has done a number of readings in the Birmingham area. Her most recent appearances in local theatre have included A Christmas Carol and Sly Fox.

MITCHELL NASH (Lord Mayor/Chancellor) is a freshman majoring in theatre at UAB. He is a graduate of the Alabama School of Fine Arts and has performed in many productions on the Birmingham Stage. His most recent appearance was in Grease.

BOB PENNY (Kyme/Porter) is an Associate Professor of English at UAB as well as a local character actor. During the past year, he has appeared as "Scrooge" in the UAB/Birmingham Children's Theatre production of A Christmas Carol, as "Ernest" in Alan Ayckbourn's Bedroom Farce, as "Dussell" in The Actors' Company production of The Diary of Anne Frank, as the "Grandfather" in Birmingham Children's Theatre's The Unwicked Witch, and as the male voice in Festival Theatre's Uncommon Women & Others.

SIDNEY SUMMEY (Shaxton) is a Birmingham attorney in private practice. He made his stage debut at the age of ten in Our Town. He has appeared in a wide range of productions in Georgia and Alabama. As Founder/Director of the First Stage Players at the Birmingham First United Methodist Church, he has directed many productions including Finian's Rainbow, The King and I, The Sound of Music, The Curious Savage, and The Miracle Worker.

JUDD McCLEUNEY (Francis), a sophomore at UAB majoring in Theatre and Public Relations, appeared in A Christmas Carol at Birmingham Children's Theatre and South Pacific at Town and Gown. Judd last appeared as "Doody" in Grease.

LEE SHACKLEFORD's (Lieutenant) acting roles have included leads in Inherit the Wind, The Odd Couple, A Funny Thing Happened on the Way to the Forum, Zoo Story, and Hamlet. He recently directed UAB's production of Sly Fox, and By George!, and Birmingham productions of Inherit the Wind, and Accommodations.

HOLLYE J. HOWELL (Jester) is a Dance and Theatre and Physical Education major at UAB. She participated in Town and Gown Theatre's Birmingham Creative Dance Company.

DAPHNE WOOD (Acolyte) attends St. Joseph's School and is making her stage debut in this production. She worked on the stage crews of Sly Fox and A Christmas Carol.

Acknowledgements

The director and cast wish to extend their thanks to the following for their assistance in the preparation and promotion of this production:

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The Sonshine Company of Pelham Methodist Church
Jeff State Pioneer Players

Co-sponsored by SCA