UPCOMING EVENTS

BALLET UAB
SPRING REPERTORY
MAY 11 & 12 AT BELL THEATRE

COME BACK TO THE FIVE AND DIME JIMMY DEAN,
JIMMY DEAN,
MAY 23-26 AT HULSEY CENTER RECITAL HALL.
Kiel Martin starring in BENT

Rick Plummer
Director

Kate Nuernberg
Set & Costume Design

Doug Carroll
Original Music

Morgan Billingsley
Lighting Design

Cast
(in order of appearance)

Max .......................... Kiel Martin
Rudy .......................... Judd McClunney
Wolf ................................ Lee Drew
SA Guard .......................... Kraig Johnson
SA Guard .......................... Johnny Armstrong
Greta .......................... Hugh Moore
Uncle Freddie ......................... Bob Penny
Man in park/train.................. John Sprague
Woman .......................... Michele Cannon
Woman ................................ Sabina Cannon
Child ................................ Alex Eastman
German Officer ......................... Tim Shadden
Horst ................................ Jack Cannon
Soldier .......................... Johnny Armstrong
Soldier ................................ Kraig Johnson
Kapo ................................ John Sprague
Prisoner .......................... Hugh Moore
German Captain ......................... Don Swafford
Flautist ................................ Ginny Hendren

Understudy - Max ........................ Tim Shadden

SETTING--Germany, 1934-37

THERE WILL BE ONE 15 MINUTE INTERMISSION.

Production Staff

Technical Director .................. Morgan Billingsley
Assistant Director .................. Judd McClunney
Assistant Lighting Designer ....... Marshall Price
Production Stage Manager .......... Donna Edwards
Assistant Stage Manager ........... Terri Abbott
Sound Design ........................ Bob Eastman
Costume Shop Supervisor ............ Helen Robbins
Costume Shop Assistant ............. Jeff Tadhunter
Costume Construction Crew ...... Lori Watkins
Fight Coordinator ................. Lee Drew, David Loggins
Make-up Crew ........................ Bob Yowell
Prop Crew .......................... Betty Bellows, Tim Clark
Sound Operator ....................... Lee Dawson
Light Crew .......................... Sandi Craig, Bob Vineyard
Costume Crew ........................ Chris Clark, Shay George
Dressers .......................... Michele Cannon, Sabina Cannon
Set Running Crew ...................... Kenneth Jeff, Ed Krebs,
........................................... David Loggins
Set Construction Crew ............. Terri Abbott, Lee Dawson, Walter Harrison
Hair Styles ........................... Klaus Schultz
Set Painting .......................... Chris Clark, Joan McLaughlin,
........................................... Jeff Tadhunter
Greta's Hair & Make-up .............. Robert Logan
Poster Artwork ......................... Jeff Tadhunter

SPECIAL THANKS TO: Aeromarine Inc., American Beauty
Products, Birmingham Children's Theatre, John Carlton,
Stanley Brown and Ginny McAllister from the Committee for
the Humanities in Alabama, Walter Cox, Ron Dodson,
Susan Dyar, Tom Falkner, Logan & Logan & Co., Brenda
Clarke Ross, The Second Time Around Store, Craig Smith,
Wanda Stanley, Town & Gown Theatre, Lynn Duvall and J. C.
Dover of University Relations, University Sailing Center
and the local media.

The taking of photographs and/or the recording of this performance are strictly prohibited. Your cooperation will be appreciated.

Bent is produced by special arrangement with Samuel French. The composer of "Streets of Berlin" is Stanley Silverman.