PRODUCTION STAFF

Assistant Director ............ John L. Sprague
Stage Manager ............... Mark Lucas
Assistant Stage Manager ..... Patrick Rimmer
Lighting Technician .......... Karl Zier
Sound Technician ............ D. Randall Goodwin
Stage Assistants .......... Minouche Kaufmann & Hollye Howell
Set Construction Crew .... Nicole Allan*, Jack Cannon*,
and the THR 101/302 Stage Practicum Students
Property & Wardrobe Master . Philip Brewer*
Costume Crew .............. Gloria Raspberry,
Roger Clark & Chris Rose
Dialect Coach .............. Rick Plummer
Publicity .................. Robin Harris*
House Manager / Lobby Displays ......... Kelley Cline

OUR SPECIAL THANKS TO:
Carolyn Stern of UAB University Relations, Bob Eastman of WBHM, Shannon Colee of Goodwill Industries, Leroy Scott and Town and Gown Theatre, Joan Adams of Rented Operation New Birmingham, Scott Hooker, Linda Johnson, Roger Clark, Joanne Crispe, Tracie Noles, Carleton's Furriers, Inc., Mayer Electric, Leigh's Ceramics, South Central Bell and Virginia Curlee of the Ensley High School Math Department. UAB Theatre thanks the Veterans Nursery, Garden Center and Landscaping Company for their generous gift of the plants and flowers which are placed at the entrance of the Bell Theatre.

UPCOMING EVENTS AND AUDITIONS
Auditions for RINGS OF SATURN will be May 15th at 3 pm, Hulsey Center, Studio 311
DANCE UAB Performance on May 16th & 17th at 8:00 p.m. in the Bell Theatre
STUDENT DIRECTED THEATRE on May 29th & 30th at 8:00 p.m. in Hulsey Center, Studio 311

APRIL 30 thru MAY 3 at 8pm
at BELL THEATRE
and MAY 4 at 2pm

call 934-3236
A STREETCAR NAMED DESIRE

by Tennessee Williams

Bob Yowell
Director

Tom Brown
Melissa Shafer
Literary Advisor Set & Lighting Designer & Technical Director

CAST
(in order of appearance)

Negro Woman ................. Jacqueline Long
Eunice Hubbell ................ Alice Faye Love
Stella Kowalski ............... Nicole Allan*
Stanley Kowalski ............. Rick Plummer
Blanche DuBois ............... Robin Harris*
Steve Hubbell ................ Kerry Haynie*
Harold Mitchell (Mitch) ...... Jack Cannon*
Pablo Gonzales ............... Judd McCluney*
A Young Collector ............ Marvin Henson*
Mexican Woman .............. Ofelia Chavez
Nurse ........................ Shirley Fain
Doctor ........................ Dr. Sam Barker
Tamale Man ................... Ray McGillicuddy
Sax & Blues Piano Man ...... Todd Trouillas
Street People ................. Beth Butler, Tim Kyle Lane, Jim Tosney, Shirley Fain, Ofelia Chavez, Lee Drew*

*Denotes membership in Alpha Psi Omega, national theatre honorary.

In New Orleans, Tennessee Williams lived near a main thoroughfare called Royal. Up and down this avenue, running on the same track, were two streetcars, one named Desire, the other Cemetery. As he watched the cars go back and forth, Williams was impressed by the symbolic significance of these names and their bearing upon life everywhere. They gave him the title for the story of Blanche DuBois, a sensitive woman driven beyond the brink of sanity by her brutal brother-in-law.
UAB THEATRE & DANCE ENRICHMENT PROGRAM

Be a supporter of the UAB Theatre and Dance Enrichment Program which includes funds for student scholarships, guest artists and equipment for the theatre.

NAME ____________________________________________________________

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I would like to support the Enrichment Program by giving my financial support in the following area:

Dance   Theatre   Dept. of Theatre/Dance

Enclosed is my check made payable to Theatre UAB, Dept. of Theatre and Dance, #101 Bell Building, University Station, Birmingham, Alabama 35294.

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SUMMER WORKSHOP

Ballet classes for ages 4 through 17
Classes begin June 9th

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co-sponsored by the School of Humanities and UAB Special Studies

The action takes place in the spring, summer and early fall in the Kowalski apartment in the French Quarter in New Orleans around 1947.

ACT I

SCENE 1. Early Evening.
SCENE 2. Six O’Clock the Following Evening.
SCENE 3. Later That Evening.
SCENE 4. Early the Following Morning.

(10 minute intermission)

ACT II

SCENE 1. Some Weeks Later.
SCENE 2. Later--About 2 a.m.

(10 minute intermission)

ACT III

SCENE 1. Some Weeks Later.
SCENE 2. Three-quarters of an Hour Later.
SCENE 3. A While Later That Evening.
SCENE 4. A Few Hours Later That Night.
SCENE 5. Some Days Later.

And so it was I entered the broken world
To trace the visionary company of love, its voice
An instant in the wind (I know not whither hurled)
But not for long to hold each desperate choice.

"The Broken Tower" by Hart Crane

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.