UPCOMING EVENTS AND AUDITIONS

JOLTA, Feb. 20 thru 22 at 8:00 p.m., in Hulsey Center, Studio 311

Auditions for A STREETCAR NAMED DESIRE will be Feb. 25, 4-6 & 7-9 pm, Feb. 26, 7-9 pm, Hulsey 311

DANCE UAB, Feb. 28 and Mar. 1 at 8:00 p.m.
in Bell Theatre

SPRING THEATRE/DANCE COURSES

Seeing and Participating in the Humanities - Attend six arts events and write a short paper on each for 1 hour of credit.

Acting Workshop for Non-Majors - Learn the basics of acting in a non-threatening environment. Enroll early for this popular class!

Costume Design - Learn how to design, make, cut, fit and alter stage costumes.

Scenic Design - Learn the theory and practice of stage design from rough sketches to working drawings.

Directing II - Direct your own one-act play. Learn the "how to's" of directing.

History of the Theatre, 1700-1900 - Survey of important theatres, personalities and theories of drama, with supplemental reading of selected plays.

Movement for the Actor - Participate in movement activities designed to improve performer’s expressive skills. Mime, fencing, T’ai Chi, stage combat.

Ballet Fundamentals I for Non-Majors - Learn the basics of ballet through co-ordination and body rhythm.

Ballet Fundamentals III for Non-Majors - Learn more of the basics and preparation for pointe work.

Dance Workouts for Non-Majors - Great for coordination and conditioning.

Modern Dance Fundamentals III for Non-Majors - Great for getting in shape.

Modern Dance Technique I - Learn the basics of modern dance techniques.

Jazz Dance Fundamentals for Non-Majors III - Learn the styles exemplified by contemporary musical theatre and television productions.

Also receive credit for acting and working on productions. It’s great fun!

Tickets $5
UAB Students Free!

BELL THEATRE
FEB. 4-8 8 PM
FEB. 9 2 PM
HARVEY
by Mary Chase

Bob Yowell
Director

Pepper Ross
Set & Costume Design

Melissa Shafer
Light Design & Technical Director

CAST

Myrtle Mae Simmons
Veta Louise Simmons
Elwood P. Dowd
Miss Johnson
Mrs. Ethel Chauvenet
Ruth Kelly, R.N.
Duane Wilson
Lyman Sanderson, M.D.
William R. Chumley, M.D.
Betty Chumley
Judge Omar Gaffney
E.J. Lofgren

Nicole Allan
Robin Harris
Paul Gantt
Amanda Robinson
Vicky Abernathy
Michelle Ronk
David Loggins
Johnny Self
Marvin J. Henson
Paige Guthrie
John Sprague
Bob Yowell

*Denotes membership in Alpha Psi Omega, national theatre honorary.

THE ACTION OF PLAY TAKES PLACE IN A CITY IN THE FAR WEST IN THE LIBRARY OF THE OLD DOWD FAMILY MANSION AND THE RECEPTION ROOM OF CHUMLEY’S REST.

Time: 1944

ACT I
Scene 1: The library, late afternoon.
Scene 2: Chumley’s Rest, an hour later.

ACT II
Scene 1: The library, an hour later.
Scene 2: Chumley’s Rest, four hours later.

ACT III
Chumley’s Rest, a few minutes later.

CAST AND CREW BIOGRAPHIES

Paul Gantt is a native of Alabama. The last few years have been productive and busy ones for Paul. He has worked as a professional actor in film, television, and in live theatre. Most recently he was with a professional theatre company in up state New York where he played a variety of major roles. In the near future he will travel to California where he will continue with his professional acting career.

Robin Harris is a Theatre major at UAB, and has most recently appeared in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and A CRY OF KINGS. Robin is a member of the UAB Bookends and has performed professionally for the Birmingham Children’s Theatre and in outdoor drama.

Nicole Allan is a sophomore UAB Theatre major. She is a scholarship student and a member of the UAB Shakespeare Ensemble. She has performed in TWO GENTLEMEN OF VERONA, FAIRY TALES, A CRY OF KINGS, and most recently ELECTRIC ANGEL.

Marvin Henson is a senior Theatre major at UAB and a member of the UAB Bookends. He has performed in TWO GENTLEMEN OF VERONA, FAIRY TALES, ANYTHING GOES, and the UAB/Birmingham Children’s Theatre production of A CHRISTMAS CAROL.

John Sprague is a Theatre major at UAB. His acting credits include THE THREE CUChOLDS, BENT, FAIRY TALES, and ANYTHING GOES.

Paige Guthrie is a senior UAB Theatre major. She is a UAB BOOKEND, an officer in APO and has performed in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, ANYTHING GOES and A CRY OF KINGS.
Johnny Self is a former disc-jockey, and most recently appeared in the UAB/Birmingham Children’s Theatre production of A CHRISTMAS CAROL.

Michelle Ronk is a Theatre and Dance major at UAB. She has had several years of dance training and made her UAB Theatre debut in ANYTHING GOES.

David Loggins is a UAB Theatre major who currently is on an extended break between his junior and senior years while he does professional theatre in the Southeast.

Vicky Abernathy is a part-time UAB Theatre major. She appeared in SCAPINO.

Amanda Robinson is a UAB student making her debut in HARVEY.

Bob Yowell is a faculty member and Chairperson of the Department of Theatre and Dance.

Jennifer McNair is a UAB Theatre major, and has appeared in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, A CRY OF KINGS, and A CHRISTMAS CAROL. She is a former member of the UAB Shakespeare Ensemble and currently, company manager of the UAB BOOKENDS.

Karl Zier is a UAB Technical Theatre major. His most recent technical credits include GREATER TUNA, ANYTHING GOES, A CHRISTMAS CAROL and Dance UAB.

Mark Lucas is a Technical Theatre major at UAB, and has worked on several productions including: A CRY OF KINGS, ANYTHING GOES and Dance UAB.