A POSSIBLE BREACH OF THE PEACE

A STORY OF THE GREENHAM COMMON WOMEN'S PEACE CAMP

scripted by
Judith Casseday
and
Theresa Carilli

August 9th - 13th
8:00 p.m.

Halsey Center, 311  Reservations: 934-3236
A POSSIBLE BREACH
OF THE PEACE

Adapted and written by Judith Casseday and Theresa Carilli

Directed by Judith Casseday

Set Design: Melissa Shafer
Lighting Design: Cynthia Turnbull Langley
Costume Design: Cheryl Hall

CAST

Story Tellers ... Shannon Brooks
Reporters, Commander, Chairman ... Jack Cannon
Workman, Government Official ... Patrick Johnson
Officer, Magistrate ... James Christopher Kelly
Police, Voices, Minister ... David P. James III

Helen ... Barbara Palmer
Sarah ... Kendall Taylor Jones
Jayne ... Cheryl Hall
Barbara ... Molly Engle
Chris ... Barbara Euler
Alice, Police Officer, Pound for Peace Woman ... Sharon Blane

PRODUCTION STAFF

Technical Director ... Melissa Shafer
Assistant to the Director ... Barbara Euler
Stage Manager ... Tim Joseph O'Donnell
Props Mistress ... Babs Palmer
Master Electrician ... Cynthia Turnbull Langley
Sound ... Chris Kelly
Sound Operator ... Pae J. Choi
Light Operator ... Jill Schoppert
Dialect Coach ... Ginny Stahlman
Lighting Crew ... Timmy O'Donnell, Cyn Riley, Glen Ring, Babs Palmer, Joel Comstock
Set Construction Crew ... Joel Comstock, Babs Palmer, G. Morgan Ring, Cyn Riley, Timmy O'Donnell
Costume Construction Crew ... James Lebo, Joel Comstock, Barbara Euler, Melanie Jolley, Paddy O'Johnson, Meg Fullington, Ted Bertrand
Poster Design ... Cynthia Clabough
Box Office Manager ... Kelley Nelson
Photographs ... A. F. Love

Director's Notes

"The Greenham Common Women's Peace Camp has existed for nearly five years now, maintaining an unbroken presence outside the airbase despite bad winters and continual harassment by the authorities. The ideas and viability exemplified by the peace camp are in dramatic contrast to the bleakness and dreadful purpose of the base--two opposing value systems right next to one another but on opposite sides of the fence. The camp is a remarkable manifestation of women's determination and vision, an inspiration to many thousands of people in this country and abroad."

from Greenham Women Everywhere by Alice Cook and Gwyn Kirk

"A Possible Breach of the Peace" tells a story of the first two years of the Greenham Common Women's Peace Camp. The camp was established in 1981 outside the Royal Air Force Base at Greenham Common to protest the deployment of U.S. cruise missiles to Great Britain. The script is adapted from actual diaries and journals written by women living at the camp, and from "The London Times" account of the camp. The personal, reflective voices of the women stand in contrast to the impersonal, mediated voices of the reporters, workman, Members of Parliament and others who continue to work in a world that is resigned to the inevitability of nuclear weapons. These two sets of voices, representing two diverse views of the world, articulate very different values concerning power, peace, and human relationships. The juxtaposed voices supplemented by original dialogue written by Theresa Carilli, comprise the dramatic rhythm of the production you will see tonight.

The sources for the script were Greenham Women Everywhere by Cook and Kirk, Greenham Common: Women at the Wire edited by Barbara Harford and Sarah Hopkins, and articles from "The London Times" from September, 1981 to December, 1983. All songs were written by the Greenham women, except "Walking in your Footsteps" and "Russians" which were composed by Sting.